



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Am Bache" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 4) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Am Bache" from "4 Lieder" for Flute & Piano  
[Op. 82 B. 157 No. 4]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Am Bache" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 4) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

**Allegro vivo** (♩ = 113)

Flute

Piano

*pp* *cresc.*

5

F

*mf*

P

*p*

9

F

*f*

P

*mf*

13

F

*p*

P

*pp*

17

F

*fz*

P

*fz*

22

F

*mf*

P

*p*

26

F



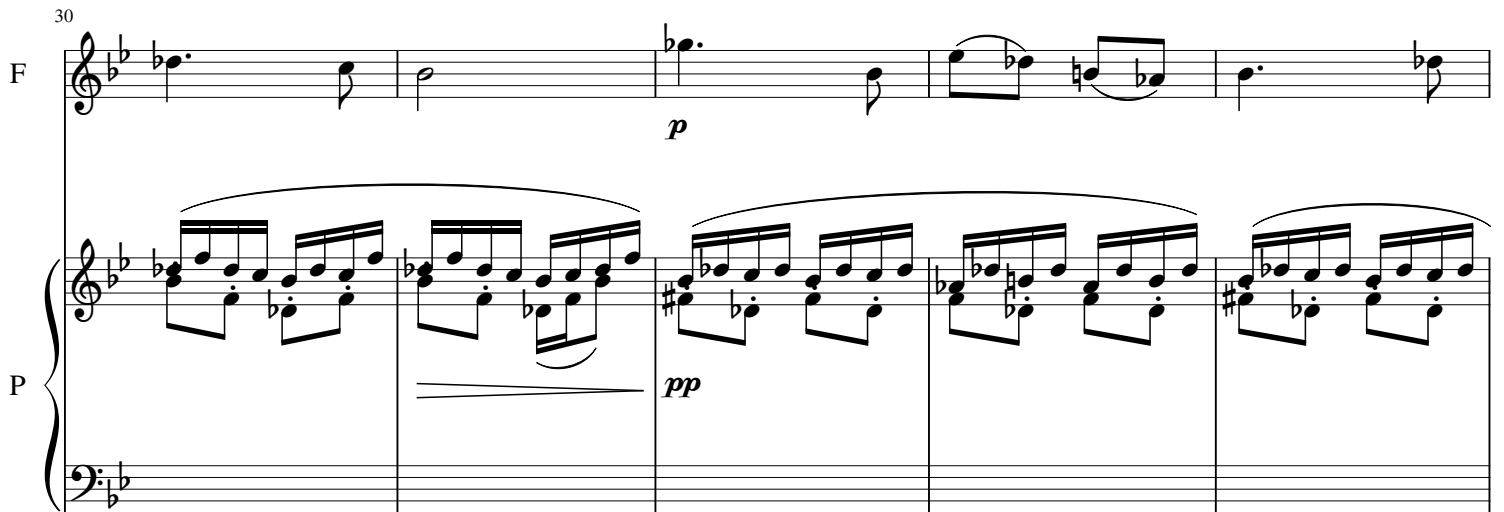
*f*

P

*mf*

30

F



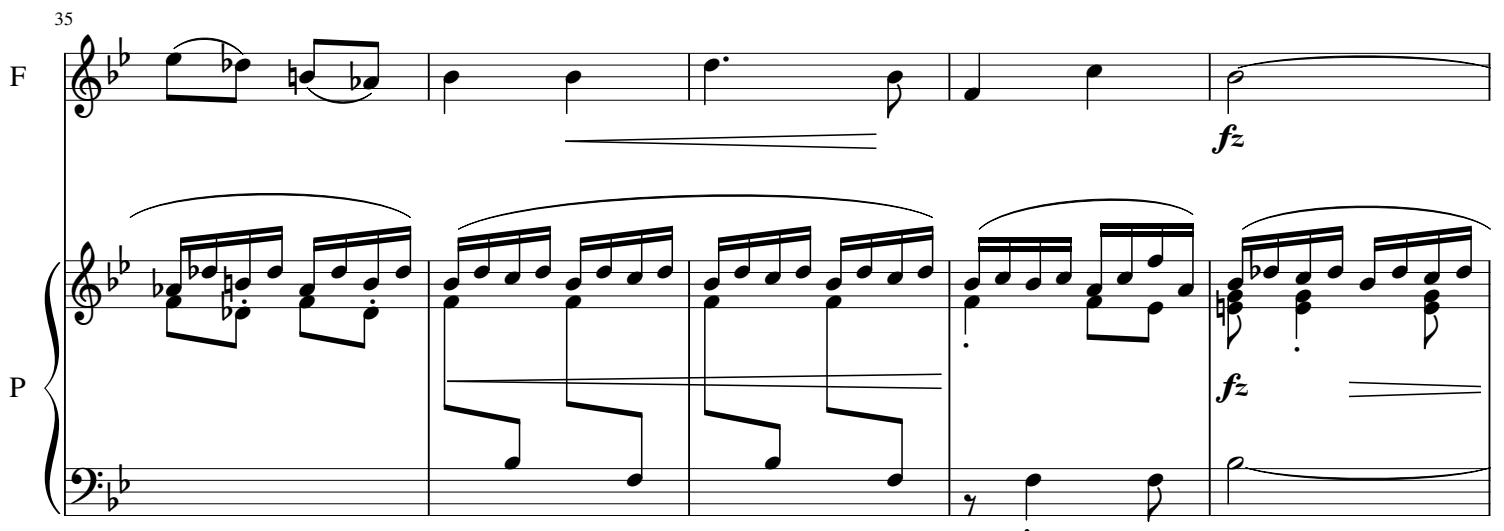
*p*

P

*pp*

35

F



*fz*

P

*fz*

40

F

*p*

P

*p* *pp*

45

F

P

49

F

*f*

P

*f*

53

F

*ff*

P

*ff*

*f*

58

F

*f*

P

*f*

64

F

*p*

*pp*

8

Flute

# "Am Bache" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 4) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

**Allegro vivo** (♩ = 113)

4

*mf* *f*

13

*p*

20

*fz* *mf* *f*

30

*p*

37

*fz* *p*

47

*f* *ff*

56

*f* 6

Piano

# "Am Bache" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 4) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

**Allegro vivo** (♩ = 113)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivo' with a quarter note equal to 113 beats per minute. The dynamics start at *pp* (pianissimo) and increase through a *cresc.* (crescendo) to *p* (piano) by measure 5. The melody is primarily in the right hand, featuring eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 6-10. The dynamics are marked *mf* (mezzo-forte) starting at measure 7. The right hand continues with eighth-note patterns, and the left hand has some melodic movement, including a half-note chord in measure 8.

Musical score for measures 11-15. The dynamics are marked *pp* (pianissimo) starting at measure 12. The right hand features eighth-note patterns, and the left hand has some melodic movement, including a half-note chord in measure 12.

Musical score for measures 16-20. The dynamics are marked *fz* (forzando) starting at measure 17. The right hand continues with eighth-note patterns, and the left hand has some melodic movement, including a half-note chord in measure 17.



21

*p* *p*

This system contains measures 21 through 25. The music is in G minor (one flat) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. Dynamic markings of *p* (piano) are present in measures 23 and 24.

26

*mf*

This system contains measures 26 through 30. The music continues with the same eighth-note pattern in the right hand and bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is shown in measure 28.

31

*pp*

This system contains measures 31 through 34. The right hand's eighth-note pattern continues. A dynamic marking of *pp* (pianissimo) is shown in measure 32. There are some chromatic alterations in the bass line.

35

*fz*

This system contains measures 35 through 39. The eighth-note pattern in the right hand continues. A dynamic marking of *fz* (forzando) is shown in measure 38. The piece concludes with a final chord in measure 39.

40

*p* *pp*

This system contains measures 40 through 43. The music returns to the initial eighth-note pattern. Dynamic markings of *p* (piano) and *pp* (pianissimo) are shown in measures 41 and 42, respectively.

45

50

54

59

64