



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Benedictus from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 5) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Benedictus from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 5]
<b>Compositeur :</b>	Dvorak, Antonin
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Romantique

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# Benedictus

from the Mass in D Major



Antonin Dvořák (Op. 86 B. 153 No. 5) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Lento (♩ = 64)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10 Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp cresc.*

*mf*

*mp* *cresc.* *mf*

*p* *mp*

*mp cresc.* *mf*

*p* *cresc.* *mf*

*p* *mf*

*p* *mp* *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mf* *dim.* *mp*  
*dim.* *mp*  
*(cresc.)* *mp*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*dim.*

*mp*

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mp*

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

cresc.  
cresc.  
cresc.  
mf  
cresc.  
mf  
cresc.  
cresc.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

mf  
mf  
dim.  
mp  
rit.  
mp  
mf  
mp  
mp  
mp

Vivace (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*fz*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*fz*

*mp*

*cresc.*

*mp*

*cresc.*

*fz*

*mp*

*cresc.*

*mp*

*cresc.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mp*

*mf*

*(cresc.)*

*mp*

*mf*

*(cresc.)*

*mp*

*mf*

*(cresc.)*

*mp*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

**Lento** (♩ = 35)

*cresc.*

**f**



Flute

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2

*mp cresc.* *mf* *p*

13

2

*p*

26

37

*dim.* *mp*

49

*cresc.* *mp*

59

*cresc.* *mf*

70

*rit.* *Vivace* (♩ = 80)

*mp* *mf*

82

96

*rit.* *Lento* (♩ = 35)

*cresc.* *f*

Oboe

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Lento (♩ = 64)

5

*mp cresc. mf*

16

16

28

28

*dim.*

39

39

*(dim.) mp*

49

49

57

57

*cresc. rit.*

66

66

*(cresc.) mf mp*

Vivace (♩ = 80)

77

77

*mf*

89

89

*rit.*

101

101

*Lento (♩ = 35) cresc. f*

Horn in F

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Lento (♩ = 64)

6

*p* < *mp*

22

32

*mp*

42

52

61

*cresc.* *mf* *dim.*

73

*rit.* *(dim.)* *mp* *mf* **Vivace (♩ = 80)**

84

99

*rit.* **Lento (♩ = 35)**

Bassoon

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Lento (♩ = 64)

4

*p* *mp*

22

34

*mp*

44

54

*cresc.*

67

*mf* *mp*

Vivace (♩ = 80)

77

*mf*

87

101

*rit.* *Lento* (♩ = 35)

Violin 1

# Benedictus

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Lento (♩ = 64)

Musical staff 1-10. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Lento (♩ = 64). The dynamics are marked as *mp cresc.*, *mf*, and *mp*. The music features a series of eighth and quarter notes with some slurs.

Musical staff 11-20. The staff continues the melodic line with various slurs and dynamics. The dynamics are marked as *mf* and *mp*.

Musical staff 21-31. The staff continues the melodic line. The dynamics are marked as *cresc.*, *mf*, and *dim.*

Musical staff 32-43. The staff continues the melodic line. The dynamics are marked as *(dim.)mp*.

Musical staff 44-55. The staff continues the melodic line. The dynamics are marked as *mf* and *mp*.

Musical staff 56-67. The staff continues the melodic line. The dynamics are marked as *cresc.*

Musical staff 68-79. The staff continues the melodic line. The tempo changes to **Vivace (♩ = 80)**. The dynamics are marked as *(cresc.)*, *mf*, *mp*, *fz*, and *mp*. The tempo change is indicated by a double bar line and the word *Vivace*.

Musical staff 80-93. The staff continues the melodic line. The dynamics are marked as *cresc.*, *mp*, and *mf*.

Musical staff 94-100. The staff continues the melodic line. The tempo changes to **Lento (♩ = 35)**. The dynamics are marked as *rit.* and *Lento*. The tempo change is indicated by a double bar line and the word *Lento*.

Violin 2

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Lento (♩ = 64)

Musical staff 1: Treble clef, D major, common time. Measures 1-14. Dynamics: *p*, *cresc.*, *mf*, *mp*.

Musical staff 2: Treble clef, D major, common time. Measures 15-27. Dynamics: *cresc.*

Musical staff 3: Treble clef, D major, common time. Measures 28-39. Dynamics: *dim.*, *mp*.

Musical staff 4: Treble clef, D major, common time. Measures 40-51. Dynamics: *mp*.

Musical staff 5: Treble clef, D major, common time. Measures 52-63. Dynamics: *mp*.

Musical staff 6: Treble clef, D major, common time. Measures 64-75. Dynamics: *cresc.*, *mf*, *mp*, *rit.*

Vivace (♩ = 80)

Musical staff 7: Treble clef, D major, common time. Measures 76-91. Dynamics: *fz*, *mp*, *cresc.*, *mp*, *cresc.*, *mp*, *mf*.

Musical staff 8: Treble clef, D major, common time. Measures 92-100. Dynamics: *rit.*, **Lento** (♩ = 35). Includes a fermata over measure 97.

Viola

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Lento (♩ = 64)

Musical staff 1: Measures 1-13. Key signature: D major (one sharp). Time signature: common time (C). Dynamics: *p* (measures 1-2), *mf* (measures 3-10), *mp* (measures 11-13).

14

Musical staff 2: Measures 14-26. Dynamics: *cresc.* (measures 14-26).

27

Musical staff 3: Measures 27-39. Dynamics: *(cresc.)* (measures 27-30), *mp* (measures 31-39).

40

Musical staff 4: Measures 40-53.

54

Musical staff 5: Measures 54-65.

66

Musical staff 6: Measures 66-79. Dynamics: *mp* (measures 66-79). *rit.* (measures 70-79). **Vivace (♩ = 80)** (measures 80-79). Dynamics: *fz* (measures 80-81), *mp* (measures 82-83), *cresc.* (measures 84-79).

80

Musical staff 7: Measures 80-95. Dynamics: *(cresc)mp cresc.* (measures 80-85), *mp* (measures 86-90), *mf* (measures 91-95).

96

Musical staff 8: Measures 96-100. Dynamics: *rit.* (measures 96-99). **Lento (♩ = 35)** (measures 100-96). Measure 97 contains a fermata with the number 7 below it.

Cello

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Lento (♩ = 64)

Musical staff 1: Cello part, measures 1-14. Includes dynamics *mp*, *mf*, and *mp*.

15

Musical staff 2: Cello part, measures 15-29.

30

Musical staff 3: Cello part, measures 30-41.

42

Musical staff 4: Cello part, measures 42-53.

54

Musical staff 5: Cello part, measures 54-66. Includes a fermata and a second ending bracket.

*rit.*

Vivace (♩ = 80)

67

Musical staff 6: Cello part, measures 67-80. Includes dynamics *fz*, *mp*, *cresc.*, and *mp*.

81

Musical staff 7: Cello part, measures 81-95. Includes dynamics *cresc.* and *mp*.

96

Musical staff 8: Cello part, measures 96-104. Includes a fermata and a 7-measure rest.

*rit.*

Lento (♩ = 35)