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Credo from the Mass in D Major for Winds & Strings (Op. 86 B. 153 No. 3) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Credo from the Mass in D Major for Winds & Strings [Op. 86 B. 153 No. 3]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Romantique

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CREO
EN DIOS PADRE
ONIPOTENTE
CREADOR DEL
CIELO Y DE LA
TIERRA, CREADOR
DE JESUCRISTO
SU UNICO HIJO
QUE FUE CONCEBIDO
POR OMBRA Y FORJADO
DEL ESPIRITU
SANTO Y NACIO DE
SANTA MARIA VIRGEN.
PASCIO BAJO EL
PODER DE PONCO PILATO
FUE CRUCIFICADO,
MUERTO Y
SEPULTO, Y RESUCITO
AL TERCER DIA.
RESUCITO DE ENTRE
LOS MUERTOS, SUBIO
AL CIELO Y ESTA
SEDANDO A LA
DIRECCION DE
DNI. TENDR ALLI
HA DE VENER A
JUGAR A LOS
VIVOS Y A LOS
MUERTOS. CERO
EN EL ESPERU DE
SANTA EN LA
SANTA IGLESIA
CATEDRAL EN
LA COMANION
DE LOS SANTOS.
EN EL PERODO
DE LOS SIGLOS
EN LA ESPER
RESECCION DE
LA CARNE Y
EN LA VIDA
ET ERNA.
AMEN

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

Fl *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

p

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

pp

pp

pp

pp

pp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

ppp

cresc.

pp

cresc.

ppp

cresc.

pp

ppp

cresc.

pp

ppp

cresc.

pp

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

p

cresc.

cresc.

p

cresc.

p

cresc.

p

98

Fl (cresc.) mf mp cresc.

Ob mf mp

Fh mf mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *mp*

V2 *mp*

Va *p*

Vc *(cresc.)* *p*

145

Musical score for measures 145-157. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are dynamic markings such as *pp* and *dim.* in the lower staves.

158

Musical score for measures 158-167. The instruments are the same as in the previous system. The key signature remains B-flat major. The music continues with similar rhythmic patterns and dynamics. The lower staves show a *pp* marking followed by a *dim.* marking. The score concludes with a final cadence in the strings.

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *mf* *dim.* *p*

Ba *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mp

216

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *f* *mf*

(cresc.) *f* *mf*

(cresc.) *f* *mf*

(cresc.) *f* *mf*

fz *mf* *mp*

fz *mp*

fz *mp*

fz *mp*

228

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *dim.* *p*

p

p

p

p

p

Musical score for measures 242-253. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is *Meno Tempo Primo* with a quarter note equal to 130 beats per minute. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play mostly rests, with some notes in the final measures. The strings play a melodic line with slurs and ties.

Musical score for measures 254-263. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is *Meno Tempo Primo* with a quarter note equal to 130 beats per minute. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with slurs and ties. The strings play a melodic line with slurs and ties.

266

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

278

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The Flute part starts with a rest and then enters with a melody. The Oboe and Bassoon parts have melodic lines with crescendos. The Horns and Strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 295-301. The instruments are the same as in the previous system. The key signature remains two flats. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Flute part features a melodic line with a crescendo leading to a forte dynamic. The Oboe and Bassoon parts also have melodic lines with dynamic changes. The Horns and Strings continue to provide harmonic support with sustained notes and rhythmic patterns.

302

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
p
p
p
dim.
p

328 *Più Tempo Primo* (♩ = 140)

Fl

Ob *mp*

Fh

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

338

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

348

Musical score for measures 348-358. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present in measure 358.

359

Musical score for measures 359-368. The score continues the arrangement for the woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Fagot (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in measure 359.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mp

mp

mp

mp

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

390

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

f

mf

mf

mf

399

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

p

p

p

p

mp

dim.

p

409

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

This system of musical notation covers measures 409 to 418. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Flute and Oboe parts begin with a *mp* dynamic marking. The strings play a steady accompaniment with various rhythmic patterns and slurs.

419

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

This system of musical notation covers measures 419 to 428. It features the same eight staves as the previous system. The Flute, Oboe, Horn, Bassoon, and Viola parts all include a *cresc.* (crescendo) marking. The Violin I part includes a *mf* (mezzo-forte) marking. The strings continue their accompaniment with various rhythmic patterns and slurs.

428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 *f*

V2 (cresc.) *mf*

Va (cresc.) *mf*

Vc (cresc.) *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

mp

17

31

47

64

81

101

119

139

162

182

mf *mp*

cresc. *rit.*

(cresc.) - meno mosso (♩ = 100) *mp* *cresc.* *mf*

p *cresc.* *mp*

5

cresc. *mf* *dim.*

p *mf*

211 

236 

260 

291 

304 

322 

347 

368 

384 

399 

422 

436 

Oboe

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 *mp*

22 8

45 2

63 2 2 4 *mf* *mp*

84 4 *rit.* *mf* *meno mosso* (♩ = 100)

103 *mp* *cresc.* *mf* *p*

121 *mp*

139

159 *cresc.* *mf*

178 *Più mosso* (♩ = 120) *dim.* *p* *mf* 4 4

203 4 2 *cresc.* *f* *mf*

Meno Tempo Primo (♩ = 130)

225 4 7 mp

253 5 mp

273 7 cresc. mf

294 f mf

308 2 2 p

Più Tempo Primo (♩ = 140)

328 mp mp

343 7 mp

365 mf

381 mp

395 9 mp

poco a poco rit.

416 molto. cresc.

431 (cresc.) f

Horn in F

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 *mp*

24 8 7

52 2

69 2 2 4 4 *mp*

93 *rit.* *meno mosso* (♩ = 100) *mp* *cresc.*

110 *(cresc.)* *mf* *p*

130 *< mp*

150

170 *Più mosso* (♩ = 120) *dim.* *p* *mf*

193 4 4 *cresc.*

216 4 *(cresc.)* *f* *mf*

Meno Tempo Primo (♩ = 130)

238

Musical staff 238: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. The dynamic marking *mp* is below the staff.

255

Musical staff 255: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. The dynamic marking *mp* is below the staff.

272

Musical staff 272: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is below the staff.

289

Musical staff 289: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is below the staff.

301

Musical staff 301: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is below the staff.

Più Tempo Primo (♩ = 140)

317

Musical staff 317: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. A double bar line is followed by a triplet of eighth notes marked with a '3' above it. The dynamic marking *p* is below the staff.

343

Musical staff 343: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is below the staff.

361

Musical staff 361: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is below the staff.

383

Musical staff 383: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is below the staff.

402

Musical staff 402: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is below the staff.

poco a poco rit.

418

Musical staff 418: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *molto.* is below the staff.

cresc.

f

434

Musical staff 434: Treble clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half note G4. A slur covers the first four notes. A fermata is placed over the fifth note, G4. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *molto.* is below the staff.

Bassoon

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

8 3

24 8 7

52 2

68 2 2 4

87 4

104 rit. mf

119 14 cresc. mp

148

166 Più mosso (♩ = 100) dim. p mf

184 4 4 4

210 4 cresc. f mf

229

Meno Tempo Primo (♩ = 130)

242

270

285

296

310

Più Tempo Primo (♩ = 140)

328

350

376

398

417

434

Violin 1

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

19

37

54

75

95

114

134

155

181

198

p

mp *p* *mp* *p*

p *p* *p*

pp *p*

ppp *cresc.* *pp* *cresc.* *p* *rit.*

cresc. *mp* *meno mosso* (♩ = 100) *p* *cresc.* *mf*

pp *p*

cresc. *mf* *dim.*

Più mosso (♩ = 120)

(dim.) p mp mp

mp p mp

215

6

7

Meno Tempo Primo (♩ = 130) *mf* *mp* *p*

242

p

260

277

7

mp

298

311

3

Più Tempo Primo (♩ = 140) *rit.* *p*

328

p

346

363

cresc. *mp*

381

mf

397

mp *dim.* *p* *poco a poco rit.*

416

molto. *mf* *f*

434

Violin 2

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

Musical score for Violin 2, Credo from the Mass in D Major by Antonin Dvořák, arranged by Mike Magatagan. The score consists of 21 staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is "Allegro ma non troppo" (♩ = 120). The score includes various dynamics such as *p*, *mp*, *pp*, *mf*, and *cresc.* (crescendo), as well as articulation marks like accents and slurs. There are several measures with repeat signs and first/second endings. The score concludes with a "Meno Tempo" marking.

243



261



277



294



309



Più Tempo Primo (♩ = 140)

328



347



364



382



399



418



434



Viola

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

19

20

38

57

79

100

118

138

159

194

215

Meno Tempo Primo (♩ = 130)

246



264



280



295



310



Più Tempo Primo (♩ = 140)

328



346



365



383



401



418



435



Cello

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

22

p

42

p

61

p

83

pp *dim.* *ppp*

106

cresc. *pp* *cresc.* *rit.* *p* *meno mosso* (♩ = 100) *p*

125

cresc. *mf* *pp*

146

cresc. *p*

173

pp *dim.* *Più mosso* (♩ = 120)

192

cresc. *p* *mp* *mp*

213

p *mp* *dim.* *p* *Meno Tempo Primo*

244

Musical staff 244: Bass clef, key signature of two flats. Measures 244-251. Includes slurs and accents.

262

Musical staff 262: Bass clef, key signature of two flats. Measure 262 has a 4-measure rest. Measures 263-270. Includes a decrescendo hairpin and *mp* dynamic.

283

Musical staff 283: Bass clef, key signature of two flats. Measures 283-296. Includes slurs and accents.

297

Musical staff 297: Bass clef, key signature of two flats. Measure 297 has a 2-measure rest. Measures 298-313. Includes slurs and accents.

314

Musical staff 314: Bass clef, key signature of two flats. Measure 314 has a 3-measure rest. Measure 315 has a 2-measure rest. Measures 316-336. Includes "rit." and "Piu Tempo Primo (♩ = 140)" markings, and *p* dynamics.

337

Musical staff 337: Bass clef, key signature of two flats. Measures 337-356. Includes slurs and accents.

357

Musical staff 357: Bass clef, key signature of two flats. Measures 357-375. Includes slurs and accents.

376

Musical staff 376: Bass clef, key signature of two flats. Measure 376 has a 7-measure rest. Measures 377-388. Includes *mp* and *mf* dynamics.

399

Musical staff 399: Bass clef, key signature of two flats. Measures 399-415. Includes *mp*, *dim.*, and *p* dynamics.

416

Musical staff 416: Bass clef, key signature of two flats. Measure 416 has a 2-measure rest. Measures 417-432. Includes "molto." and "poco a poco rit." markings, and a "cresc." hairpin.

433

Musical staff 433: Bass clef, key signature of two flats. Measures 433-442. Includes "(cresc.)" and *mf* dynamics.