



Anton DVOŘÁK

(1841-1904)

DANSE SLAVE n° 4

(1878)

Opus 46, 2^{ème} cahier

Sousedská

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite clarinette Mib
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor en Fa 1
Cor ou Alto Mib 1
Cor en Fa 2
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Timbales
Grosse caisse et cymbales
Triangle

Durée : 6mn 45 env.

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Opus 46, 2^{ème} cahier

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

T^o di minuetto $\text{♩} = 96$

A

Instrument list:
Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite clarinette Mib
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Timbales
Grosse caisse & cymbales
Triangle

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

B

This page of the musical score covers measures 12 to 21. It features a variety of instruments including Flutes (Fl. 1, 2), Horns (Hb. 1, 2), Trombones (Trb. 1, 2, B), Trumpets (Trp. 1, 2), Baritone (Bar. 1, 2), Tuba, Percussion (Perc. Cl., Cl. (Sib) 1, 2, 3, Cl. B., S. Sax. 1, 2, A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), and strings (G.C., Trgl.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p*, *fz*, *mf*, *f*, *p*, *mf*, *f*, *dm.*, and *pp*. Measure numbers 12, 15, 18, and 21 are indicated at the top of the page. The percussion part includes a snare drum (dr) and cymbals (c).

A. Dvořák - Da nse slave n° 4 op.43

pour orchestre d'harmonie

4

C

a tempo

Picc. *pp* *crescendo* *f* *pp* *pp*
 Fl. 1 *pp* *crescendo* *f* *pp* *pp*
 Fl. 2 *pp* *crescendo* *f* *pp* *pp*
 Hb. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Hb. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Br. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Br. 2 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Pte Cl. *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 1 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 2 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 3 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. B. *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 S. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 S. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 B. Sax. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 1 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 2 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trp. (Sib) 1 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trp. (Sib) 2 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Bug. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trb. 1 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trb. 2 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trb. B. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Bar. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Bar. 2 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Tuba *pp* *cresc.* *f* *p* *f* *p* *pp*
 Tamb. *pp* *cresc.* *f* *p* *f* *p* *pp*
 G. C. *cresc.* *mf* *mf* *pp*
 Trgl. *cresc.* *mf* *mf* *pp*

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

This page contains the musical score for measures 36 to 45 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra and strings. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *cresc.*, *f*, *fp*, *dim.*, *ppp*, *p*, and *ff*. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section includes Cor 1, Cor 2, Trumpet 1 (Trp. (Sib) 1), Trumpet 2 (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The string section includes Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl. A.), Violoncello (G. C.), and Double Bass (Trgl.). The score is divided into systems, with measures 36-39, 39-42, and 42-45. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamics range from *ppp* to *ff*, with frequent changes in volume.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

6

This is a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 48, 51, 54, and 57 indicated at the top of the page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Br. 1, Br. 2, Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B., S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Cor 1, Cor 2, Trp. (Sib) 1, Trp. (Sib) 2, Bug., Trb. 1, Trb. 2, Trb. B., Bar. 1, Bar. 2, Tuba, Tamb., G. C., and Trgl. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fz*, and *p*. There are also some performance instructions like *ff* and *fz* written above the notes.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

D

7

This is a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The page is numbered 7 in the top right corner. The music is in 2/4 time and features a variety of dynamics and articulations. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat (Cl. B.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Clarinet in B-flat 3 (Cl. (Sib) 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Bass (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), and Timpani (Tmb.). The score includes dynamic markings such as *p*, *pp*, *ppp*, *fz*, *dm.*, and *mp*, as well as articulation marks like accents and slurs. The page is divided into measures, with measure numbers 60, 63, 66, and 69 indicated at the top. The bottom of the page shows the Grand Staff (G.C. and Trgl.) with dynamic markings *pp* and *ppp*.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

8

This page of the musical score for A. Dvořák's "Da nse slave n° 4 op.43" for orchestra d'harmonie contains measures 72 through 81. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc. (Piccolo) - 1 staff
- Fl. 1 (Flute 1) - 1 staff
- Fl. 2 (Flute 2) - 1 staff
- Hob. 1 (Horn 1) - 1 staff
- Hob. 2 (Horn 2) - 1 staff
- Bn. 1 (Bassoon 1) - 1 staff
- Bn. 2 (Bassoon 2) - 1 staff
- Pte Cl. (Piccolo Clarinet) - 1 staff
- Cl. (Sib) 1 (Clarinet in B-flat 1) - 1 staff
- Cl. (Sib) 2 (Clarinet in B-flat 2) - 1 staff
- Cl. (Sib) 3 (Clarinet in B-flat 3) - 1 staff
- Cl. B. (Clarinet in B) - 1 staff
- S. Sax. 1 (Soprano Saxophone 1) - 1 staff
- S. Sax. 2 (Soprano Saxophone 2) - 1 staff
- A. Sax. 1 (Alto Saxophone 1) - 1 staff
- A. Sax. 2 (Alto Saxophone 2) - 1 staff
- T. Sax. 1 (Tenor Saxophone 1) - 1 staff
- T. Sax. 2 (Tenor Saxophone 2) - 1 staff
- B. Sax. (Baritone Saxophone) - 1 staff
- Cor 1 (Trumpet 1) - 1 staff
- Cor 2 (Trumpet 2) - 1 staff
- Trp. (Sib) 1 (Trumpet in B-flat 1) - 1 staff
- Trp. (Sib) 2 (Trumpet in B-flat 2) - 1 staff
- Bug. (Bugle) - 1 staff
- Trb. 1 (Trombone 1) - 1 staff
- Trb. 2 (Trombone 2) - 1 staff
- Trb. B. (Trombone B) - 1 staff
- Bar. 1 (Baritone 1) - 1 staff
- Bar. 2 (Baritone 2) - 1 staff
- Tuba - 1 staff
- Tamb. (Tambourine) - 1 staff
- G.C. (Cymbals) - 1 staff
- Trgl. (Triangle) - 1 staff

The score includes various dynamic markings such as *fz*, *p*, *mf*, *pp*, *f*, *mp*, and *cresc.*, along with performance instructions like *espressivo* and *crescendo*. Measure numbers 72, 75, 78, and 81 are clearly marked at the top of their respective staves.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

84 *riscordando* *f* *Cadenza ad libitum* *ritard.* *a tempo* 87 90 93

Picc. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Fl. 1 *obbligato* *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Fl. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Hb. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Hb. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bn. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bn. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Pte Cl. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 3 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. B. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

S. Sx. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

S. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

A. Sx. 1 *f* *so lo* *f* *Cadenza ad libitum* *mf* *cresc.* *f* *cresc.*

A. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

T. Sx. 1 *f* *Cadenza ad libitum* *p* *mf* *cresc.* *f* *molto espressivo*

T. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

B. Sx. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cor 1 *f* *Cadenza ad libitum* *mf* *cresc.* *f* *cresc.*

Cor 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trp. (Sib) 1 *f* *Cadenza ad libitum* *mf* *cresc.* *f* *cresc.*

Trp. (Sib) 2 *f* *Cadenza ad libitum* *mf* *cresc.* *f* *cresc.*

Bug. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. B. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bar. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bar. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Tuba *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Timb. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

G. C. *f* *Cadenza ad libitum* 87 90 93

Trgl. *f* *Cadenza ad libitum* 87 90 93

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

10

This page of the musical score for A. Dvořák's "Da nse slave n° 4 op.43" for orchestra d'harmonie contains measures 96 through 105. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. B.), Saxophone 1 (S. Sx. 1), Saxophone 2 (S. Sx. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tympani (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *marcato*), and articulation marks. Measure numbers 96, 99, 102, 105, and 108 are clearly marked at the top of the page.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

F

This page contains the musical score for measures 108 to 117 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *fp*, *p*, *dim.*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. A large letter 'F' is placed in a circle at the top left of the page. Measure numbers 108, 111, 114, and 117 are indicated at the top of the score.

A. Dvořák - Da nse slave n° 4 op.43

pour orchestre d'harmonie

13

(H)

This page of the musical score covers measures 132 to 141. It features a variety of instruments including Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Clarinets (Cl. B., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Saxophones (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2, Trb. B.), Baritone (Bar. 1, Bar. 2), Tuba, Tambourine (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p*, *f*, *dm.*, *mf*, and *pp*, as well as articulation marks like accents and slurs. A rehearsal mark 'H' is placed above measure 135. The page number '13' is located in the top right corner.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

14

I

This is a page from a musical score for the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for orchestra. The page is numbered 14 in the top left corner and contains a circled Roman numeral 'I' in the top right corner. The score is written for a full orchestra and includes parts for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Bass Clarinet (Cl. B.), Saxophones (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Cor Anglais (Cor 1, Cor 2), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2, Trb. B.), Baritone (Bar. 1, Bar. 2), Tuba, Timpani (Tamb.), Cymbals (G. C.), and Triangle (Trgl.). The score is in 3/4 time and features a variety of dynamic markings such as *pp*, *cresc.*, *f*, *fp*, *dm.*, *ppp*, *p*, and *ff*. Measure numbers 144, 147, 150, and 153 are indicated at the top of the page. The bottom of the page shows the percussion parts for Cymbals and Triangle.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

The image displays a page of a musical score for an orchestra d'harmonie, specifically page 15. The score is for the piece "Da nse slave n° 4 op.43" by Antonín Dvořák. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Trumpets 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba, Timpani (Tamb.), Gong (G.C.), and Cymbals (Trgl.). The score is written in 2/4 time and features various dynamics such as *mf*, *f*, and *sf*. The page number "15" is in the top right corner. The score includes measure numbers 155, 156, 159, 162, and 165. The bottom right corner of the page contains the text "free-scores.com".

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

16

This page of the musical score covers measures 166 to 177. The instruments listed on the left are Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinet in B-flat (Cl. B.), Clarinets in C (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (S. Sax. 1, S. Sax. 2), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2), Bugle (Bug.), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba), Tympani (Tamb.), Gong/Cymbal (G. C.), and Triangle (Trgl.).

Measure numbers 166, 168, 171, 174, and 177 are indicated at the top of the score. Dynamic markings include *p*, *pp*, *ppp*, *dim.*, and *ppp*. Performance instructions include *à distance piccolo* and *à distance de cors*. The score is written in a key signature of one flat and a 2/4 time signature.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

J

This page contains the musical score for measures 178 to 189 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra d'harmonie. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a 'J' in a circle at the top left. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, Baritone, Tuba) play a similar pattern, often with accents. The percussion (Tambourine, Gong) plays a steady rhythm. The score is divided into systems, with measures 178-180, 181-183, 184-186, and 187-189. The instruments are listed on the left side of the page: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinet in Bb (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), Clarinet in Bb (Cl. (Sib) 3), Clarinet in B (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Bass (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in Bb (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tambourine (Tamb.), Gong (G. C.), and Triangle (Trgl.).