



Anton DVOŘÁK

(1841-1904)

DANSE SLAVE n° 4

(1878)

Opus 46, 2^{ème} cahier

Sousedská

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite clarinette Mib
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor en Fa 1
Cor ou Alto Mib 1
Cor en Fa 2
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Timbales
Grosse caisse et cymbales
Triangle

Durée : 6mn 45 env.

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C

a tempo

Picc. *pp* *crescendo* *f* *pp* *pp*
 Fl. 1 *pp* *crescendo* *f* *pp* *pp*
 Fl. 2 *pp* *crescendo* *f* *pp* *pp*
 Hb. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Hb. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Bn. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Bn. 2 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Pte Cl. *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 1 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 2 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 3 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. B. *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 S. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 S. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 B. Sax. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 1 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 2 *pp* *cresc.* *f* *f* *p* *pp*
 Trp. (Sib) 1 *pp* *cresc.* *f* *f* *p* *pp*
 Trp. (Sib) 2 *pp* *cresc.* *f* *f* *p* *pp*
 Bug. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trb. 1 *pp* *cresc.* *f* *f* *p* *pp*
 Trb. 2 *pp* *cresc.* *f* *f* *p* *pp*
 Trb. B. *pp* *cresc.* *f* *f* *p* *pp*
 Bar. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Bar. 2 *pp* *cresc.* *f* *f* *p* *pp*
 Tuba *pp* *cresc.* *f* *p* *f* *p* *pp*
 Tamb. *pp* *cresc.* *f* *p* *f* *p* *pp*
 G. C. *cresc.* *mf* *mf* *pp*
 Trgl. *cresc.* *mf* *mf* *pp*

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36 39 42 45

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pic Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Cor 1

Cor 2

Trp. (Sb) 1

Trp. (Sb) 2

Bug.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tuba

Tamb.

G. C.

Trgl.

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6

This page of the musical score for 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra d'harmonie, contains measures 48 through 57. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Clarinets (Cl. B., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Saxophones (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2), Trombones (Trb. 1, Trb. 2, Trb. B.), Baritone (Bar. 1, Bar. 2), Tuba, Tambourine (Tamb.), Cymbals (G. C.), and Triangle (Trgl.). The score features a complex rhythmic texture with many triplets and sixteenth notes. Dynamic markings such as *ff*, *fz*, *ff*, and *p* are used throughout. Measure numbers 48, 51, 54, and 57 are clearly marked at the beginning of their respective staves.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

D

7

This is a page of a musical score for an orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Hob. 1
- Hob. 2
- Bn. 1
- Bn. 2
- Pte Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- S. Sr. 1
- S. Sr. 2
- A. Sr. 1
- A. Sr. 2
- T. Sr. 1
- T. Sr. 2
- B. Sr.
- Cor 1
- Cor 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Bug.
- Trb. 1
- Trb. 2
- Trb. B.
- Bar. 1
- Bar. 2
- Tuba
- Tmb.
- G. C.
- Trgl.

The score includes dynamic markings such as *p*, *pp*, *ppp*, *dm.*, *fz*, and *mp*. Performance instructions include *allegretto*, *allegretto moderato*, and *espressivo*. The page is numbered 60, 63, 66, and 69 at the top. A circled 'D' and a circled '7' are located in the top right corner. The page number '7' is also in a circle in the top right corner. The page number '7' is also in a circle in the top right corner.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

10

This page of the musical score for A. Dvořák's "Da nse slave n° 4 op.43" for orchestra d'harmonie contains measures 96 through 105. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A.), Clarinet in G (Cl. G.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Sib) 1), Trumpet in C (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tympani (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *marcato*), and articulation marks. Measure numbers 96, 99, 102, 105, and 108 are indicated at the top of the page. The page number "10" is enclosed in a circle in the top left corner.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

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I

This page contains the musical score for measures 144 to 153 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra d'harmonie. The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), *dm.* (diminuendo), and *pp* (pianissimo). The score includes a conductor's part (G.C.) and a timpani part (Tpt.).

Measures 144-153 are marked with measure numbers at the top of the staves. The score includes parts for:

- Fl. 1, Fl. 2
- Hob. 1, Hob. 2
- Bn. 1, Bn. 2
- Pte. Cl.
- Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3
- Cl. B.
- S. Sax. 1, S. Sax. 2
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Cor 1, Cor 2
- Trp. (Sib) 1, Trp. (Sib) 2
- Bug.
- Trb. 1, Trb. 2, Trb. B.
- Bar. 1, Bar. 2
- Tuba
- Tamb.
- G.C. (Conductor)
- Tpt. (Timpani)

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

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This page of the musical score covers measures 166 to 177. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinet in B-flat (Cl. B.), Clarinets in C (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Bass Clarinet (Cl. B.), Saxophones 1 and 2 (S. Sax. 1, S. Sax. 2), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2), Bugle (Bug.), Trombones 1, 2, and Bass (Trb. 1, Trb. 2, Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba), Tympani (Tamb.), Gong/Cymbal (G. C.), and Triangle (Trgl.).

Measure numbers 166, 168, 171, 174, and 177 are indicated at the top of the score. Dynamic markings such as *p*, *pp*, *ppp*, *dim.*, and *ppp* are used throughout. Performance instructions include *à distance piccolo* for the flutes and *à distance de cors* for the trombones. The score is written in a key signature of one flat and a 2/4 time signature.

A. Dvořák - Da nse slave n° 4 op.43
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J

This page contains the musical score for measures 178 to 189 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra d'harmonie. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a 'J' in a circle at the top left. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, Baritone, Tuba) play a similar pattern, often with accents. The percussion (Tambourine, Gong) plays a steady rhythm. The score is divided into systems, with measures 178-180, 181-183, 184-186, and 187-189. The instruments are listed on the left side of the page: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinet in Bb (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), Clarinet in Bb (Cl. (Sib) 3), Clarinet in B (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Bass (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in Bb (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tambourine (Tamb.), Gong (G. C.), and Triangle (Trgl.).