



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluhe.htm

A propos de la pièce

Titre : DANSE SLAVE n°2
[Opus 72]
Compositeur : Dvorak, Antonin
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Orchestre d'Harmonie

Style : Romantique

Serge Dalle Luche sur free-scores.com

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Anton DVOŘÁK

(1841 - 1904)



DANSE SLAVE n°2

Opus 72 (1886)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

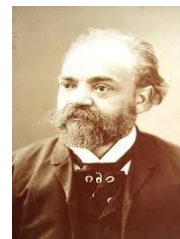
Flûte 1	Cor en Fa 1	Cor ou Alto Mib 1
Flûte 2	Cor en Fa 2	Cor ou Alto Mib 2
Hautbois 1	Trompette Sib 1	
Hautbois 2	Trompette Sib 2	
Basson 1	Trompette Sib 3	
Basson 2	Bugle Sib	
Clarinette Sib 1	Trombone 1	
Clarinette Sib 2	Trombone 2	
Clarinette Sib 3	Trombone basse ou trombone 3	
Clarinette basse Sib	Baryton ou euphonium Sib 1	
Saxophone soprano 1	Baryton ou euphonium Sib 2	
Saxophone soprano 2	Tuba Ut	
Saxophone alto 1	Basse Sib	Basse Mib
Saxophone alto 2	Timbales (Fa / Do)	
Saxophone ténor	Glockenspiel	
Saxophone baryton	Triangle	

Durée : env. 4mn

DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE



Anton DVORÁK
(1841-1904)

Conducteur

Allegretto grazioso $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Clarinette Si-1, Clarinette Si-2, Clarinette Si-3, Clarinette Basse Si-, Saxophone Soprano 1, Saxophone Soprano 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Ténor, Saxophone Baryton, Cor en Fa 1, Cor en Fa 2, Trompette Si-1, Trompette Si-2, Trompette Si-3, Bugle Si-, Trombone 1, Trombone 2, Trombone basse, Baryton Si-1, Baryton Si-2, Tuba basse Ut, Timbales, Glockenspiel, and Triangle. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, ppmp), and performance instructions like 'molto espressivo' and 'à défaut de 1er cor'. The score is divided into measures, with bar numbers 1, 5, and 10 marked at the top of the staves.

12 15 20

Fl. 1 *p* *p* *pp* *mf*

Fl. 2 *p* *p* *pp* *mf*

Hb. 1 *p* *p* *pp* *mf*

Hb. 2 *p* *p* *pp* *mf*

Bn. 1 *p* *p* *pp* *mf*

Bn. 2 *p* *p* *pp* *mf*

Cl. 1 *p* *p* *pp* *f* *mf*

Cl. 2 *p* *p* *pp* *f* *mf*

Cl. 3 *p* *p* *pp* *f* *mf*

Cl. B. *p* *p* *pp* *mf*

Sax. Sop. 1 *p* *p* *pp* *mf*

Sax. Sop. 2 *p* *p* *pp* *mf*

Sax. Alt. 1 *pp* *mf* *mf*

Sax. Alt. 2 *pp* *mf* *mf*

Sax. Tén. *pp* *mf* *mf*

Sax. Bar. *pp* *mf* *mf*

Cor 1 *pp* *mf*

Cor 2 *pp* *mf*

Trp. 1 *p* *p* *pp* *f* *mf*

Trp. 2 *p* *p* *pp* *f* *mf*

Trp. 3 *p* *p* *pp* *mf*

Bgl. *mf*

Trb. 1 *pp* *mf* *obbligato*

Trb. 2 *pp* *mf* *obbligato*

Trb. B. *p* *p* *pp* *f*

Bar. 1 *p* *p* *pp* *mf*

Bar. 2 *p* *p* *pp* *mf*

Tub. C. *p* *p* *pp* *f*

Timb. *pp* *pp*

Glock. *p* *p* *pp*

Trgl. *p* *p* *pp*

rit. *a tempo*

obbligato

This page contains the musical score for measures 23 to 33 of the piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Hb. 1 & 2, Bn. 1 & 2, Cl. 1, 2, 3, & B., Sax. Sop. 1 & 2, Sax. Alt. 1 & 2, Sax. Tén., Sax. Bar., Cor. 1 & 2, Trp. 1, 2, & 3, Bgl., Trb. 1, 2, & B., Bar. 1 & 2, Tub. C., Timb., Glock., and Trgl. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *dim.*, *pp*, *espressivo*). Measure numbers 23, 25, 30, and 33 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major/D minor).

(B) *a tempo*

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bn 1
Bn 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. Sop. 1
Sax. Sop. 2
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor 1
Cor 2
Trp. 1
Trp. 2
Trp. 3
Bgl.
Trb. 1
Trb. 2
Trb. B.
Bar. 1
Bar. 2
Tub. C.
Timb.
Glock.
Trgl.

33 35 40

mf *f* *p* *pp* *mfz*

43 45 50

Fl. 1 *p* *f* *p* *pp* *ni* *a tempo*

Fl. 2 *p* *f* *p* *pp* *p* *p*

Hb. 1 *p* *f* *pp* *p*

Hb. 2 *p* *f* *pp* *p*

Bn. 1 *p* *f* *p* *pp* *p* *p*

Bn. 2 *p* *f* *p* *pp* *p* *p*

Cl. 1 *p* *f* *p* *pp* *p* *pp*

Cl. 2 *p* *f* *p* *pp* *p* *pp*

Cl. 3 *p* *f* *p* *pp* *p* *pp*

Cl. B. *p* *f* *p* *pp* *p*

Sax. Sop. 1 *p* *f* *p* *pp* *p* *p*

Sax. Sop. 2 *p* *f* *p* *pp* *p*

Sax. Alt. 1 *p* *f* *p* *pp* *p* *pp*

Sax. Alt. 2 *p* *f* *p* *pp* *p* *pp*

Sax. Tén. *p* *f* *p* *pp* *p* *pp*

Sax. Bar. *p* *f* *p* *pp* *p* *pp*

Cor 1 *p* *f* *p* *pp* *p*

Cor 2 *p* *f* *p* *pp* *p*

Trp. 1 *p* *f* *p* *pp* *p*

Trp. 2 *p* *f* *p* *pp* *p*

Trp. 3 *p* *f* *p* *pp* *p*

Bgl. *p* *f* *p* *pp* *p*

Trb. 1 *p* *f* *p* *pp* *p*

Trb. 2 *p* *f* *p* *pp* *p*

Trb. B. *p* *f* *p* *pp* *p*

Bar. 1 *p* *f* *p* *pp* *p*

Bar. 2 *p* *f* *p* *pp* *p*

Tub. C. *p* *f* *p* *pp* *p* *pp*

Timb. *p* *f* *p* *pp* *p*

Glock. *p* *f* *p* *pp* *p*

Trgl. *p* *f* *p* *pp* *p*

Anton DVORAK - DANSE SLAVE n°2 Op.72 -
Adaptation pour orchestre d'harmonie : Serge DALLE LUCHE

This page contains the musical score for the Harmonic Orchestra of 'Dance Slave No. 2' by Anton Dvorak, adapted by Serge Dalle Luche. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, with measures 53, 55, and 60 marked at the beginning of each system. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bn. 1, Bn. 2, Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Cor. 1, Cor. 2, Trp. 1, Trp. 2, Trp. 3, Bgl., Trb. 1, Trb. 2, Trb. B., Bar. 1, Bar. 2, Tub. C., Timb., Glock., and Trgl. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

This page contains the musical score for measures 83 to 90 of the piece. The score is arranged for an orchestra d'harmonie and includes parts for the following instruments: Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and Bass, Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor, Baritone, Cor Anglais, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Baritone, Tubas, Cymbals, Glockenspiel, and Timpani. The score features various dynamics such as *pp*, *mf*, *dim.*, and *p*, along with phrasing slurs and accents. Measure numbers 83, 85, and 90 are clearly marked at the beginning of their respective staves.

93 *rit.* **F** *a tempo* 100

Fl. 1 *pp* *f* *mp*

Fl. 2 *pp* *f* *mp*

Hb. 1 *f* *mp*

Hb. 2 *pp* *f* *mp*

Bn. 1 *pp* *f* *mp*

Bn. 2 *pp* *f* *mp*

Cl. 1 *pp* *f* *ff* *mp*

Cl. 2 *pp* *f* *ff* *mp*

Cl. 3 *pp* *f* *mp*

Cl. B. *pp* *f* *mp*

Sax. Sop. 1 *pp* *f* *mp*

Sax. Sop. 2 *pp* *f* *mp*

Sax. Alt. 1 *pp* *mf* *f* *mp*

Sax. Alt. 2 *pp* *mf* *f* *mp*

Sax. Tén. *pp* *mp*

Sax. Bar. *pp* *mf* *f* *mp*

Cor 1 *pp* *mf* *p*

Cor 2 *pp* *mf* *p*

Trp. 1 *pp* *f* *ff* *mp*

Trp. 2 *pp* *f* *ff* *mp*

Trp. 3 *pp* *f* *mp*

Bgl. *f* *ff* *mp*

Trb. 1 *pp* *mf* *p*

Trb. 2 *pp* *mf* *p*

Trb. B. *pp* *f* *mp*

Bar. 1 *pp* *mf* *mp* *mp*

Bar. 2 *pp* *mf* *mp* *mp*

Tub. C. *pp* *f* *mp*

Timb. *pp* *f* *mp*

Glock. *pp* *f* *mp*

Trgl. *pp* *f* *mp*

93 95 100 105

103 105 110

rit. G a tempo

Fl. 1 p dim. p pp f

Fl. 2 p dim. p pp f

Hb. 1 p p pp f

Hb. 2 p p pp f

Bn. 1 p p pp f

Bn. 2 p p pp f

Cl. 1 p p pp mf

Cl. 2 p p pp mf

Cl. 3 mp dim. p pp f

Cl. B. p p pp f

Sax. Sop. 1 mp dim. p pp f

Sax. Sop. 2 mp dim. p pp f

Sax. Alt. 1 p p pp mf f

Sax. Alt. 2 p p pp mf f

Sax. Tén. p p pp mf f

Sax. Bar. p dim. p pp mf f

Cor. 1 dim. p dim. pp mf

Cor. 2 dim. p dim. pp mf

Trp. 1 p p pp mf

Trp. 2 p p pp mf

Trp. 3 p p pp mf

Bgl. mf

Trb. 1 p p pp mf f

Trb. 2 p p pp mf f

Trb. B. mf f

Bar. 1 p p pp mf f

Bar. 2 p p pp mf f

Tub. C. p dim. p p dim. pp mf f

Timb. 103 105 110 mf

Glock. mp p pp mf

Trgl. 103 105 110 mf

