



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Die Stickerin" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 2) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Die Stickerin" from "4 Lieder" for Flute & Piano  
[Op. 82 B. 157 No. 2]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Romantique

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# "Die Stickerin" from "4 Lieder"



Antonín Dvořák (Op. 82 B. 157 No. 2) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Lento (♩ = 30)

Flute

Piano

F

P

F

P

*poco a poco cresc, e stringendo*

20 *Più mosso* (♩ = 60)

F (cresc.) *f* *p*

P *f* *p*

24 *poco a poco rit.* **Tempo I**

F *pp* *pp*

P *pp* *pp*

29

F *f* *pp*

P *f* *pp*

35 *rit.*

F *f* *p*

P *f* *p*

Flute

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**Lento** (♩ = 30)

*p* *f* *pp*

9 *f* *pp* *p*

17 *poco a poco cresc, e stringendo* *Più mosso* (♩ = 60) *cresc.* *f*

23 *poco a poco rit.* *p* *pp*

28 **Tempo I** *pp* *f* *pp*

35 *f* *p* *rit.*

Piano

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Lento (♩ = 30)

Musical score for measures 1-6. The piece is in 3/8 time and B-flat major. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 7-13. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include pianissimo (*pp*), forte (*f*), piano (*p*), and pianissimo (*pp*). A triplet of eighth notes is marked in measure 11.

Musical score for measures 14-17. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*). The instruction *poco a poco cresc, e stringendo* is written above the staff.

Musical score for measures 18-20. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include fortissimo (*fz*).

21 *Più mosso* (♩ = 60)

*f*

24 *poco a poco rit.* *p*

*pp*

28 **Tempo I**

*pp*

32

*f* *pp* *f*

*rit.*

37

*p*