



# Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

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## A propos de la pièce



**Titre :** Elegie d'après "Miniatures"  
[Version for Piano solo, after the original for 2 Violins and Viola]

**Compositeur :** Dvorak, Antonin

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Romantique

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# Elegie from "Miniatures"

Version for Piano solo, after the original for 2 Violins and Viola

Antonin Dvořák (1841-1904), op. 75a n° 4, 1887 (Arr. An&An)

Larghetto

Piano

Measures 1-7 of the piano score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 8-14 of the piano score. The right hand continues the melodic development with some rests and eighth notes. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 15-20 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. Dynamics include piano (*p*).

Measures 21-27 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Dynamics include piano (*p*) and the instruction "(sempre piano)".

Measures 28-34 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Dynamics include mezzo-piano (*mp*).

34

Musical score for measures 34-39. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some accidentals. The left hand provides a harmonic accompaniment with chords and single notes.

40

Musical score for measures 40-46. Measure 40 starts with a piano (*p*) dynamic. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note patterns, while the left hand uses chords and rests.

47

Musical score for measures 47-53. Measure 47 starts with a mezzo-piano (*mp*) dynamic. The right hand features eighth-note patterns with some accidentals. The left hand uses chords and rests.

54

Musical score for measures 54-60. Measure 54 starts with a piano (*p*) dynamic. The right hand features eighth-note patterns. The left hand uses chords and rests.

61

Musical score for measures 61-66. Measure 61 starts with a forte (*fz*) dynamic. The right hand features eighth-note patterns with some accidentals. The left hand uses chords and rests. A triplet of eighth notes is marked with a '3' in measure 66.

67

mp

This system contains measures 67 through 73. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

74

*p* *mp*

This system contains measures 74 through 80. It includes a repeat sign in measure 79. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used. A sharp sign (#) appears in the bass clef in measure 80.

81

This system contains measures 81 through 88. The right hand has a melodic line with eighth notes, and the left hand has a consistent accompaniment of chords and single notes.

89

*mf*

This system contains measures 89 through 96. The right hand features a melodic line with some chromaticism. The left hand has a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* (mezzo-forte) is present.

97

*ppp*

This system contains measures 97 through 104. The right hand has a melodic line with some chromaticism. The left hand has a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *ppp* (pianissimo) is present.