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Elegy from "Serenade" from "Poetic Tone Pictures" for Oboe & Piano (Op. 85 B. 161 No. 9) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Elegy from "Serenade" from "Poetic Tone Pictures" for Oboe & Piano
[Op. 85 B. 161 No. 9]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

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"Serenade" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 9) 1889

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato e molto cantabile (♩ = 108)

Oboe

Piano

f

f

pp

O

P

mp

mp

p

pp

O

P

mp

p

mp

pp

3

13 ²*tr* **a Tempo**

O

P

17

O

P

21

O

P

23

O

P

26

O

mf *mp*

P

mp *p*

29

O

f *p* *pp*

poco a poco rit.

P

mf *mp* *fp* *mp* *pp*

Musical score for measures 33-38. The Oboe (O) part features a melodic line with slurs and accents, ending with a *p* dynamic marking. The Piano (P) part consists of a rhythmic accompaniment with chords and eighth notes, also ending with a *p* dynamic marking.

Musical score for measures 39-45. The Oboe (O) part shows a melodic line with slurs and accents, with dynamics *pp*, *p*, and *mf*. The Piano (P) part features a rhythmic accompaniment with chords and eighth notes, with dynamics *pp*, *p*, and *mf*.

Musical score for measures 46-52. The Oboe (O) part features a melodic line with slurs and accents, with dynamics *p* and *pp*. The Piano (P) part consists of a rhythmic accompaniment with chords and eighth notes, with dynamics *p* and *pp*.

53

O

P

pp *pp*

59

O

P

poco rit. *accel.*

f *ff* *ff* *p*

mp *mf* *f* *pp*

65

a Tempo

O

P

mp *p*

71

O *pp* *mf*

P *pp* *mp*

77

O *f* *ff* *p* *fz* *mf* *rit.*

P *mp* *mf* *fz* *pp*

84 **Tempo I** (♩ = 108)

O *p* *mp*

P *pp* *p*

88

O

P

pp *f*

pp *mf*

91

poco a poco rit.

Presto (♩ = 150)

O

P

f *mf* *ff*

fz *fz* *fz* *fz* *f* *mf* *f* *ff*

94

O

P

ff *ff*

Oboe

"Serenade" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 9) 1889

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato e molto cantabile (♩ = 108)

Musical score for Oboe, "Serenade" from "Poetic Tone Pictures" by Antonin Dvořák, arranged by Mike Magatagan. The score is in 3/4 time and consists of 100 measures. It features various dynamics (f, mp, p, pp, mf, ff) and tempo changes (Moderato e molto cantabile, a Tempo, poco a poco rit., L'istesso tempo, Tempo I, Presto).

Piano

"Serenade" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 9) 1889

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato e molto cantabile (♩ = 108)

Measures 1-3 of the piano score. The right hand features a melodic line with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. The piece concludes with a pianissimo (*pp*) dynamic.

Measures 4-6 of the piano score. The right hand has a melodic line with a piano (*p*) dynamic, and the left hand continues with a rhythmic accompaniment.

Measures 7-11 of the piano score. The right hand features a melodic line with a pianissimo (*pp*) dynamic and includes a triplet. The left hand has a rhythmic accompaniment with triplets.

Measures 12-15 of the piano score. Measure 12 is marked *rit.* (ritardando) and *pp* (pianissimo). Measure 13 is marked *a Tempo*. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment with triplets.

Measures 16-19 of the piano score. The right hand features a melodic line with triplets and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with triplets. The piece concludes with a pianissimo (*pp*) dynamic.

20

mp *mf*

22

pp

24

27

mp *p* *mf*

poco a poco rit. *L'istesso tempo (♩ = 100)*

30

mp *fpmp* *pp* *p* *pp*

35

p *pp*

41

Musical score for measures 41-47. The piece is in 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p*, *mf*, and *p*.

48

Musical score for measures 48-54. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *pp*, *p*, *p*, and *pp*.

55

Musical score for measures 55-60. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mp*. A *poco rit.* marking is present above the final measure.

61

Musical score for measures 61-65. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mf*, *f*, and *pp*. An *accet.* marking is present above the third measure, and an *a Tempo* marking is present above the final measure.

66

Musical score for measures 66-71. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *p* and *pp*.

72

Musical score for measures 72-77. The right hand has a melodic line with accents, and the left hand has a harmonic accompaniment. Dynamics include *mp* and *mp*.

78 *rit.* **Tempo I** (♩ = 108)

78 *mf* *fz* *pp* *pp*

85 *pp* *p*

88 *pp* *mf*

91 *poco a poco rit* *fz* *fz* *fz* *fz* *f* *mf* *Presto* (♩ = 150) *f* *ff*

94 *ff*