



MICHAEL MAGATAGAN

États-Unis, SierraVista

Finale from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 5) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Finale from "Serenade for Strings" for Flute & Strings
[Op. 22 B. 52 No. 5]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et quintette à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Finale

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 5) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 180)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

f

mf

mf

mf

mf

mf

10

Fl

V1

V2

Va

Vc

Cb

mf

dim.

p

dim.

p

dim.

p

dim.

p

p

20

Fl

V1

V2

Va

Vc

Cb

p

cresc.

p

28

Fl

V1

V2

Va

Vc

Cb

mp

(cresc.)

mp

mp

mp

mp

mp

mp

36

Fl

V1

V2

Va

Vc

Cb

f

mp

mf

mp

44

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

dim.

mp

mp

dim.

mp

dim.

mp

54

Fl

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

64

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

dim.

mp

dim.

mp

p

p

p

p

dim.

dim.

p

p

74

Fl

V1

V2

Va

Vc

Cb

82

Fl

V1

V2

Va

Vc

Cb

p

mp

89

Fl

V1

V2

Va

Vc

Cb

p

mf

pp

p

95

Fl

V1

V2

Va

Vc

Cb

pp

pp

101

Fl

V1 *cresc.*

V2 *p*

Va *p*

Vc *p*

Cb

106

Fl

V1 *(cresc.)*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *cresc.*

Cb *cresc.*

111

Fl

V1

V2

Va

Vc

Cb

(cresc.) *mf* *f* *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

117

Fl

V1

V2

Va

Vc

Cb

f

139

Fl (dim.) *p* *mp*

V1 *p* *cresc.*

V2

Va

Vc *p*

Cb *p* *dim.*

149

Fl *mf*

V1 *(cresc.)* *mp*

V2 *p* *mp*

Va *mp*

Vc *mp*

Cb *(dim.)* *pp*

159

Fl

V1

V2

Va

Vc

Cb

mp

p

mp

p

p

p

p

170

Fl

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

mp

180

Fl

V1

V2

Va

Vc

Cb

p

p

p

p

p

190

Fl

V1

V2

Va

Vc

Cb

mf

cresc.

cresc.

198

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.*

Cb *cresc.* *mp*

206

Fl

V1

V2

Va

Vc *mf* *p*

Cb

215

Fl

V1

V2

Va

Vc

Cb

cresc.

mp

cresc.

mp

224

quasi accel.

Fl

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

232

Fl

V1 *mf*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mp* *cresc.* *mf*

Cb *mp* *cresc.* *mf*

240

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc *mp* *cresc.*

Cb *mp* *cresc.*

247

Fl
(*cresc.*) *ff*

V1
(*cresc.*) *f*

V2
cresc. *mf*

Va
cresc. *mf*

Vc
(*cresc.*) *mf*

Cb
(*cresc.*) *mf*

255

Fl

V1

V2

Va

Vc

Cb

263

Fl

mf

V1

mp

V2

mp

Va

mp

Vc

mp

Cb

mp

271

Fl

V1

dim.

mp

V2

dim.

mp

Va

dim.

p

Vc

p

Cb

p

278

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

mp

284

Fl

V1

V2

Va

Vc

Cb

mp

mp

(dim.)

p

mp

(dim.)

pp

p

pp cresc.

p

292

Fl

V1

V2

Va

Vc

Cb

pp *p*

300

Fl

V1

V2

Va

Vc

Cb

308

Fl
V1
V2
Va
Vc
Cb

pp
pp
pp

314

Fl
V1
V2
Va
Vc
Cb

pp

319

Fl

V1

V2

Va

Vc

Cb

cresc.

p

cresc.

cresc.

cresc.

324

Fl

V1

V2

Va

Vc

Cb

(cresc.)

p

(cresc.)

p

(cresc.)

p

330

Fl
V1
V2
Va
Vc
Cb

336 *poco a poco rit.*

Fl
V1
V2
Va
Vc
Cb

Moderato (♩ = 74)

Flute (Fl) part: mostly rests.

Violin I (V1) part: *mp* dynamics.

Violin II (V2) part: *pp* dynamics.

Viola (Va) part: *pp* dynamics.

Violoncello (Vc) part: *p* and *mp* dynamics.

Contrabass (Cb) part: *p* and *mp* dynamics.

Flute (Fl) part: *mp* and *mf* dynamics.

Violin I (V1) part: *mp* dynamics.

Violin II (V2) part: *cresc.* and *mp* dynamics.

Viola (Va) part: *cresc.* and *mp* dynamics.

Violoncello (Vc) part: *mp* dynamics.

Contrabass (Cb) part: *mp* dynamics.

350

Fl
V1
V2
Va
Vc
Cb

p *mp* *mp*

poco a poco rit.

354

Fl
V1
V2
Va
Vc
Cb

mp *f* *mf*

Presto (♩ = 180)

358

Fl
V1
V2
Va
Vc
Cb

mp *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

368

Fl
V1
V2
Va
Vc
Cb

f *mf* *f* *mf cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp cresc.* *mf* *mp* *mf* *mp*

375

Fl (cresc.)

V1 (cresc.)

V2 (cresc.)

Va (cresc.)

Vc cresc.

Cb cresc.

383

Fl (cresc.) **ff** *f* **ff** rit.

V1 (cresc.) **f** **ff**

V2 (cresc.) **mf** *cresc.* **f**

Va (cresc.) **mf** *cresc.* **f**

Vc (cresc.) **mf** *cresc.* **f**

Cb (cresc.) **mf** *cresc.* **f**

Flute

Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

f

11 *mf*

27 *f* *mf*

39 *f* *mf*

50 *f* *mf*

62

73 *p*

87 *cresc.*

105 *(cresc.)* *mf*

118 *f* *f*

127 *dim.*

137

150

163

176

191

202

215

226

238

246

255

273

285

(dim.) p mp mf

cresc.

f

quasi accel.

cresc.

(cresc.) ff

mp

mp

294

303

312

320

329

337

poco a poco rit. **Moderato** (♩ = 74)

3

350

mp *mf*

poco a poco rit.

357

Presto (♩ = 180)

f *mf* *cresc.*

367

(cresc.) *f* *mf* *f* *mf* *cresc.*

377

(cresc.) *ff* *f*

386

rit.

ff

Violin 1

Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

mf

11

dim. p

20

cresc.

31

(cresc.) mp

40

mp mf mp

51

mp

62

mp dim.

71

(dim.) p

81

p

89

mf

96

101 *cresc.*

106 *(cresc.)*

111 *(cresc.)* *mf* *f* *mp*

116

121 *mf*

127 *dim.*

135 *(dim.)* *p* *p*

143 *cresc.*

153 *mp* *mp*

164 *mp*

175

185 *p*

194 *cresc.*

203 *mf*

212 3

224 *mf*

234 *cresc.*

243 (*cresc.*)

250 (*cresc.*) *f*

257 5 *mp*

273 *dim.* *mp*

280 *dim.*

286 (*dim.*) *p* *mp*

294

302

310

318

326

335

poco a poco rit.

343

Moderato (♩ = 74)

mp

350

poco a poco rit.

356

Presto (♩ = 180)

mf *mp* *cresc.*

366

(cresc.) *mf* *mp* *mf* *mp cresc.*

376

(cresc.) *f*

385

rit.

ff

Violin 2

Finale

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 5) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 180)

mf

13

dim. p

23

mp

35

46

mp dim. mp

59

mp dim.

70

(dim.) p

81

12

pp pp p

103

mp cresc. mp

113

120

mf

128 *dim.*

137 *(dim.) pp p cresc.*

154 *(cresc.) mp p mp*

167 *> p mp*

183 *p*

193 *cresc. mp*

203

214 *cresc. mp*

225 *cresc. mf mp*

240 *cresc. mf*

254 *6 mp dim.*

276 *(dim) mp dim.*

284 *7 (dim.) pp p*

301

311

318

cresc. *p*

327

337

poco a poco rit.

C

Moderato (♩ = 74)

344

pp *cresc.*

349

mp

poco a poco rit.

Presto (♩ = 180)

354

mp

363

cresc. *mf* *mp*

373

mf *mp* *cresc.*

383

rit.

(cresc.) *mf* *cresc.* *f*

Viola

Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

mf

13

dim. p

23

mp

35

45

5

mp

61

mp dim.

71

(dim.) p

82

3

mp

91

mp pp

99

p mp cresc.

109

(cresc.) mp

119 *mf*

126 *dim.* *pp*

141 *cresc.* *mp p*

162 *mp*

179 *p*

190 *cresc.*

200 *(cresc.) mp*

210 *cresc.*

220 *(cresc.) mp cresc.*

230 *(cresc.) mf mp*

246 *cresc. mf*

256 *mp dim.*

275 *(dim.) p*

291

p

301

310

pp *cresc.*

323

(cresc.) *p*

333

poco a poco rit.

Moderato (♩ = 74)

343

pp *cresc.*

349

mp *poco a poco rit.*

Presto (♩ = 180)

354

mp

362

cresc. *mf* *mp*

371

mf *mp* *cresc.*

380

rit. *f*

Cello

Finale

from "Serenade for Strings"

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Allegro vivace (♩ = 180)

mf dim.

17 (dim.) p

27 mp

39 mp dim.

50 (dim.) mp mp

62 mp dim.

72 p

82 p cresc.

100 p

110 (cresc.) mp

119 mf dim.

Musical staff 129-146. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents. A *dim.* marking is present at the beginning, followed by a dashed line. The dynamic *pp* is indicated below the staff.

Musical staff 147-171. Bass clef, key signature of three sharps. A 7-measure rest is followed by a 3-measure rest. Dynamics *mp* and *p* are indicated below the staff.

Musical staff 172-183. Bass clef, key signature of three sharps. The staff features eighth and sixteenth notes with accents. The dynamic *mp* is indicated below the staff.

Musical staff 184-193. Bass clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. The dynamic *p* is indicated below the staff.

Musical staff 194-211. Bass clef, key signature of three sharps. The staff contains eighth notes with rests. A 7-measure rest is present. Dynamics *cresc.* and *mf* are indicated below the staff.

Musical staff 212-222. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. The dynamic *p* is indicated below the staff.

Musical staff 223-236. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics *cresc.* and *mp* are indicated below the staff.

Musical staff 237-246. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics *(cresc.)*, *mf*, *mp*, and *cresc.* are indicated below the staff.

Musical staff 247-255. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics *(cresc.)* and *mf* are indicated below the staff.

Musical staff 256-265. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. The dynamic *mf* is indicated below the staff.

Musical staff 266-275. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. A 3-measure rest is at the end. The dynamic *mp* is indicated below the staff.

Musical staff 276-285. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. A 3-measure rest is at the end. The dynamic *p* is indicated below the staff.

Musical staff 287-295. Bass clef, key signature of three sharps. The staff contains eighth notes with accents. Dynamics *p*, *pp*, *cresc.*, *p*, *pp*, and *p* are indicated below the staff.

296

305

313

322

331

Moderato (♩ = 74)

342

350

poco a poco rit.

Presto (♩ = 180)

355

363

372

382

Bass

Finale

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Allegro vivace (♩ = 180)

15 *mf*

34 *p* *mp*

50 *(dim.)* *mp* *mp* *mp*

67 *dim.* *p*

80 *p*

109 *cresc.* *mp* *mf*

130 *dim.* *pp* *p*

147 *dim.* *pp* *p* *mp*

176 *p*

192 *cresc.* *mp*

cresc.

(cresc.) *mp* *cresc.*

mf *mp* *cresc.*

(cresc.) *mf* *mp* 6

p 3 27 *pp*

cresc.

(cresc.) *p* *poco a poco rit.*

p *mp* **Moderato (♩ = 74)**

poco a poco rit. *p* *mp*

mp **Presto (♩ = 180)**

mf *mp* *cresc.* *mf* *mp* *cresc.*

(cresc.) *mf* *cresc.* *f* *rit.*