



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Frühling" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 3) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Frühling" from "4 Lieder" for Flute & Piano  
[Op. 82 B. 157 No. 3]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Romantique

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# "Frühling" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 3) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andante con moto (♩ = 80)

Flute

Piano

*mf*

*mf*

4

F

P

*p*

*f*

*p*

*f*

8

F

P

*p*

*f*

*p*

*f*

12

F

P

16

F

P

*Poco tranquillo* (♩ = 75)

20

F

P

23

F

P

*rit.*

Flute

# "Frühling" from "4 Lieder"

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Andante con moto (♩ = 80)

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *mf* and *p*.

5

Musical notation for measures 5-8. The key signature is three flats and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *f* and *p*.

9

Musical notation for measures 9-13. The key signature is three flats and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *f*.

14

Musical notation for measures 14-17. The key signature is three flats and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *f* and *p*.

18

Poco tranquillo (♩ = 75)

Musical notation for measures 18-22. The key signature is three flats and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *pp*.

23

rit.

Musical notation for measures 23-26. The key signature is three flats and the time signature is 4/8. The music features a melodic line with slurs and dynamic markings *f* and *p*.

Piano

# "Frühling" from "4 Lieder"

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Andante con moto (♩ = 80)

Measures 1-3 of the piano arrangement. The music is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the piano arrangement. The right hand continues the melodic line, and the left hand provides accompaniment. A forte (*f*) dynamic marking appears in measure 6. The music maintains the same tempo and key signature.

Measures 7-9 of the piano arrangement. The melodic line in the right hand continues, with the left hand providing accompaniment. The tempo and key signature remain consistent.

Measures 10-12 of the piano arrangement. The right hand features a melodic line with a forte (*f*) dynamic marking in measure 10. The left hand provides accompaniment. The piece concludes in measure 12 with a final cadence.

13

16

19

*Poco tranquillo* (♩ = 75)

22

25

*rit.*