



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Furiant" from "Poetic Tone Pictures" for String Quartet (Op. 85 B. 161 No. 7) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Furiant" from "Poetic Tone Pictures" for String Quartet
[Op. 85 B. 161 No. 7]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes
Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Allegro feroce (♩ = 170)

Interpretation for String Quartet by Mike Magatagan 2024

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 20. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first violin (V1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (V2) and viola (Va) parts provide harmonic support with similar rhythmic patterns. The first cello (Vc) part has a more active role in the lower register. Dynamics include accents (>) and a forte (f) marking starting in measure 19.

21

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 25. The key signature remains three flats. The first violin (V1) part continues with its melodic line. The second violin (V2) and viola (Va) parts have a more active role, with the viola part featuring a prominent melodic line. The first cello (Vc) part has a more active role in the lower register. Dynamics include accents (>) and a forte (f) marking starting in measure 21.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 30. The key signature remains three flats. The first violin (V1) part continues with its melodic line. The second violin (V2) and viola (Va) parts have a more active role, with the viola part featuring a prominent melodic line. The first cello (Vc) part has a more active role in the lower register. Dynamics include accents (>) and a forte (f) marking starting in measure 26.

31

V1 *fp* *mp* *fp* *mp*

V2 *fp* *mp* *fp* *mp*

Va *fp* *p* *fp* *p*

Vc *fp* *p* *fp* *p*

39

V1 *fz* *fz*

V2 *fz* *fz*

Va *fz* *fz*

Vc *fz* *fz*

45

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

49

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

53

V1 *f*

V2 *f*

Va *f*

Vc *f*

57

V1

V2

Va

Vc

61

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

68

V1 *f* *mp*

V2 *f* *mp*

Va *mp*

Vc *mp*

75

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

80

V1

V2

Va

Vc

85

V1

V2

Va

Vc

mf

mf

mp

cresc.

f

f

f dim.

f dim.

91

V1

V2

Va

Vc

mp

mp

(dim.)

mp

(dim.)

97

V1

V2

Va

Vc

f

f

104

V1

V2

Va

Vc

rit.

109

V1

V2

Va

Vc

a Tempo

mp

p

mp

p

113

V1

V2

Va

Vc

117

V1

V2

Va

Vc

cresc.

f

123

V1

V2

Va

Vc

ff

128

V1
V2
Va
Vc

132

V1
V2
Va
Vc

136

V1
V2
Va
Vc

Violin 1

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Allegro feroce (♩ = 170)

The image shows a single-staff musical score for Violin 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro feroce' with a quarter note equal to 170 beats per minute. The score consists of 11 staves of music, with measure numbers 5, 10, 17, 22, 27, 32, 39, 45, 52, and 57 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *fp*, *mp*, *fz*, and *dim.*. The score concludes with a key signature change to one sharp (F#) and a *mp* dynamic marking.

mp

62

71

81

90

99

107

111

115

121

127

131

136

f

mp

mf

f

rit.

a Tempo

mp

cresc.

ff

Violin 2

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Allegro feroce (♩ = 170)

The musical score for Violin 2 is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked "Allegro feroce" with a quarter note equal to 170 beats per minute. The score consists of six staves of music, numbered 1 through 60. The dynamics range from *f* (forte) to *fz* (forzando), with intermediate markings for *mp* (mezzo-piano) and *fp* (for piano). The piece includes various articulation marks such as accents, slurs, and breath marks. The key signature changes to one sharp (D major) at the end of the piece, indicated by a double bar line and a key signature change.

61

mp

70

f *mp*

79

mf

88

f *mp*

97

f

105

rit. *f* **a Tempo** 3 *mp*

113

3 3 3

117

3 3 3 *cresc.*

122

f *ff*

127

131

f

136

Viola

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Allegro feroce (♩ = 170)

8

16

21

27

34

42

50

57

63

68

73

78

82

86

91

96

101

106

111

118

124

129

135

mp

cresc.

f

dim.

(dim.)

mp

f rit.

a Tempo

p

cresc.

f

ff

f

Cello

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Allegro feroce (♩ = 170)

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12

27

39

53

63

71

81

91

114

131

f

fp

p

fp

p

fz >

fz >

fp >

dim.

p

fp >

dim.

p

f

mp

resc. rit.

a Tempo

f

dim.

(dim.)

p

f

f