



Buczek Laurent

Arrangeur, Compositeur, Professeur

France, Clermont-Ferrand

A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : LARGO Symphonie du nouveau monde
Compositeur : Dvorak, Antonin
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Classique

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LARGO

Symphonie du Nouveau Monde
Anton Dvorak

Musical notation for measures 1-8. The score is in 3/4 time. The right hand features a melodic line with a long note in the first measure and a half-note melody in the second. The left hand provides a harmonic accompaniment with chords and single notes.

9

Musical notation for measures 9-16. The right hand continues the melodic line with a long note in the final measure. The left hand maintains the accompaniment pattern.

17

Musical notation for measures 17-24. The right hand features a melodic line with a long note in the final measure. The left hand continues the accompaniment.

25

Musical notation for measures 25-28. The right hand features a melodic line with a long note in the final measure. The left hand continues the accompaniment.

29

Musical notation for measures 29-32. The right hand features a melodic line with a long note in the final measure. The left hand continues the accompaniment.

33

Musical notation for measures 33-36. The right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note pattern in the bass clef.

37

Musical notation for measures 37-40. The right hand features a long, sustained chord in the final measure, while the left hand continues with eighth notes.

41

Musical notation for measures 41-44. The right hand plays chords, and the left hand continues with eighth notes.

45

Musical notation for measures 45-48. The right hand features a long, sustained chord in the final measure, while the left hand continues with eighth notes.

49

Musical notation for measures 49-52. The right hand plays chords, and the left hand continues with eighth notes, ending with a double bar line.