



# MICHAEL MAGATAGAN

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## "Lasst mich allein" from "4 Lieder" for Flute & Piano (Op. 82 B. 157 No. 1) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Lasst mich allein" from "4 Lieder" for Flute & Piano  
[Op. 82 B. 157 No. 1]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Romantique

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# "Lasst mich allein" from "4 Lieder"

Antonín Dvořák (Op. 82 B. 157 No. 1) 1888

Arranged for Flute & Piano by Mike Magatagan 2024



**Andante** (♩ = 60)

Flute

Piano

*mp*

*p sempre legato*

6

4

F

P

*p*

7

F

P

*fz*

*p*

*fz*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

10

F

*pp*

P

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

13

F

*p* *mf*

P

*fz* *p* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

16

F

*f* *ff* *p*

P

*f* *ff* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

19

F

P

*f*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

22

F

*p* *pp* *f*

P

*p* *pp* *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

25

F

*p* *p* *pp*

P

*p* *p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

28

F

*ppp* *mp*

P

*ppp* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

31

F

*ppp* *pp*

P

*ppp* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

34

F

*p* *f*

P

*p* *sfz*

Red. \* Red. \* Red. \* Red. \* Red. \*

37

F

P

*p* *pp*

*p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

40

F

P

*p*

*fz* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

43

F

P

*f* *ff*

*f* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

46

F

*p* *f*

P

*p* *f*

Red. \* Red. \* Red. \* Red. \* Red. \*

49

F

*pp*

P

*p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

52

F

*p* *pp*

P

*fz* *p* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

55

F

*pp* *ppp*

P

*ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

57

F

P

*ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

60

*rit.*

F

P

*Red.* \*



Flute

# "Lasst mich allein" from "4 Lieder"

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Andante (♩ = 60)

7 *mp* *p*

12 *fz* *p* *pp*

17 *p* *mf* *f*

22 *ff* *p* *f*

27 *p* *pp* *f* *p* *p*

33 *pp* *ppp* *mp*

38 *p* *f* *p*

43 *pp* *p*

49 *f* *ff* *p* *f*

55 *pp* *ppp* *rit.* *pp*

Piano

# "Lasst mich allein" from "4 Lieder"

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Andante (♩ = 60)

*p* sempre legato

6

4

*p*

7

*fz*

*p*

10

*pp*

13

*fz*

*p*

15

mf f

This system covers measures 15 and 16. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings *mf* and *f* are present. The key signature has three sharps (F#, C#, G#).

17

ff p

This system covers measures 17 and 18. The right hand has a more active melodic line with slurs. The left hand continues with eighth notes. Dynamic markings *ff* and *p* are present.

19

f

This system covers measures 19 and 20. The right hand has a melodic line with slurs and accents. The left hand has eighth notes with some 'x' marks. Dynamic marking *f* is present.

21

p pp

This system covers measures 21 and 22. The right hand has a melodic line with slurs and accents. The left hand has eighth notes with some 'x' marks. Dynamic markings *p* and *pp* are present.

23

f p

This system covers measures 23 and 24. The right hand has a melodic line with slurs and accents. The left hand has eighth notes with some 'x' marks. Dynamic markings *f* and *p* are present.

26

Musical score for measures 26-27. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a piano (*p*) dynamic. Measure 27 features a pianissimo (*pp*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings (ped.) and asterisks (\*) are present below the left hand.

28

Musical score for measures 28-29. Measure 28 features a pianississimo (*ppp*) dynamic. Measure 29 continues the accompaniment. The right hand has a long note in measure 29. Pedal markings (ped.) and asterisks (\*) are present below the left hand.

30

Musical score for measures 30-32. Measure 30 features a pianissimo (*pp*) dynamic. Measure 31 has a long note in the right hand. Measure 32 features a fermata. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (\*) are present below the left hand.

33

Musical score for measures 33-34. Measure 33 has a long note in the right hand. Measure 34 features a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (\*) are present below the left hand.

35

Musical score for measures 35-37. Measure 35 has a fermata. Measure 36 features a fortissimo (*ff*) dynamic. Measure 37 continues the accompaniment. The left hand continues with eighth-note accompaniment. Pedal markings (ped.) and asterisks (\*) are present below the left hand.

38

Musical score for measures 38-40. The piece is in G major (one sharp) and 3/4 time. The right hand starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The left hand features a steady eighth-note accompaniment with a 'ped.' (pedal) marking and asterisks indicating specific notes.

41

Musical score for measures 41-42. The right hand begins with a fortissimo (*fz*) dynamic, then softens to piano (*p*). The left hand continues with the eighth-note accompaniment, including 'ped.' markings and asterisks.

43

Musical score for measures 43-44. The right hand features a fortissimo (*f*) dynamic. The left hand maintains the eighth-note accompaniment with 'ped.' markings and asterisks.

45

Musical score for measures 45-46. The right hand starts with a fortissimo (*ff*) dynamic, then moves to piano (*p*). The left hand continues with the eighth-note accompaniment, including 'ped.' markings and asterisks.

47

Musical score for measures 47-50. The right hand features a series of chords and melodic fragments. The left hand continues with the eighth-note accompaniment, including 'ped.' markings and asterisks.

49

*p* *pp*

51

*f* *fz* *p*

54

*pp*

56

*ppp*

58

*ppp* *rit.*