



Mike Magatagan

États-Unis, SierraVista

"Letel Holúbek na Pole" for Piano (Op. 32 B. 62 No. 2) Dvorak, Antonin

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Letel Holúbek na Pole" for Piano
[Op. 32 B. 62 No. 2]
Compositeur : Dvorak, Antonin
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Letěl Holúbek na Pole"

from "6 Moravských Dvojzpěvů" (Op. 32 B. 62 No. 2)

Antonín Dvořák, 1876

Arranged for Solo Piano by Mike Magatagan 2013

Allegro scherzando

Piano

mf *fp* *fp* *fz* *fz* *fp*

5 *fp*

L'istesso tempo

9 *fp* *dim.* *p*

15 *f* *rit.* *dim.* *pp* **Tempo I.** *string.*

21 *rit.* *f* *dim.* *pp*

Allegro Tempo I.

27 *fp* *fp* *p*

Measures 30-32. Treble clef, bass clef, key signature of two flats. The right hand features a melodic line with slurs and a sharp sign. The left hand has a steady accompaniment. The word "Ped" is written below the bass line in five groups.

Measures 33-35. Treble clef, bass clef, key signature of two flats. The right hand has chords and a melodic line. The left hand has a steady accompaniment. The word "Ped" is written below the bass line in six groups.

Measures 36-40. Treble clef, bass clef, key signature of two flats. Measure 36 is marked "L'istesso tempo". Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *dim.*. Measure 39 has a dynamic marking of *p*. The word "Ped" is written below the bass line in two groups.

Measures 41-46. Treble clef, bass clef, key signature of two flats. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *dim.*. Measure 43 has a dynamic marking of *pp*. Measure 44 is marked "rit.". Measure 45 is marked "Quasi adante". The word "Ped" is written below the bass line in two groups.

Measures 47-51. Treble clef, bass clef, key signature of two flats. Measure 47 has a dynamic marking of *pp*. Measure 48 has a dynamic marking of *p*. The word "Tempo I." is written above the staff. The word "Ped" is written below the bass line in six groups.

Measures 52-56. Treble clef, bass clef, key signature of two flats. Measure 53 has a dynamic marking of *dim.*. Measure 55 has a dynamic marking of *pp*. The word "Ped" is written below the bass line in two groups.