



# MICHAEL MAGATAGAN

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## Mass in D Major for Winds & Strings (Op. 86 B. 153) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Mass in D Major for Winds & Strings [Op. 86 B. 153]
<b>Compositeur :</b>	Dvorak, Antonin
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Style :</b>	Romantique

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# Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

I. Kyrie - Andante con moto (♩ = 40)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

*p*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*mp*

*mp*

*mp*

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mp*

*cresc.*

*cresc.*

44

Fl *mf* *f*

Ob *mf* *f*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

51

Fl *mp* *cresc.* *rit.* *f*

Ob *mp* *f*

Fh

Ba *mp*

V1 *mp* *mf* *f*

V2 *mp* *mf*

Va

Vc

59 Christe e leison (♩ = 144)

Musical score for measures 59-66. The score is for a full orchestra. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 144. The score includes dynamic markings such as *mp*, *p*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 67-74. The instruments are the same as in the previous system. The key signature remains B-flat major. The score includes dynamic markings such as *mp* and *p*. There are also hairpins indicating crescendos and decrescendos.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*dim.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*cresc.*

*mp*

87 **a Tempo** *rit.*

Fl *mp* *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p*

96 **Tempo I** (♩ = 40)

Fl *mp* *cresc.*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *mp* *cresc.*

Vc *p*



104

Fl (cresc.) mf

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mp

V1 (cresc.) mp

V2 (cresc.) mp

Va (cresc.) mp

Vc (cresc.) mp

mp

112

Fl (cresc.) f rit.

Ob (cresc.) f

Fh (cresc.) f

Ba (cresc.) f

V1 (cresc.) f

V2 (cresc.) f

Va (cresc.) f

Vc (cresc.) f

f

II. Gloria - Allegro Vivo (♩ = 136)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*

8  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf*

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mf*  
*p*  
*p*

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*p*

35

Fl *mf*

Ob *mf*

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

*cresc.*

*mf*

*cresc.*

42

Fl *cresc.*

Ob *mf*

Fh

Ba *mf*

V1 *cresc.*

V2 *mf*

Va *mf*

Vc *cresc.*

*mf*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*

73 **Andante poco meno mosso** (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* < *mf*  
*mp* < *mf*  
*mp* < *mf*  
*p* < *mp*  
*p* < *mp*  
*p* < *mp*

*p* *cresc.* *mp*

82

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*p*  
*dim.*  
*p*  
*dim.*

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*pp*

*pp*

*mp*

*mp*

*pp*

108

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mp*

*p*

*cresc.*

*mp*

*p*

*mp*



117 *rit.* *Un poco lento* (♩ = 40)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mp* *dim.*

132 *più mosso* (♩ = 76)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mp* *mp* *mp*  
*(cresc.) mp* *mp* *mp*  
*(dim.) p*

139 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mf* *mf* *mf*  
*cresc.* *mf* *mf* *mf* *mf*

Allegro vivo (♩ = 110)

Musical score for measures 148-156. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The tempo is Allegro vivo with a quarter note equal to 110 beats per minute. The score shows various dynamics: *f* (forte) for the woodwinds, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the strings. There are also crescendo and decrescendo hairpins.

Musical score for measures 157-165. The instruments are the same as in the previous system. The key signature remains D major. The score continues with various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also accents and hairpins used throughout the passage.

165

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

171

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

178

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

185

*rit.* *molto maestoso*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

III. Credo - Allegro ma non troppo (♩ = 120)

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The Flute part starts with a *mp* dynamic. The strings (Violin 1, Violin 2, Viola, Cello) play a sustained accompaniment, with Violin 1 and Cello marked *p*. The Oboe, Horn in F, and Bassoon parts are mostly rests, with some entries in measures 9 and 10 marked *mp*.

Musical score for the second system, measures 11-20. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats and the time signature is 3/4. The Flute and Oboe parts have melodic lines with accents in measures 19 and 20. The Horn in F and Bassoon parts have sustained accompaniment. The Violin 1 and Violin 2 parts have melodic lines with accents in measures 19 and 20. The Viola and Cello parts have sustained accompaniment.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*p*

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

98

Fl (cresc.) mf mp mp cresc.

Ob mf mp

Fh mf mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *p*

Vc *(cresc.)* *p*

145

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pp* *dim.*

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *mf* *dim.* *p*

Ba *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*mp*

Musical score for measures 216-227. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 228-239. The instruments are the same as in the previous system. The score continues with dynamic markings including *mp*, *dim.*, and *p*. The woodwinds and strings play sustained notes with some melodic movement. The strings have a decrescendo leading to a *p* dynamic.



Musical score for measures 242-253. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor). The tempo is *Meno Tempo Primo* with a quarter note equal to 130 beats per minute. The dynamic markings are *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs.

Musical score for measures 254-263. The score continues from the previous system. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat. The tempo is *Meno Tempo Primo*. The dynamic markings are *mp* for the woodwinds and *p* for the strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs.

266

278

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in Bb (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mf*, *cresc.*, and *mf*.

Musical score for measures 295-301. The instruments are Flute (Fl), Oboe (Ob), Clarinet in Bb (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *(cresc.)*, *f*, *mf*, and *(cresc.)*.

302

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

313

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*p*  
*p*  
*p*  
*dim.*  
*p*

328 Più Tempo Primo (♩ = 140)

Musical score for measures 328-337. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Più Tempo Primo' with a quarter note equal to 140 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

338

Musical score for measures 338-347. The instruments and key signature remain the same as in the previous system. The dynamics are *mp* for the woodwinds and *p* for the strings. The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

348

Musical score for measures 348-358. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present in measure 358.

359

Musical score for measures 359-368. The score continues with the same instrumentation as the previous system. The woodwinds (Fl, Ob, Fh, Ba) and strings (V1, V2, Va, Vc) are all active. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present in measure 359.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

*mp*

*mp*

*mp*

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

390

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*f*

*mf*

*mf*

399

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*



409

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

This system of musical notation covers measures 409 through 418. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon and Viola parts are written in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts begin with a *mp* dynamic marking. The strings play a rhythmic accompaniment of quarter notes.

419

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

This system of musical notation covers measures 419 through 428. It features the same seven staves as the previous system. The Flute, Oboe, Clarinet, and Bassoon parts all include a *cresc.* (crescendo) marking. The Violin I part includes a *mf* (mezzo-forte) marking. The Viola and Bassoon parts also include a *cresc.* marking. The strings continue with their rhythmic accompaniment.

428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 (cresc.) *f*

V2 (cresc.) *f*

Va (cresc.) *mf*

Vc (cresc.) *mf*

*cresc.* *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

IV. Sanctus - Allegro maestoso (♩ = 92)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*p*

*p*

24

*rit.* **a Tempo**

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

35

Fl *mf*

Ob *sf sf mf*

Fh *sf sf mf*

Ba *sf sf mf*

V1 *mf mp*

V2 *mf mp*

Va *mf dim. mp*

Vc *mf dim. mp*

45 *Più mosso* (♩ = 110) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

56 *meno mosso* (♩ = 105)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *mp* *mp* *mp* *p* *p*

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*rit.*

*dim.*

79 *meno mosso* (♩ = 100)

Fl  
Ob *mp*  
Fh  
Ba  
V1 *mf*  
V2 *mf*  
Va  
Vc

88 *rit.* *molto maestoso* (♩ = 38) *rit. e dim.*

Fl  
Ob  
Fh  
Ba  
V1 *mp*  
V2 *mp*  
Va *mp*  
Vc *mp*

V. Benedictus - Lento (♩ = 64)

Flute: *mp cresc.*, *mf*

Oboe: *mp*, *cresc.*, *mf*

Horn in F: *p*, *mp*

Bassoon: *mp*

Violin 1: *mp cresc.*, *p*, *mf*

Violin 2: *p*, *cresc.*, *mf*

Viola: *p*, *mf*

Cello: *mp*, *mf*

Fl: *p*

Ob

Fh

Ba

V1: *mp*

V2: *mp*

Va: *mp*

Vc: *mp*



19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*mf*

*dim.*

*mp*

*dim.*

*mp*

*(cresc.)*

*mp*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*dim.*

*mp*

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)*  
*mp*

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*cresc.*

Detailed description: This system of music covers measures 61 through 68. It features a woodwind section (Flute, Oboe, Clarinet in F major, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds have various melodic lines, with the Flute and Oboe playing more active parts. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*dim.*  
*mp*  
*rit.*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This system of music covers measures 69 through 76. The woodwind section continues with melodic lines, and the strings play sustained notes. The Flute part has a *mf* dynamic. The Oboe and Clarinet parts also have *mf* dynamics. The Bassoon part has a *dim.* (diminuendo) marking. The strings have *mp* (mezzo-piano) dynamics. A *rit.* (ritardando) marking is present in the Flute part. The system concludes with a repeat sign.

Vivace (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

*rit.*

**Lento** (♩ = 35)

*cresc.*

*f*

*cresc.*

*f*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

VI. Agnus Dei - Andante (♩ = 120)

Flute

Oboe

Horn in F  
*Solo*  
*mf*

Bassoon

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mp*

Cello  
*mp*

6

Fl

Ob  
*mf*

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc*

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl *cresc.* *f*

Ob

Fh *Solo*

Ba

V1 *cresc.*

V2 *mf*

Va

Vc

40

Fl

Ob

Fh 2

Ba

V1

V2

Va

Vc

Musical score for measures 45-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for the Flute, *cresc.* (crescendo) for the Oboe and Bassoon, and *mp* (mezzo-piano) for the Violin 1. The Viola part has a marking *très v.* (très vivace) and *cresc.* (crescendo). The Violoncello part also has a *cresc.* (crescendo) marking. The Flute and Oboe parts have rests for most of the first four measures, with the Flute entering in measure 5. The F Horn and Bassoon parts have rests for the first two measures, then enter in measure 3. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a more complex rhythmic pattern with some triplets.

Musical score for measures 51-58. The instruments are the same as in the previous system. The key signature remains D major. The time signature is 4/4. A *Solo* marking is present for the Bassoon part in measure 51. The Flute and Oboe parts have rests for the first four measures, then enter in measure 5. The F Horn and Bassoon parts have rests for the first two measures, then enter in measure 3. The Violin 1 and 2 parts continue with their rhythmic pattern. The Viola and Violoncello parts continue with their complex rhythmic pattern. The Bassoon part has a melodic line starting in measure 51.

56 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo*

63 **Largo** (♩ = 80) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*Solo*  
*mf*

Flute

# Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

2  
*mp* *mf*

14  
*mp* *mp*

29

39  
*cresc.* *mf* *rit.*

49  
*f* *mp* *cresc.* *f*

Christe eleison (♩ = 144)

59  
*mp* *p* *mp*

69  
*rit.* **a Tempo**

81  
*cresc.* *rit.* *mp* *p*

91  
**Tempo I** (♩ = 40) *mp* *cresc.*

106  
*(cresc.)* *mf* *rit.* *cresc.*

116  
*f*

II. Gloria - Allegro Vivo (♩ = 136)

*mf*

11

*mp*

23

*mp*

34

*mf*

44

5

*tr*

59

*poco a poco rit.* **Andante poco meno mosso** (♩ = 60)

69

*mp* < *mf*

82

4

*mf*

97

6

*mf* *rit.* **Un poco lento** (♩ = 40)

113

124

*più mosso* (♩ = 76)

133

*cresc.* *rit.* *mf* **Allegro vivo** (♩ = 110)

144

*f*

155 *mf* **4**

170

179 *rit. molto maestoso*

III. Credo - Allegro ma non troppo (♩ = 120) *cresc. f ff*

16 *mp*

28

41

56

71 *mf mp*

90 *cresc. rit. mf meno mosso (♩ = 100)*

106 *mp cresc. mf p*

122 *cresc. mp*

139 **5**

159



*Più mosso* (♩ = 120)

*cresc.*

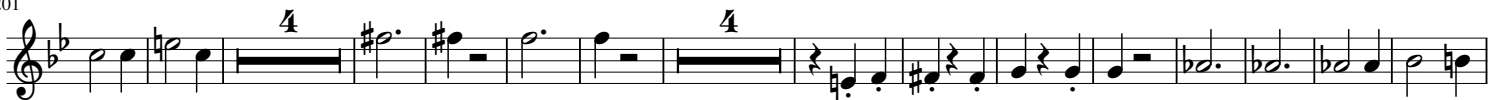
177



*mf dim.*

*p mf*

201



*f mf*

*Meno Tempo Primo* (♩ = 100)

223



249



*mp*

268



*mf cresc.*

293



*(cresc.)*

*f mf*

305



*Più Tempo Primo* (♩ = 140)

321



*p*

*mp*

345



366



*mf*

382



*cresc.*

*f*

397



*mp*



420 *poco a poco rit.*

435 *molto. cresc. f*

IV. Sanctus - Allegro maestoso (♩ = 92)

16 *mf rit. a Tempo*

34 *mp* *mf* *meno mosso* (♩ = 110)

52 *rit. sf meno mosso* (♩ = 105) *mf*

66 *meno mosso* (♩ = 100) *f rit. dim. molto maestoso*

79 *mp rit. e dim.*

94 *p*

V. Benedictus - Lento (♩ = 64)

13 *mp cresc. mf p*

26 *p*

37 *dim. mp*

49

*cresc.* *mp*

59

*cresc.* *mf*

70

*rit.* **Vivace** (♩ = 80)

*mp* *mf*

82

*mp* *mf*

96

*rit.* **Lento** (♩ = 35)

*cresc.* *f*

**VI. Agnus Dei - Andante** (♩ = 120)

15

*cresc.*

26

(*cresc.*)

(*cresc.*)

34

*cresc.* *f* *mf*

*cresc.* *f* *mf*

46

D.S. *poco a poco rit.*

*cresc.* *poco a poco rit.*

59

**Largo** (♩ = 80) *rit.*

*cresc.* *rit.*

Oboe

# Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

4

*mp*

15

5

*mp*

30

40

*mf*

*rit.*

Christe eleison

49

*f*

*mp*

*f*

2

61

*mp*

*p*

*mp*

3

74

*rit.*

a Tempo

*rit.*

83

*mp*

*p*

3

96

Tempo I (♩ = 40)

2

*mp*

108

*cresc.*

*mf*

*f*

*rit.*

118

II. Gloria - Allegro Vivo (♩ = 136)

*mf*

10

*mp*

22

*mp*

34

*mf*

43

3

55

*poco a poco rit.* **Andante poco meno mosso (♩ = 60)**

64

*mp < mf*

76

3

*mf*

90

*mp*

104

2

*rit.* **Un poco lento (♩ = 40)**

117

*più mosso (♩ = 76)*

128

*cresc.* *rit.* *mf* **Allegro vivo (♩ = 136)**

138

150 *f* *mf*

159 **3**

172 *rit.* *molto maestoso*

183 *f*

III. Credo - Allegro ma non troppo (♩ = 120)

**8** *mp*

21 **8**

42

57 **2** *mf* *mp*

74 **2** **4** **4**

95 *rit.* *mf* *meno mosso* (♩ = 100) *cresc.*

110 *(cresc.)* *mf* *p*

126 *mp*

143

161

Musical staff 161: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests and slurs throughout the staff.

*Più mosso* (♩ = 120)

*cresc.*

*mf*

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *dim.*, *p*, *mf*. There are also four-measure rests.

201

Musical staff 201: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *cresc.*, *f*, *mf*. There are also four-measure and two-measure rests.

220

Musical staff 220: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mf*. There is a four-measure rest.

*Meno Tempo Primo* (♩ = 130)

241

Musical staff 241: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mp*. There are also seven-measure and five-measure rests.

265

Musical staff 265: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mf*.

280

Musical staff 280: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *cresc.*, *mf*. There is a seven-measure rest.

298

Musical staff 298: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *f*, *mf*. There are also accents (^) over some notes.

*Più Tempo Primo*

311

Musical staff 311: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *p*, *mp*. There are also two-measure rests and a fermata.

329

Musical staff 329: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mp*.

343

Musical staff 343: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mf*. There is a seven-measure rest.

363

Musical staff 363: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mf*.

379

Musical staff 379: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3. There are rests, slurs, and dynamic markings: *mf*.

393

9

*mp*

Musical staff 393-413: Treble clef, key signature of two flats, 4/4 time. Measures 393-413. A fermata with the number 9 above it spans measures 411-413. The dynamic *mp* is indicated below measure 413.

414

*poco a poco rit.* *molto.* *cresc.*

Musical staff 414-427: Treble clef, key signature of two flats, 4/4 time. Measures 414-427. Performance directions: *poco a poco rit.*, *molto.*, and *cresc.*

428

*(cresc.)* *f*

Musical staff 428-445: Treble clef, key signature of two flats, 4/4 time. Measures 428-445. Performance directions: *(cresc.)* and *f*.

446

Musical staff 446-455: Treble clef, key signature of two flats, 4/4 time. Measures 446-455. Includes a fermata and a dynamic accent (^) above measure 455.

#### IV. Sanctus - Allegro maestoso (♩ = 92)

*mf* *rit.* *a Tempo*

Musical staff 1-16: Treble clef, key signature of two sharps, 4/4 time. Measures 1-16. Performance directions: *mf*, *rit.*, and *a Tempo*.

17

*mp* *3* *Più mosso (♩ = 110)*

Musical staff 17-33: Treble clef, key signature of two sharps, 4/4 time. Measures 17-33. Performance directions: *mp*, a triplet of 3 notes, and *Più mosso (♩ = 110)*.

34

*sf sf mf rit.* *meno mosso (♩ = 105) mf*

Musical staff 34-46: Treble clef, key signature of two sharps, 4/4 time. Measures 34-46. Performance directions: *sf sf mf rit.* and *meno mosso (♩ = 105) mf*.

47

Musical staff 47-60: Treble clef, key signature of two sharps, 4/4 time. Measures 47-60.

61

*mp rit.* *meno mosso (♩ = 100)* *f*

Musical staff 61-73: Treble clef, key signature of two sharps, 4/4 time. Measures 61-73. Performance directions: *mp rit.*, *meno mosso (♩ = 100)*, and *f*.

74

*mp.* *molto maestoso (♩ = 38)* *rit. e dim.*

Musical staff 74-87: Treble clef, key signature of two sharps, 4/4 time. Measures 74-87. Performance directions: *mp.*, *molto maestoso (♩ = 38)*, and *rit. e dim.*

88

Musical staff 88-97: Treble clef, key signature of two sharps, 4/4 time. Measures 88-97.

#### V. Benedictus - Lento (♩ = 64)

5

*mp cresc. mf*

Musical staff 1-17: Treble clef, key signature of two sharps, 4/4 time. Measures 1-17. Performance directions: *mp cresc. mf*.

18

Musical staff 18-31: Treble clef, key signature of two sharps, 4/4 time. Measures 18-31.

31

dim. ————— mp

44

54

rit. ————— **Vivace** (♩ = 80) *cresc.*

65

(*cresc.*) **mf** ————— **mp** **mf**

80

92

rit. **Lento** (♩ = 35)

105

**VI. Agnus Dei - Andante** (♩ = 120) *cresc.* **f**

18

**mf** **mf**

25

33

**6**

48

D.S. **4** *poco a poco rit.*

61

**Largo** (♩ = 80) *rit.*

6

*cresc.*



Horn in F

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

4

*mp* *mf*

15

*mp* 3

28

37

*mp* *rit.*

47

Christe eleison (♩ = 144)

58

6

*mp*

74

2

*rit.* **a Tempo** *rit.* **Tempo I (♩ = 40)**

83

3

*p* *mp*

99

*rit.*

109

II. Gloria - Allegro Vivo (♩ = 136)

*mf*

10 *mp*

22 *mp*

34

46 *mf*

57 *poco a poco rit.* **Andante poco meno mosso** (♩ = 60)

67 *mp* *mf*

79 *mf*

90 *mp* *rit.*

104 *Un poco lento* (♩ = 40)

119

127 *più mosso* (♩ = 76)

134 *rit.* **Allegro vivo** (♩ = 110) *cresc.* *mf*

146 *mf* *mf*

158

167

176

*molto maestoso*

*cresc.* ***f***

188

### III. Credo - Allegro ma non troppo (♩ = 120)

8

*mp*

3

23

8

7

49

2

64

2

2

4

*mp*

83

4

*rit.*

100

*meno mosso* (♩ = 100)

*cresc.* ***mf***

116

*p*

*mp*

134

152

170 *Più mosso* (♩ = 120)

191

213

(*cresc.*) *f* *mf* *Meno Tempo Primo* (♩ = 130)

232

*mp*

248

263

277

3

*cresc.*

291

(*cresc.*) *mf*

302

*Più Tempo Primo* (♩ = 140)

317

*p* *mp*

341

3

357

7

*mf*

378

5

396

Musical staff 396-410. The staff contains a melodic line with various note values and rests. The dynamic marking *mp* is centered below the staff.

410

Musical staff 410-425. The staff contains a melodic line with various note values and rests. The dynamic marking *poco a poco rit.* is placed above the staff, and *molto.* is placed below the staff.

425

Musical staff 425-443. The staff contains a melodic line with various note values and rests. The dynamic marking *cresc.* is placed above the staff, and *f* is placed below the staff.

443

Musical staff 443-448. The staff contains a melodic line with various note values and rests.

IV. Sanctus - Allegro maestoso (♩ = 92)

Musical staff 448-466. The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is placed below the staff. A fermata is placed over a note, with a '2' above it. The dynamic marking *rit.* is placed below the staff, and *a Tempo* is placed below the staff.

17

Musical staff 466-484. The staff contains a melodic line with various note values and rests. The dynamic marking *mp* is placed below the staff, and *mf* is placed below the staff.

32

Musical staff 484-502. The staff contains a melodic line with various note values and rests. The dynamic marking *f* is placed below the staff, *mf.* is placed below the staff, and *meno mosso (♩ = 105)* is placed below the staff. The dynamic marking *mf* is placed below the staff. The tempo marking *Più mosso (♩ = 105)* is placed below the staff.

46

Musical staff 502-520. The staff contains a melodic line with various note values and rests.

60

Musical staff 520-538. The staff contains a melodic line with various note values and rests. The dynamic marking *rit. mp* is placed below the staff, and *meno mosso (♩ = 100)* is placed below the staff.

74

Musical staff 538-556. The staff contains a melodic line with various note values and rests. The dynamic marking *mp* is placed below the staff, and *molto maestoso (♩ = 38)* is placed below the staff.

88

Musical staff 556-574. The staff contains a melodic line with various note values and rests. The dynamic marking *rit. e dim.* is placed below the staff.

V. Benedictus - Lento (♩ = 64)

Musical staff 574-592. The staff contains a melodic line with various note values and rests. The dynamic marking *p* is placed below the staff, and *mp* is placed below the staff. A fermata is placed over a note, with a '6' above it. A second fermata is placed over a note, with a '2' above it.

24

Musical staff 592-610. The staff contains a melodic line with various note values and rests.

35

Musical staff 35-46. Key signature: D major. Time signature: 4/4. Dynamics: *mp*. A hairpin crescendo is shown over the staff.

47

Musical staff 47-56. Key signature: D major. Time signature: 4/4. Dynamics: *mp*.

57

Musical staff 57-70. Key signature: D major. Time signature: 4/4. Dynamics: *mp*, *cresc.*, *Vivace* (♩ = 80), *mf*, *dim.*. A second ending bracket is shown over measures 64-65.

71

Musical staff 71-82. Key signature: D major. Time signature: 4/4. Dynamics: *(dim.)*, *mp*, *mf*.

83

Musical staff 83-98. Key signature: D major. Time signature: 4/4. Dynamics: *rit.*, *Lento* (♩ = 35).

99

Musical staff 99-108. Key signature: D major. Time signature: 4/4. Dynamics: *Lento* (♩ = 35).

VI. Agnus Dei - Andante (♩ = 120)

*Solo* %

Musical staff 109-110. Key signature: D major. Time signature: 4/4. Dynamics: *mf*. A fermata is placed over the final note.

11

Musical staff 11-20. Key signature: D major. Time signature: 4/4. Dynamics: *mf*.

20

Musical staff 20-28. Key signature: D major. Time signature: 4/4. Dynamics: *mf*.

29

Musical staff 29-40. Key signature: D major. Time signature: 4/4. Dynamics: *Solo*. A first ending bracket is shown over measures 34-35.

41

Musical staff 41-48. Key signature: D major. Time signature: 4/4. Dynamics: *poco a poco rit.*. A second ending bracket is shown over measures 45-46.

49

Musical staff 49-58. Key signature: D major. Time signature: 4/4. Dynamics: *D.S.*, *Largo* (♩ = 80), *rit.*. A first ending bracket is shown over measures 53-54.

59

Musical staff 59-68. Key signature: D major. Time signature: 4/4. Dynamics: *rit.*, *cresc.*. A fermata is placed over the final note.

Bassoon

# Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

## I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

6 *mp* *mp*

17 5

32

44

55 *rit.* *mf* *mp*  
Christe eleison (♩ = 144)

70 3

83 *rit.* *a Tempo* *rit.* *Tempo I* (♩ = 40)  
*p* 3 6

102 *mp*

114 *rit.* *f*

## II. Gloria - Allegro Vivo (♩ = 136)

*mf*

10 *mp*

21

21

33

33

43

43

53

53

66

66

86

86

103

103

117

117

128

128

137

137

150

150

161

161

171

171

*cresc.*



*rit.*

*molto maestoso*

*(cresc.)* **ff.** Credo - Allegro *ma non troppo* (♩ = 120)

*mp*

24

52

68

*mp*

87

*rit.*

104

*mezzo* **molto** *molto* **molto** *molto* (♩ = 100)

*cresc.*

*mf*

119

*cresc.*

*mp*

148

*Più mosso* (♩ = 100)

166

*dim.*

*p*

*mf*

184

210

*cresc.*

*f*

*mf*

*Meno Tempo* **Primo** (♩ = 130)

229

*p*

*mp*

251

Musical staff 251-272. Bass clef, key signature of two flats. Measure 251 starts with a bass line of eighth notes. Measure 272 contains an 8-measure rest.

273

Musical staff 273-286. Bass clef, key signature of two flats. Measure 273 starts with a bass line of eighth notes. Measure 286 ends with a whole note.

287

Musical staff 287-298. Bass clef, key signature of two flats. Measure 287 starts with a bass line of eighth notes. Measure 298 ends with a whole note.

*cresc. mf*

299

Musical staff 299-311. Bass clef, key signature of two flats. Measure 299 starts with a bass line of eighth notes. Measure 311 ends with a whole note.

312

Musical staff 312-336. Bass clef, key signature of two flats. Measure 312 starts with a bass line of eighth notes. Measure 336 contains a 2-measure rest, a 2-measure rest, and an 8-measure rest.

*Più Tempo Primo* (♩ = 140)

*p mp*

337

Musical staff 337-351. Bass clef, key signature of two flats. Measure 337 starts with a bass line of eighth notes. Measure 351 contains a 3-measure rest.

352

Musical staff 352-377. Bass clef, key signature of two flats. Measure 352 starts with a 7-measure rest. Measure 377 contains a 6-measure rest.

*mf*

378

Musical staff 378-399. Bass clef, key signature of two flats. Measure 378 starts with a bass line of eighth notes. Measure 399 contains a 9-measure rest.

400

Musical staff 400-419. Bass clef, key signature of two flats. Measure 400 starts with a bass line of eighth notes. Measure 419 contains a 4-measure rest and a 3-measure rest.

*mp poco a poco rit. molto.*

420

Musical staff 420-437. Bass clef, key signature of two flats. Measure 420 starts with a 2-measure rest. Measure 437 ends with a whole note.

*cresc. f*

438

Musical staff 438-439. Bass clef, key signature of two flats. Measure 438 starts with a bass line of eighth notes. Measure 439 ends with a whole note.

**IV. Sanctus - Allegro maestoso** (♩ = 92)

Musical staff 20-23. Bass clef, key signature of two sharps. Measure 20 starts with a 2-measure rest. Measure 23 contains a 9-measure rest.

*rit. mf a Tempo mp*

24

Musical staff 24-27. Bass clef, key signature of two sharps. Measure 24 starts with a bass line of eighth notes. Measure 27 contains a 3-measure rest.

*mf sf sf mf*





Violin 1

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

Musical score for Violin 1, I. Kyrie section, measures 1-47. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *mp*, *dim.*, *cresc.*, *mf rit.*, *mp*, *mf*, and *f*. The tempo is marked *Andante con moto* with a quarter note equal to 40 beats.

Christe eleison (♩ = 144)

Musical score for Violin 1, Christe eleison section, measures 49-83. The score is in D minor and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *pp*, *p*, *pp*, *p*, *mp*, *rit.*, *a Tempo*, *cresc.*, *rit.*, and *Tempo I (♩ = 40)*. The tempo changes from *Andante con moto* to *Tempo I* at measure 84.

Musical score for Violin 1, Christe eleison section, measures 84-108. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *mp*, *p*, *mp*, *cresc.*, *mp rit.*, *cresc.*, and *f*. The tempo is marked *Tempo I* with a quarter note equal to 40 beats.

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for Violin 1, II. Gloria section, measures 109-118. The score is in D major and 3/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *cresc.*, *mp sfz sfz*, and *mp*. The tempo is marked *Allegro Vivo* with a quarter note equal to 136 beats.

17 *p* *mp* *p* *mp*

41 *cresc.* *mf*

54 *poco a poco rit.* *Andante poco meno mosso* ( $\text{♩} = 60$ )

65 *mp* *p* *mp*

78 *mp*

91 *mp*

101 *rit.* *Un poco lento* ( $\text{♩} = 40$ ) *mp* *p* *cresc.*

114 *(cresc.)* *mp* *più mosso* ( $\text{♩} = 76$ )

126 *p* *cresc.* *mp* *rit.* *Allegro Vivo* ( $\text{♩} = 110$ )

138 *mf* *mp*

152 *mf* *> mf*

165

173 *tr*

182 *rit.* *molto maestoso*

III. Credo - Allegro ma non troppo ( $\text{♩} = 120$ ) *f* *ff*

*p*

17 *mp* *p* *mp* *p*

33 *p* *p*

48 *p* *p*

64 *pp* *dim.* *ppp*

83 *cresc.* *pp* *cresc.* *p* *cresc. rit.*

101 *mp* *meno mosso* ( $\text{♩} = 100$ ) *cresc.* *mf*

118 *pp* *p*

136

154 *9* *Più mosso* ( $\text{♩} = 120$ ) *cresc.* *mf*

177 *dim.* *p* *mp* *mp*

193 *mp* *p*

207 *mp* **6** *Meno Tempo Primo (♩ = 130)* *mf* *mp*

229 **7** *p p*

250

266 **7**

287 *mp*

300

313 **3** *rit.* *Più Tempo Primo (♩ = 140)* *p p*

332

349

364 *cresc.* *mp*

380 *mf*

394 *mp* *dim.* *p*

409



424 *poco a poco rit.* *molto.*

441

IV. Sanctus - Allegro maestoso (♩ = 92)

17 *mf* *rit.* *a Tempo*

38 *p* *Più Mosso* (♩ = 110) *mf rit.*

44 *meno mosso* (♩ = 105) *mp* *mf*

45 *f rit.* *molto maestoso* (♩ = 38) *mf rit. e dim.*

V. Benedictus - Lento (♩ = 64)

12 *mp cresc.* *mf* *mp*

23 *(cresc.)* *mf dim.* *mp*

57

70

83

96

*rit.* **Vivace** (♩ = 80) *cresc.* **mf**

*mp* **fz** *mp* *cresc.*

(*cresc.*) *mp* *mf* *rit.* **Lento** (♩ = 35)

VI. Agnus Dei - Andante (♩ = 120)

1

7

15

24

32

38

44

51

59

*mp*

*cresc.*

*mf*

*rit.*

**Largo** (♩ = 80) *rit.*

*Solo*

*mf*

**D.S.**

*poco a poco rit.*

Violin 2

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

Musical score for Violin 2, I. Kyrie section, measures 1-47. The score is in D major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *p*, *mp*, *dim.*, *cresc.*, and *mf rit.*. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

Christe eleison (♩ = 144)

Musical score for Violin 2, Christe eleison section, measures 49-73. The tempo is marked *♩ = 144*. The key signature changes to D minor. The dynamics include *pp*, *p*, *mp*, *mf*, and *p*. The music is more rhythmic and features a mix of eighth and sixteenth notes.

Tempo I (♩ = 40)

Musical score for Violin 2, Tempo I section, measures 75-108. The tempo is marked *♩ = 40*. The key signature returns to D major. The dynamics include *p*, *cresc.*, *mp*, *f*, and *rit.*. The music is more rhythmic and features a mix of eighth and sixteenth notes.

II. Gloria - Allegro Vivo (♩ = 136)

Musical score for Violin 2, II. Gloria section, measures 109-115. The tempo is marked *♩ = 136*. The key signature is D major. The dynamics include *p*, *cresc.*, *mp*, *sfz*, and *mp*. The music is more rhythmic and features a mix of eighth and sixteenth notes.

17 **10**  
*p mp p mp*

41  
*mf*

53  
*poco a poco rit. Andante poco meno mosso (♩ = 60)*

65  
*mp p mp*

79  
*mp*

91  
*mp p mp rit.*

104  
*Un poco lento (♩ = 40) mp p mp*

119  
*più mosso (♩ = 76) p*

128  
*cresc. mp rit. mp Allegro vivo (♩ = 110)*

140  
*mf mp mf*

155  
*mf*

166

175

185 *rit.* *molto maestoso*

III. Credo - Allegro ma non troppo (♩ = 120) *f*

Meno Tempo Primo (♩ = 130)

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. Dynamics: *p p*.

252

Musical staff 252: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties.

267

Musical staff 267: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. Dynamics: *mp*.

288

Musical staff 288: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties.

297

Musical staff 297: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *rit.*

312

Musical staff 312: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 3-measure rest. Dynamics: *p p*. Tempo change: *Più Tempo Primo (♩ = 140)*.

332

Musical staff 332: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties.

348

Musical staff 348: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties.

363

Musical staff 363: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *mp*.

380

Musical staff 380: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *cresc.* and *mf*.

395

Musical staff 395: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *mp*, *dim.*, and *p*.

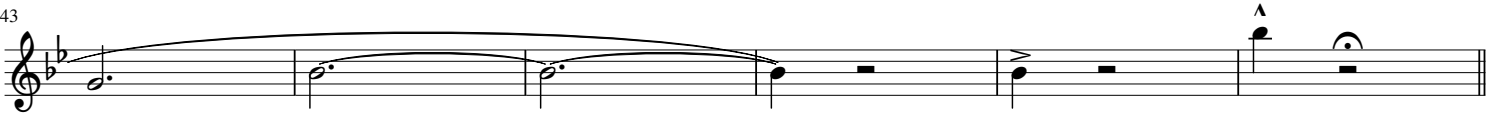
412

Musical staff 412: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *poco a poco rit.*, *molto.*, and *cresc.*

426

Musical staff 426: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. Dynamics: *(cresc.)* and *mf*.

443



IV. Sanctus - Allegro maestoso (♩ = 92)



*mf*

*rit.*

17



*p*

*Più mosso (♩ = 110)*

*rit. mf*

38

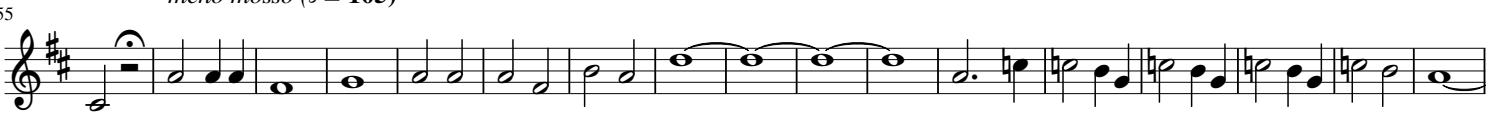


*Meno mosso (♩ = 105)*

*mp*

*mf*

55



*rit.*

*p*

*meno mosso (♩ = 100)*

*mf*

72



*f*

*rit.*

*mf*

*molto maestoso (♩ = 38)*

*rit. e dim.*

86



V. Benedictus - Lento (♩ = 64)

*mp*



*p*

*cresc.*

*mf*

*mp*

15



*cresc.*

28



*dim.*

*mp*

40

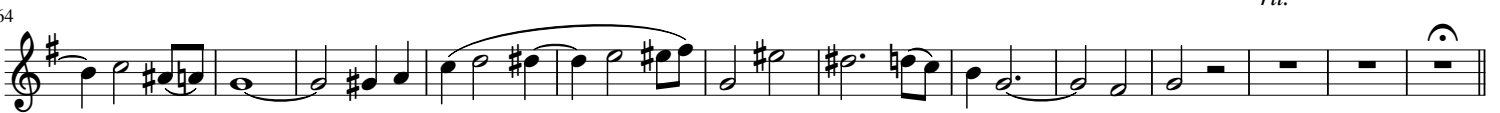


52



*rit.*

64



*cresc.*

*mf*

*mp*





Viola

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

11

*p* *mp*

23

*mf* *mp* *p*

33

*mp*

42

*mf*

52

*mf*

65

*pp* *p* *pp*

79

*p* *mp* *rit.*

91

*p* *mp*

102

*p* *mp*

113

*cresc.* *mp* *rit.*

125

*f*

II. Gloria - Allegro Vivo (♩ = 136)

16

38

50

59

73

87

104

118

129

142

157

167

*p* *cresc.* *mp* *sfz* *sfz* *mp*

*mf* *p* *mp*

*mf*

*poco a poco rit.*

*mp*

*Andante poco meno mosso* (♩ = 60)

*p* *mp*

*mp* *p* *dim.* *pp* *rit.*

*Un poco lento* (♩ = 40) *mp*

*più mosso* (♩ = 76) *p*

*cresc.* *mp* *rit.* *Allegro vivo* (♩ = 110) *mf*

*mp* *mf*

*mf*

177

*rit. molto maestoso*

Musical staff 177-191. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

192

Musical staff 192. The staff is mostly empty, with a few notes at the beginning, indicating a section break or a measure rest.

**III. Credo - Allegro ma non troppo (♩ = 120)**

Musical staff 177-191. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

17

Musical staff 17-33. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

34

Musical staff 34-49. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

50

Musical staff 50-67. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

68

Musical staff 68-86. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

87

Musical staff 87-105. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

106

Musical staff 106-121. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

122

Musical staff 122-139. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

140

Musical staff 140-158. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

159

Musical staff 159-190. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

191

Musical staff 191-200. The staff contains a series of notes with various dynamics and articulations. A hairpin crescendo is shown below the staff, starting from a moderate volume and increasing to a forte (*f*) dynamic at the end of the staff.

210

233

254

270

286

298

312

331

347

363

380

396

413

427 *poco a poco rit.* *molto.*  
 (cresc.) *mf*

445

**IV. Sanctus - Allegro maestoso (♩ = 92)**

25 *rit. mf*

44 *Più mosso (♩ = 74)* *mf rit. dim. meno mosso (♩ = 105)*

60 *mp mf*

76 *rit. p meno mosso (♩ = 100)*

89 *rit. molto maestoso (♩ = 38) rit. e dim.*

**V. Benedictus - Lento (♩ = 64)**

*mp*

14 *p mf mp*

27 *(cresc.) mp*

40

54

*rit.*

**Vivace** (♩ = 80)

Musical staff 66-79. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

*(cresc. mp cresc.)*

*mp*

*mf*

*rit.*

**Lento** (♩ = 35)

7

Musical staff 96-97. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

**VI. Agnus Dei - Andante** (♩ = 120)

§

*mp*

Musical staff 10-17. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

Musical staff 18-23. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

Musical staff 24-32. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

Musical staff 33-40. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

Musical staff 41-48. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

D.S.

*poco a poco rit.*

Musical staff 49-60. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

**Largo** (♩ = 80)

*Solo*

*rit.*

Musical staff 61-65. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A hairpin crescendo symbol is drawn under the notes. At the end of the staff, there is a fermata over a quarter note, followed by a double bar line and the dynamic marking *fz mp cresc.*

Cello

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

17

29

40

50

63

78

91

105

118

II. Gloria - Allegro Vivo (♩ = 136)

15

11

(cresc.) *mf p* *mp*

38

7

*cresc.* *mf* *poco a poco rit.*

57

3

*Andante poco meno mosso* (♩ = 60)

71

2 2

*mp p cresc. mp*

90

3

*p dim. rit. Un poco lento* (♩ = 40) *p*

110

*mp* *più mosso* (♩ = 76)

127

*mp dim. rit. p* *Allegro vivo* (♩ = 110)

140

*mf mp*

156

2 2

*mf*

171

3

*rit. molto maestoso*

184

*III. Credo - Allegro ma non troppo* (♩ = 120)

20

3

*p*

20

2



38-54

*p*

55-73

*p* *pp*

74-92

*dim.* *ppp* *cresc.* *pp* *cresc.*

93-111

*(cresc.) rit. p* *meno mosso (♩ = 100) p* *cresc.*

3

112-130

*(cresc.) mf* *pp* *cresc.*

2

131-155

*(cresc.) p*

7

156-174

*pp* *dim.* *Più mosso (♩ = 120)* *cresc.*

2

175-190

*(cresc.) p* *mp*

191-208

*mp* *p* *mp*

4

209-235

*mp* *dim.*

10

*Meno Tempo Primo (♩ = 150)*

236-253

*(dim.) p*

3

254-272

*mp*

4

273-300

*mp*

288

Musical staff 288-300: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

301

Musical staff 301-318: Bass clef, key signature of two flats. Features a double bar line with a '2' above it, followed by eighth notes, and another double bar line with a '3' above it, followed by eighth notes.

319

Musical staff 319-337: Bass clef, key signature of two flats. Includes the instruction *rit.* and *Più Tempo Primo* (♩ = 140). Features a double bar line with a '2' above it, followed by notes with a hairpin crescendo leading to a *p* dynamic.

338

Musical staff 338-354: Bass clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

355

Musical staff 355-371: Bass clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

372

Musical staff 372-393: Bass clef, key signature of two flats. Includes a double bar line with a '7' above it, followed by eighth notes. A hairpin crescendo is marked with *mp*.

394

Musical staff 394-409: Bass clef, key signature of two flats. Features a double bar line with a '2' above it, followed by eighth notes. Dynamics include *mf*, *mp*, *dim.*, and *p*.

410

Musical staff 410-426: Bass clef, key signature of two flats. Includes the instruction *poco a poco rit.* and *molto.* Features a double bar line with a '2' above it, followed by eighth notes.

427

Musical staff 427-445: Bass clef, key signature of two flats. Includes the instruction *cresc.* and *mf*. The staff contains a series of eighth notes.

446

Musical staff 446-459: Bass clef, key signature of two flats. The staff contains a few notes with rests, ending with a double bar line.

IV. Sanctus - Allegro maestoso (♩ = 92)

*rit.*

Musical staff 460-500: Bass clef, key signature of two sharps (F# and C#). Includes a double bar line with a '2' above it, followed by notes with a hairpin crescendo leading to a *mf* dynamic. A large double bar line with a '16' above it indicates a 16-measure rest.

35

Musical staff 501-540: Bass clef, key signature of two sharps. Includes the instruction *Più mosso* (♩ = 110) and *rit.*. Features a double bar line with a '2' above it, followed by notes with a hairpin crescendo leading to a *mp* dynamic.

55

Musical staff 541-559: Bass clef, key signature of two sharps. Includes the instruction *meno mosso* (♩ = 105) and *mf*. Features a double bar line with a '5' above it, followed by eighth notes.

70

*rit. meno mosso* (♩ = 100)

*rit.*

92

*molto maestoso* (♩ = 38)

*rit. e dim.*

**V. Benedictus - Lento** (♩ = 64)

19

38

55

74

*rit.*

**Vivace** (♩ = 80)

94

**Lento** (♩ = 35)

**VI. Agnus Dei - Andante** (♩ = 120)

21

33

48

D.S.

61