



MICHAEL MAGATAGAN

États-Unis, SierraVista

Moderato from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 1) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Moderato from "Serenade for Strings" for Flute & Strings
[Op. 22 B. 52 No. 1]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Cordes
Style : Romantique

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Moderato

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Moderato (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

cresc.

mp

mp

5

Fl

V1

V2

Va

Vc

Cb

mf

(cresc.)

mp

mp

9

Fl

V1

V2

Va

Vc

Cb

tr

13

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

mp

p

mp

cresc.

17

Fl (cresc.) *f*

V1 *cresc.* *f dim.*

V2 *cresc.* *mp dim.*

Va *cresc.* *mp*

Vc *cresc.* *mp*

Cb *mp* *p*

22

Fl *mf*

V1 *mf* *mp*

V2 (*dim.*) *p*

Va *p*

Vc *p* *> p*

Cb *p*

26 *poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

dim.

pp

dim.

pp

dim.

pp

31 **a Tempo**

Fl

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

mp

p

36

Fl

V1

V2

Va

Vc

Cb

mp

mp

39

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

mp

42

Fl *f*

V1 *mf*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *dim.*

47

Fl *dim.* *mf*

V1 *dim.*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Cb *dim.* *p*

51

Fl

V1

V2

Va

Vc

Cb

54

Fl

mf

V1

mp

V2

p

Va

p

Vc

p *mp*

Cb

p

57

Fl
V1
V2
Va
Vc
Cb

cresc.

60

Fl
V1
V2
Va
Vc
Cb

(cresc.) *mp*

64

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

p

p

p

67

Fl

V1

V2

Va

Vc

Cb

pp

pp

pp

cresc.

pp

70

Fl (cresc.)

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.*

mp

74

Fl *mf*

V1 *mp*

V2 *mp* *pp*

Va *mp* *pp*

Vc *(cresc.)* *mp* *pp*

Cb *p* *p*

78

Fl
V1
V2
Va
Vc
Cb

82

Fl
V1
V2
Va
Vc
Cb

f
mf
mp
mp
mp

Flute

Moderato

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Moderato (♩ = 80) 4

8 *mf* *tr*

11

13 *mp* *cresc.*

18 *(cresc.)* *f* *mf*

23

27 *poco a poco rit.*

31 *a Tempo* *mp* *mf*

34

37

39 *mf*

41 *f*

43

46 *dim.* *mf*

49

51

53 *mf*

56

60

64

66

71 *mp* *cresc.*

75 *(cresc.)* *f*

81 *mf* *f*

Detailed description: This is a page of musical notation for a flute part, likely from a score for flute and strings. The page contains 41 measures of music, numbered 41 through 81. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *cresc.* (crescendo). The notation includes slurs, ties, and accents. The piece concludes with a double bar line at measure 81.

Violin 1

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Moderato (♩ = 80)

6

11

15

19

25

30

34

37

42

49

p *mp* *mf* *mp* *cresc.* *(cresc.)* *f* *dim.* *mf* *poco a poco rit.* *mp* *dim.* *(dim.) pp* *mp* *mf* *mp*

53

mp

55

57

59

63

mf *mp*

67

72

mf *mp*

78

81

mf

Violin 2

Moderato

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Moderato (♩ = 80)

4

8

12

16

20

24

29

34

39

44

p *cresc.* *mp* *p* *cresc.* *mp dim.* *p* *poco a poco rit.* *dim.* *a Tempo* *(dim.) pp mp* *dim.* *p*

49

2

p

55

59

cresc.

mp

62

2/4

66

p

pp

70

cresc.

74

mp

pp

78

81

mp

Viola

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Moderato (♩ = 80)

1
p

5
mp

9

13
p

17
cresc. *mp*

21
p *poco a poco rit.*

25
dim.

30
a Tempo
(dim.) pp *mp*

34

38
mp

43
dim.

47

(dim.) p

52

2 p

57

mp

61

mp

65

p pp

69

cresc.

73

(cresc.) mp pp

77

81

mp

Cello

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Moderato (♩ = 80)

mp

9

p < mp

17

cresc.

mp poco a poco rit.

a Tempo

24

> p

33

mp

38

mp mp

44

dim. p

51

2

p < mp

61

p pp

70

cresc.

mp > pp

77

mp

Bass

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Moderato (♩ = 80)

3

mp

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. A first measure rest is followed by a triplet of eighth notes. The piece concludes with a 2/4 time signature change.

11

p mp

Detailed description: This block contains measures 11 through 18. It features a variety of rhythmic patterns including eighth and sixteenth notes, with dynamic markings of piano (p) and mezzo-piano (mp).

19

mp p

poco a poco rit.

Detailed description: This block contains measures 19 through 27. The music shows a gradual deceleration, indicated by the 'poco a poco rit.' marking. Dynamics range from mezzo-piano (mp) to piano (p).

28

3

p

Detailed description: This block contains measures 28 through 40. It features a triplet of eighth notes and a key signature change to two sharps (F#, C#). The dynamic is marked piano (p).

41

mp dim. p

Detailed description: This block contains measures 41 through 49. It includes dynamic markings of mezzo-piano (mp), decrescendo (dim.), and piano (p).

50

2

p

Detailed description: This block contains measures 50 through 59. It features a second measure rest and a dynamic marking of piano (p).

60

mp p

Detailed description: This block contains measures 60 through 66. It includes a dynamic marking of mezzo-piano (mp) and a key signature change to one sharp (F#).

67

cresc. mp

Detailed description: This block contains measures 67 through 74. It features a crescendo marking and a dynamic marking of mezzo-piano (mp).

75

p p

Detailed description: This block contains measures 75 through 80. It features two dynamic markings of piano (p).

81

mp

Detailed description: This block contains measures 81 through 88, which is the final section of the piece. It features a dynamic marking of mezzo-piano (mp).