



Vincent

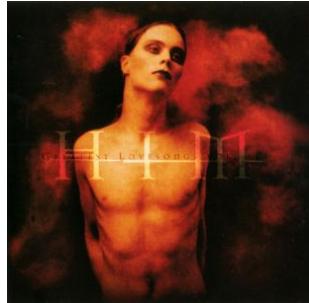
Royaume-Uni

Prelude and Fugue No. 1 (8 Preludes and Fugues, B. 302)

Dvorak, Antonin

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A propos de la pièce



Titre :	Prelude and Fugue No. 1 [8 Preludes and Fugues, B. 302]
Compositeur :	Dvorak, Antonin
Arrangeur :	Vincent
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Editeur :	Vincent
Instrumentation :	Orgue seul
Style :	Classique

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Prelude and Fugue No. 1

Antonin Dvorak

8 Preludes and Fugues, B. 302

Vincent

Moderato ($\text{♩} = 56$)

4

7

10

2

Musical score for piano, page 2, measures 13-14. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp. Measure 13 starts with eighth-note chords in the treble staff, followed by sixteenth-note patterns. The bass staff has eighth-note chords and a dynamic **f**. Measure 14 continues with eighth-note chords and sixteenth-note patterns in both staves.

Continuation of the musical score for piano, page 2, measures 13-14. The top staff shows a melodic line with eighth and sixteenth notes. The bass staff shows eighth-note chords.

Musical score for piano, page 2, measures 15-16. The top staff features eighth-note chords and sixteenth-note patterns. The bass staff shows eighth-note chords.

Continuation of the musical score for piano, page 2, measures 15-16. The top staff shows eighth-note chords and sixteenth-note patterns. The bass staff shows eighth-note chords.

Musical score for piano, page 2, measures 17-18. The top staff features eighth-note chords and sixteenth-note patterns. The bass staff shows eighth-note chords.

Continuation of the musical score for piano, page 2, measures 17-18. The top staff shows eighth-note chords and sixteenth-note patterns. The bass staff shows eighth-note chords.

22

Musical score page 3, measures 22-25. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 22 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 23 begins with a sixteenth-note grace. Measure 24 starts with a sixteenth-note grace. Measure 25 starts with a sixteenth-note grace.

25

28