



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Romance from "4 Romantic Pieces" for Oboe & Piano (Op. 75 B. 150 No. 3) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Romance from "4 Romantic Pieces" for Oboe & Piano [Op. 75 B. 150 No. 3]
<b>Compositeur :</b>	Dvorak, Antonin
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, Piano (clavier)
<b>Style :</b>	Romantique

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# Romance

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 3) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

**Allegro appassionato** (♩ = 126)

Oboe *mf molto espressivo*

Piano *p*

O *p*

P

O *f* *p*

P *f* *dim.* *p*

10

O *cresc.* *mf* 3

P *cresc.* *mf* *cresc.* 3 3

13

O *f* 3

P *f* 3 3 3 3 3 3 3 3 3 3 3 3

16

O *p* *pp* 3

P *p* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

19

O *cresc.* 3

P *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

22

O *(cresc.)* *mf* *cresc.*

P *(cresc.)* *mf* *cresc.*

25

O *f* *ff*

P *f* *ff*

28

O

P

31

O *dim.* *p*

P *dim.* *p*

34

O

*pp dolce*

P

*pp*

37

O

P

40

O

*f*

*p*

P

*f*

*p*

43

O

*pp*

P

*pp*

*Ad.*

Oboe

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mf molto espressivo *p* *f* 3 *p*

9

cresc. *mf* 3 *f* 3 *p*

17

*pp* cresc. *mf* cresc. *f* *ff*

27

dim. *p*

35

*pp dolce*

41

*f* 3 *p* *pp*

Piano

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**Allegro appassionato** (♩ = 126)

The musical score is presented in a grand staff format with a treble clef and a bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a quarter note equal to 126 beats per minute. The score is divided into four systems, each containing three measures. The first system starts with a piano (*p*) dynamic. The second system continues the piece. The third system begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The melody in the treble staff is composed of eighth-note triplets, while the bass staff provides a simple accompaniment of quarter notes. The score is marked with 'Red.' and a flower symbol below the bass staff.

12

*cresc.* - - - - -

*f*

Ped. \*

15

*p*

Ped. \*

17

*pp*

*cresc.* - - - - -

Ped. \*

20

*(cresc.)* - - - - -

Ped. \*





35

*pp*

38

41

*f* *p*

44

*pp*