



MICHAEL MAGATAGAN

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Romance in F Minor for Flute & Strings (Op. 11 B. 38) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Romance in F Minor for Flute & Strings [Op. 11 B. 38]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

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Romance in F Minor

Antonín Dvořák (Op. 11 B. 38) 1893

Interpretation for Flute & Strings by Mike Magatagan 2024

Andante con moto (♩ = 44)

Flute

Violin 1

Violin 2

Viola

Cello

pp *cresc.* *p* *pp*

6

Fl

V1

V2

Va

Vc

p *p* *p*

12

Fl

V1

V2

Va

Vc

string. *a Tempo* *f* *p* *f* *p* *f*

18

Fl

V1 *pp* *fz*

V2 *pp* *fz*

Va *pp* *fz*

Vc *pp* *p*

24

Fl *p molto espressivo*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp* *cresc.*

30

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *dim.* *pp*

35

Fl *mp* *string.* *f*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *cresc.* *mf*

40

Fl *p*

V1 *pp* *p*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp* *pp*

a Tempo

45

Fl *f* *p*

V1 *f* *pp*

V2 *f* *pp*

Va *f* *pp*

Vc *pp* *cresc.* *f* *p* *dim.*

51

Fl

V1

V2

Va

Vc

dim.

pp

pp

pp

(dim.)

56

Fl

V1

V2

Va

Vc

f

p

ppp

pp

ppp

pp

ppp

pp

ppp

pp

60

Fl

V1

V2

Va

Vc

fz

64

Fl *pp*

V1 *pp*

V2 *pp*

Va

Vc

cresc.

68

Fl

V1 *fp*

V2 *fp*

Va *fp*

Vc

(cresc.)

f

p

pp

pp

pp

72

Fl

V1

V2

Va

Vc

fz

76

Fl *p* *pp*

V1 *p* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

80

Fl *mf* *fp*

V1 *cresc.* *fp* *pp*

V2 *cresc.* *fp* *pp*

Va *cresc.* *fp* *pp*

Vc *cresc.* *fp* *pp*

84

Fl *fz* *fz*

V1 *fp*

V2 *fp*

Va *fp*

Vc *fp*

87

Fl

V1

V2

Va

Vc

p *f* *dim.*

pp *fp* *fp* *fp*

91

Fl

V1

V2

Va

Vc

p *dim.* *pp* *fz* *p*

p *dim.* *fz* *fz* *p*

pp *pp* *pp*

95

Fl

V1

V2

Va

Vc

p

p *pp* *pp*

97

Fl

V1

V2

Va

Vc

p

pp

pp

99

Fl

V1

V2

Va

Vc

f

f

f

f

f

6

101

Fl

V1

V2

Va

Vc

ff

ff

ff

ff

ff

106

Fl

V1

V2

Va

Vc

mp

p

p

p

111

Fl

V1

V2

Va

Vc

p

p

pp

pp

pp

dim.

ppp cresc.

117

Fl

V1

V2

Va

Vc

p

pp

pp

(cresc.)

pp

122

Fl

V1

V2

Va

Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *rit.* *a Tempo* *f*

125

Fl

V1

V2

Va

Vc

fz *dim.*

p

p

p

pp

131

Fl

V1

V2

Va

Vc

p *pp*

p *pp*

pp

137

Fl

V1

V2

Va

Vc

p

pp

pp

pp

cresc.

143

Fl

V1

V2

Va

Vc

mp

p

p

p

p

148

Fl

V1

V2

Va

Vc

string.

f

dim.

p

pp

pp

pp

pp

mf

pp

a Tempo

153

Fl: *p*, *f*

V1: *p*

V2: *p*

Va: *p*

Vc: *cresc.*, *f*

158

Fl: *p*

V1: *pp*

V2: *pp*

Va: *pp*

Vc: *pp*, *cresc.*, *dim.*

164

Fl: *pp*, *>*, *pp*

V1: *pp*

V2: *pp*

Va: *pp*

Vc: *pp*

Flute (Fl) part: mostly rests.

Violin I (V1) part: *pp* (pianissimo) dynamic, playing a rhythmic eighth-note pattern.

Violin II (V2) part: *pp* dynamic, playing a rhythmic eighth-note pattern.

Viola (Va) part: *pp* dynamic, playing a dotted half-note pattern.

Violoncello (Vc) part: *pp* dynamic, playing a dotted half-note pattern, transitioning to *f* (forte) at the end of the system.

Flute (Fl) part: *mf* (mezzo-forte) dynamic, playing a melodic line with slurs, transitioning to *f* dynamic.

Violin I (V1) part: *f* dynamic, playing a rhythmic eighth-note pattern.

Violin II (V2) part: *f* dynamic, playing a rhythmic eighth-note pattern.

Viola (Va) part: *f* dynamic, playing a dotted half-note pattern.

Violoncello (Vc) part: *f* dynamic, playing a dotted half-note pattern.

Flute (Fl) part: *mf* dynamic, playing a melodic line with slurs and a triplet.

Violin I (V1) part: *dim.* (diminuendo) dynamic, playing a rhythmic eighth-note pattern.

Violin II (V2) part: *dim.* dynamic, playing a rhythmic eighth-note pattern.

Viola (Va) part: *dim.* dynamic, playing a dotted half-note pattern.

Violoncello (Vc) part: *dim.* dynamic, playing a dotted half-note pattern.

180

Flute (Fl): *f*, *ff*, *dim.*

Violin I (V1): *f*

Violin II (V2): *f*

Viola (Va): *f*

Violoncello (Vc): *f*

184

Flute (Fl): *(dim.)*, *p*, *rit.*, *a Tempo*

Violin I (V1): *p*, *dim.*, *pp*

Violin II (V2): *p*, *dim.*, *pp*

Viola (Va): *p*, *dim.*, *pp*

Violoncello (Vc): *p*, *pp*

188

Flute (Fl): *f*, *p*, *f*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

a Tempo

193

Flute (Fl) part: *dim.*, *fz*, *fz*, *fz*, *p*, *fz*, *dim.*
Violin I (V1) part: *dim.*, *pp*, *fp*
Violin II (V2) part: *dim.*, *pp*, *fp*
Viola (Va) part: *dim.*, *pp*, *fp*
Violoncello (Vc) part: *dim.*, *pp*, *fp*

Measures 193-198. Flute part features a melodic line with dynamics *dim.*, *fz*, *fz*, *fz*, *p*, *fz*, and *dim.*. A *rit.* marking is present above the first *fz*. The strings provide accompaniment with *pp* and *fp* dynamics.

199

Flute (Fl) part: *(dim.)*, *pp*
Violin I (V1) part: *pp*
Violin II (V2) part: *pp*
Viola (Va) part: *pp*
Violoncello (Vc) part: *pp*

Measures 199-201. Flute part features a complex melodic line with triplets and a *(dim.)* marking. The strings play a rhythmic accompaniment with *pp* dynamics.

202

Flute (Fl) part: *fz*, *fz*, *fz*, *fz*, *f*, *fz*
Violin I (V1) part: *fp*, *v*
Violin II (V2) part: *fp*, *v*
Viola (Va) part: *fp*, *v*
Violoncello (Vc) part: *fp*, *v*

Measures 202-205. Flute part features a melodic line with accents and dynamics *fz*, *fz*, *fz*, *fz*, *f*, and *fz*. The strings play a rhythmic accompaniment with *fp* dynamics and *v* (accents) markings.

206

Flute: *dim.* *cresc.* *mf*

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*

210

Flute: *f* *fz* *dim.* *pp*

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: *f*

214

Largo (♩ = 22)

Flute: *p* *tr* *rit.*

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*

Flute

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Andante con moto (♩ = 44)

11

12 *string.* a Tempo 8

24 *p molto espressivo* 3

33 *mp*

38 *string.* *f* a Tempo *p*

43 *p* *f* *p* *dim.*

53 *(dim.) - - - pp* *f* *p*

61 *fz* *pp* *p* 4

74 *fz* *p* *pp* *mf* 5

82 *fz* *fp*

85 *fz* *fz* *p*

89 *f* 3 3 3 3 3 *dim.* *p*

92 *dim.* *pp* *fz* *p*

97 *p* *f* 6 *ff*

102 *mp*

109 *p* *p*

118 *p* 3 3 3 3 3 3

122 3 3 3 3 3 3 3 3 3 3 3 3

124 *cresc.* *tr* *tr* *tr* *tr* *a Tempo* *fz* *dim.*

132 *p* *p*

140 *p* *string.* 3 *mp* *a Tempo*

147 *f* *dim.* *p*

152 *p* *f* *p*

160

168

178

186

193

199

202

206

209

212

pp

pp *mf* *f*

mf *f* *ff* *dim.*

rit. **a Tempo** *p* *f* *p* *f*

dim. *fz* *fz* *fz* *p* *fz* *dim.*

(dim.) *pp*

fz *fz* *fz* *fz* *f* *fz*

dim. *cresc.*

mf *f* *fz* *dim.*

rit. **Largo** (♩ = 22) *tr* *rit.*

(dim.) *pp* *p* *dim.* *pp*

Violin 1

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Andante con moto (♩ = 44)

7 *pp* *cresc.* - - - - - *p* *p* *string.*

13 *a Tempo*
f *p* *pp*

20 *fz* *pp*

28 *pp* *a Tempo* *pp* *p*

36 *string.* *mf* *pp* *pp*

46 *pp* *pp*

56 *pp* *pp*

60 *pp*

63 *pp*

67 *fp* *pp*

72

Musical staff 72-75: Treble clef, F minor key signature. Measures 72-75 feature a rhythmic pattern of eighth notes with slurs and ties. A double bar line is present between measures 74 and 75.

76

Musical staff 76-80: Treble clef, F minor key signature. Measures 76-80 continue the rhythmic pattern. Dynamic markings include *p* at the start and *pp* in measure 79. A *cresc.* marking with a dashed line follows.

81

Musical staff 81-85: Treble clef, F minor key signature. Measures 81-85 feature a melodic line with slurs. Dynamic markings include *fp*, *pp*, *fp*, *p*, and *fp*.

90

Musical staff 90-92: Treble clef, F minor key signature. Measures 90-92 feature a melodic line with slurs. Dynamic markings include *p* and *dim.* with a dashed line.

93

Musical staff 93-95: Treble clef, F minor key signature. Measures 93-95 feature a melodic line with slurs. Dynamic markings include *fz*, *fz*, *p*, and *p*.

96

Musical staff 96-97: Treble clef, F minor key signature. Measures 96-97 feature a dense texture of sixteenth notes with slurs.

98

Musical staff 98-99: Treble clef, F minor key signature. Measures 98-99 feature a melodic line with slurs. Dynamic marking *p* is present.

99

Musical staff 99-101: Treble clef, F minor key signature. Measures 99-101 feature a melodic line with slurs. Dynamic markings include *f*, *f*, and *ff*.

102

Musical staff 102-107: Treble clef, F minor key signature. Measures 102-107 feature a melodic line with slurs and accents. Dynamic marking *f* is present.

108

Musical staff 108-113: Treble clef, F minor key signature. Measures 108-113 feature a melodic line with slurs. Dynamic marking *p* is present.

114

Musical staff 114-118: Treble clef, F minor key signature. Measures 114-118 feature a melodic line with slurs. Dynamic marking *pp* is present.

119

Musical staff 119-123: Treble clef, F minor key signature. Measures 119-123 feature a melodic line with slurs. Dynamic marking *pp* is present.

124

Musical staff 124-125: Treble clef, F minor key signature. Measures 124-125 feature a melodic line with slurs. Dynamic markings include *f*, *rit.*, *pp*, *a Tempo*, and *cresc.* with a dashed line. A final *p* marking is at the end.

129 *pp*

137 *string.* *pp* *a Tempo* *p*

146 *pp* *p*

156 *pp* *pp*

167 *pp*

172 *f*

176 *dim.* *pp* *p* *rit.* *a Tempo*

181 *f* *p* *dim.* *pp* *pp* *rit.*

188 *mf* *dim.*

196 *a Tempo* *pp* *fp* *pp* *rit.* *fp* *Largo (♩ = 22)*

205 *v* *v* *pp* *f* *pp* *rit.*

215 *ppp*

Violin 2

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Andante con moto (♩ = 44)

pp

string. p

8

f

15

a Tempo

p

pp

22

fz

pp

string.

a Tempo

pp

33

pp

p

mf

pp

pp

45

pp

pp

ppp

pp

58

pp

67

fp

pp

78

cresc. - - fp

pp

fp

pp

88

fp

pp

f

100

f

ff

108 *p* *pp*

115 *pp*

122 *cresc.* *f* *p* *rit.* *a Tempo*

129 *pp*

139 *string.* *pp* *a Tempo* *p*

148 *pp* *p* *pp*

161 *pp* *pp*

173 *f* *dim.* *pp* *p* *rit.* *a Tempo*

182 *f* *rit.* *p* *dim.* *pp* *pp*

191 *mf* *dim.* *pp* *fp* *pp* *rit.*

201 *fp* *fp* *pp* *rit.*

214 **Largo** (♩ = 22) *pp* *ppp*

Viola

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Andante con moto (♩ = 44)

3

pp *string.* *p*

11 *a Tempo*

f *p*

18 *pp* *fz* *pp*

25 *cresc.* *string.* *pp* *a Tempo* *pp* *p*

36 *mf* *pp* *pp*

47 *pp* *pp* *ppp* *pp*

59 *fp*

69 *pp*

79 *cresc.* *fp* *pp* *fp* *pp*

89 *fp* *pp* *pp* *pp* *pp* *pp* *f*

100 *f* *ff*

106 Musical notation for measures 106-116. Measure 106 starts with sixteenth notes marked with accents (^). Dynamics include *p*, *dim.*, and *pp*.

117 Musical notation for measures 117-123. Dynamics include *cresc.* and *a Tempo*.

124 Musical notation for measures 124-131. Dynamics include *f*, *p*, and *pp*.

132 Musical notation for measures 132-141. Dynamics include *pp* and *a Tempo*.

142 Musical notation for measures 142-152. Dynamics include *p*, *mf*, and *pp*. Includes the instruction *string.*

153 Musical notation for measures 153-164. Dynamics include *p* and *pp*.

165 Musical notation for measures 165-175. Dynamics include *pp* and *f*.

176 Musical notation for measures 176-183. Dynamics include *dim.*, *pp*, *rit.*, *a Tempo*, and *f*.

184 Musical notation for measures 184-194. Dynamics include *p*, *dim.*, *pp*, *mf*, and *dim.*.

195 Musical notation for measures 195-204. Dynamics include *rit.*, *a Tempo*, *pp*, *fp*, *pp*, *fp*, *rit.*, and *fp*.

205 Musical notation for measures 205-213. Dynamics include *pp* and *f*. Includes the instruction *Largo (♩ = 22)*.

214 Musical notation for measures 214-219. Dynamics include *pp* and *ppp*.

Cello

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Andante con moto (♩ = 44)

6 *string.*

14 *p* a Tempo

22 *f* *pp*

30 *p* *pp* *cresc.*

38 *dim. string.* a Tempo *pp* *p* *cresc.*

46 *(cresc.)* *mf* *pp* *f* *p* *dim.*

54 *(dim.)* *ppp* *pp*

67 *cresc.* *f* *pp*

77 *cresc.* *fp* *pp*

85 *fp* *pp* *fp* *pp* *pp*

99 *f* *f* *ff*

107 *p* *dim.* *rit.* **2** *pp* *cresc.* *pp*

121 *cresc.* *f*

130 *pp*

137 *cresc.* *a Tempo* *p*

145 *string.* *cresc.* *a Tempo* *pp*

153 *cresc.* *f* *pp* *cresc.*

160 *(cresc.)* *dim.*

167 *pp* *f* *f* *dim.*

178

186 *rit.* *a Tempo* *pp* *mf* *dim.*

194 *(dim.)* *pp* *fp* *rit.* *Largo* (*♩ = 22*) *fp* *rit.*

207 *pp* *f* *pp* *dim.* *ppp*