



Ioan Dobrinescu

Roumanie, Bucharest

Romantic piece (op 75) Dvorak, Antonin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romantic piece
[op 75]
Compositeur : Dvorak, Antonin
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Romantische Stücke

Antonin Dvorak op 75 arr. Ioan Dobrinescu

Allegro moderato ♩ = 102
molto espressivo

Musical score for measures 1-4. The score is for four instruments: Flute, Violin, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Flute part starts with a *p* dynamic. The Violin, Viola, and Violoncello parts start with a *pp* dynamic. The music features a melodic line in the Flute and a rhythmic accompaniment in the strings.

Musical score for measures 5-8. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a *f* dynamic, then changes to *p* and *dolce*. The Violin, Viola, and Violoncello parts start with a *mp* dynamic, then change to *pp*. The music continues with the same melodic and rhythmic patterns.

Musical score for measures 9-12. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a *f* dynamic. The Violin, Viola, and Violoncello parts start with a *mp* dynamic. The music concludes with a final chord in the strings.

15

1. 2. **A**

Fl. *pp*

Vln. *pp* *Sul A* *p*

Vla. *pp* *pp*

Vc. *pp* *pp*

19

Fl. *pp*

Vln. *sfz* *f* *p* *Sul D* *sfz*

Vla. *pp*

Vc. *pp*

24

Fl. *mp* *mp*

Vln. *p* *Sul A* *f* *p* *f*

Vla. *mp* *mp*

Vc. *mp* *mf*

29

Fl. *pp*

Vln. *pp*

Vla. *pp dolce* *p*

Vc. *pp*

34

Fl. *mp*

Vln. *mp*

Vla. *f*

Vc. *mp*

p

1.

38

Fl. *sfz*

Vln. *mp*

Vla. *p*

Vc. *mp*

mp

p

B

2.

42

Poco meno mosso **rit.**

Fl. *p* *pp*

Vln. *pp* *ppp* *pppp*

Vla. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*