



# Ioan Dobrinescu

Roumanie, Bucharest

## Romantic piece (op 75) Dvorak, Antonin

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Romantic piece  
[op 75]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Romantische Stücke

Antonin Dvorak op 75 arr. Ioan Dobrinescu

**Allegro moderato** ♩ = 102

*molto espressivo*

1st Clarinet in Bb *p*

2nd Clarinet in Bb *pp*

3rd Clarinet in Bb *pp*

Bass Clarinet in Bb *pp*

Cl. 1 *f* *p* *dolce* *p*

Cl. 2 *mp* *pp* *pp*

Cl. 3 *mp* *pp* *pp*

B. Cl. *mp* *pp* *pp*

Cl. 1 *p* *f*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *p* *mp*

15

1. 2.

**A**

Cl. 1 *pp* *pp*

Cl. 2 *pp* *p*

Cl. 3 *pp* *pp*

B. Cl. *pp* *pp*

19

Cl. 1 *pp*

Cl. 2 *sfz* *f* *p*

Cl. 3 *pp*

B. Cl. *pp*

23

Cl. 1 *mp*

Cl. 2 *sfz* *p* *f* *p*

Cl. 3 *mp*

B. Cl. *mp*

28

Cl. 1 *mp* *pp*

Cl. 2 *f* *pp dolce*

Cl. 3 *mp* *p*

B. Cl. *mf* *pp*

33

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *mp*

Detailed description: This system contains measures 33 through 36. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 33 shows a melodic line in Cl. 1 and Cl. 2, with Cl. 3 playing a sustained note. Measure 34 introduces dynamics: *mp* for Cl. 1 and Cl. 2, and *f* for Cl. 3. Measure 35 continues the melodic development. Measure 36 shows a change in Cl. 3's part.

37

1. *pp*

2. *p*

**B**

Cl. 1 *pp* *sfz* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *mp*

Detailed description: This system contains measures 37 through 40. It features four staves. Measure 37 has a first ending (1.) with *pp* and a second ending (2.) with *p*. Measure 38 is marked with a box 'B' and *sfz*. Measure 39 has *mp* for Cl. 1 and Cl. 2. Measure 40 continues the *mp* dynamic.

41

Poco meno mosso

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Detailed description: This system contains measures 41 through 43. It features four staves. Measure 41 has *p* for Cl. 1 and *pp* for Cl. 2, Cl. 3, and B. Cl. Measure 42 continues the *pp* dynamic. Measure 43 shows a change in Cl. 1's part.

44

rit. . . . .

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*

Detailed description: This system contains measures 44 through 46. It features four staves. Measure 44 is marked with *rit.* and a dotted line. Measure 45 has *pppp* for Cl. 1, Cl. 2, and Cl. 3. Measure 46 has *pppp* for Cl. 1, Cl. 2, and Cl. 3, and *pppp* for B. Cl.