



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Scherzo from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 3) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

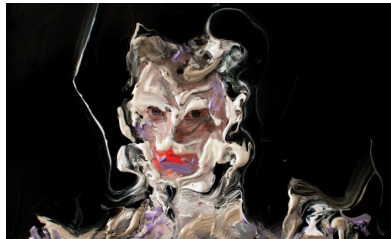
### A propos de la pièce

**Titre :** Scherzo from "Serenade for Strings" for Flute & Strings  
[Op. 22 B. 52 No. 3]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
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**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Cordes  
**Style :** Romantique

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# Scherzo

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 3) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

**Vivace** (♩ = 160)

Flute *mf*

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p*

Bass

9

Fl

V1

V2

Va

Vc *mp*

Cb *mp*

15

Fl  
V1  
V2  
Va  
Vc  
Cb

21

Fl  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*mp*  
*tr*  
*tr*  
*tr*  
*mp*

39

Fl: *tr*, *cresc.*, *f*

V1: *f*

V2: *mf*

Va: *p*, *cresc.*

Vc: *p*

Cb: *mp*

46

Fl: *mp*

V1: *mp*

V2: *mp*

Va: *mp*

Vc: *p*

Cb: *p*, *tr*, *dim.*

51

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*(dim.)* *p* *cresc.*

*(dim.)* *p* *cresc.*

56

Fl

V1

V2

Va

Vc

Cb

*mf*

*f* *dim.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

61

Fl

V1  
*(dim.)* *mp*

V2  
*dim.* *pp* *cresc.*

Va  
*dim.* *pp*

Vc  
*pp*

Cb  
*pp*

71

Fl  
*mf* *cresc.*

V1  
*cresc.*

V2  
*(cresc.)* *mp*

Va  
*p*

Vc  
*p*

Cb  
*p*

81

Flute (Fl): *poco rit.* (cresc.) *f* *dim.* *mp*

Violin 1 (V1): (cresc.) *mf* *p*

Violin 2 (V2): *mp* *dim.* *p*

Viola (Va): *p*

Violoncello (Vc): *cresc.* *mp* *p*

Contrabass (Cb): *cresc.* *dim.* *p*

**a Tempo**

92

Flute (Fl): *mf*

Violin 1 (V1): *mp* *p* *mp*

Violin 2 (V2): *mp* *p*

Viola (Va): *p* *p*

Violoncello (Vc): *mp* *p*

Contrabass (Cb): *p*



103

*rit.* **a Tempo**

Fl

V1

V2

Va

Vc

Cb

*p*

*mp*

*v.*

112

*poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*mp*

*mp*

*mp*

*v.*

a Tempo

120

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 120-127 feature a melodic line with long slurs, mirroring the flute part.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Alto clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 120-127 feature a bass line with slurs and accents, including a *pizz.* marking at measure 121.

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 120-127 feature a bass line with slurs and accents, including a *pizz.* marking at measure 120.

128

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs, mirroring the flute part.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Alto clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 128-135 feature a bass line with slurs and accents.

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 128-135 feature a bass line with slurs and accents.

136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc

Cb

152

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*mp*  
*arco.*

*mp*

160

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*p*

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb *p* *mp*

176

Fl *mf*

V1 *p* *mf*

V2 (cresc.) *mp*

Va *mp*

Vc *p*

Cb *p*

183

Fl

V1

V2

Va

Vc

Cb

190

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*mp*

*mp*

196

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*dim.*

*dim.*

202

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*p*

*mp*

*p*

*mp*

*p*

*p*

211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp* *p* *p*

V2 *mp* *p* *p*

Va *p* *p*

Vc *p*

Cb



225

Fl

*cresc.*

V1

*cresc.*

V2

*mp* *mf*

Va

*mp*

Vc

Cb

231

Fl

*(cresc.)*

V1

*(cresc.)*

V2

*(cresc.)*

Va

*cresc.*

Vc

*mp*

Cb

*mp*

236

Fl

V1

V2

Va

Vc

Cb

*tr*

*ff*

*f*

*f*

*mf*

*p*

*mf*

*mp*

*mp*

243

Fl

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

248

Fl *cresc.* *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

*mf* *dim.* *mp*

*mp* *p*

*cresc.* *mp*

*p* *mp*

*p*

272

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

*p*

282 *poco rit.* **a Tempo**

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*dim.*

*p*

*dim.*

*p*

*mf*

*p*

294 *tranquillo*

Fl

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*cresc.*

*mf*

304

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

315

Fl

V1

V2

Va

Vc

Cb

*f*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

Flute

# Scherzo

from "Serenade for Strings"

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Vivace (♩ = 160)

mf

9

15

21

27

33

39

47

51

60

81

**13**

*cresc.* *f* *cresc.* *tr* *tr* *tr* *cresc.* *mf* *cresc.* *mf* *mf* *poco rit.* *cresc.* *dim.* *mp*

92 *a Tempo*

103 *mf* *rit.* *a Tempo*

112 *poco a poco rit.*

119 *a Tempo*

132 15

159

171 *cresc.*

181 *(cresc.)* *f* *mf*

188

194

200

207 5

212 *cresc.*

*f* *dim.*



219

(dim.) *mf*

226 *cresc.*

230

235 *(cresc.)* *tr*

241 *(cresc.)* *ff* *f*

245

249 *(cresc.)* *dim.*

252 **13**

273 *(dim.)* *mf*

282 *poco rit.* *a Tempo* *p* *tranquillo*

295 *mp* *mf* *mp*

303 *mf* **7**

319 *f*

Violin 1

# Scherzo

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Vivace (♩ = 160)

*mp*

9

15

24

30

36

41

*mf*

49

54

*cresc.*

57

*f*

*dim.*

61

*(dim.)*

*mp*

68

79

91

104

117

130

145

160

175

188

197

207

214

221

226

231

235

242

248

256

265

276

289

308

318

*cresc.*

*(cresc.)*

*(cresc.)*

*f*

*mf*

*mp*

*mf*

*dim.*

*(dim.)*

*mp*

*poco rit.*

*a Tempo*

*tranquillo*

*p*

*dim.*

*(dim.)*

*pp*

*mp*

*mf*

*f*

Violin 2

# Scherzo

from "Serenade for Strings"

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Vivace (♩ = 160)

2

*p* *mp*

11 *p*

19

24

31 *mp*

39 *p* *cresc.* *mp*

48

54 *dim.* *p* *dim.* *pp*

68 *cresc.* *mp* *poco rit.* *a Tempo*

80 *mp* *dim.* *p* *mp rit.*

93 *p*

a Tempo

*poco a poco rit.*

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

a Tempo

119

Musical staff 119: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. A dynamic marking *mp* is present below the staff.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

142

Musical staff 142: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. A dynamic marking *p* is present below the staff.

161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. Dynamic markings *cresc.*, *mp*, and *dim.* are present below the staff.

171

Musical staff 171: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. Dynamic markings *(dim.)*, *p*, *cresc.*, and *mp* are present below the staff.

180

Musical staff 180: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

187

Musical staff 187: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff.

194

Musical staff 194: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. Dynamic markings *p*, *cresc.*, *mp*, and *p* are present below the staff. There are also markings for triplets (3).

207

Musical staff 207: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. Dynamic markings *mp* and *p* are present below the staff.

215

Musical staff 215: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. There are rests and ties throughout the staff. A dynamic marking *mp* is present below the staff.

222

230

235

240

246

257

269

282

299

314

*p* *p* *mp*

*mf*

*mf*

*p* *dim.*

*(dim.) pp mp*

*p*

*poco rit.* *a Tempo* *tranquillo*

*p* *dim.* *pp*

*mp*

*p* *mf*

Viola

# Scherzo

from "Serenade for Strings"

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Vivace (♩ = 160)

10

19

27

35

41

50

57

71

81

90

*p* *mp* *p* *mp* *pp* *poco rit.* *a Tempo* *p* *p* *p*



104

*rit.*

**a Tempo**

Musical staff 104-112. The staff contains a series of eighth and quarter notes with various accidentals (sharps and naturals). There are slurs over some groups of notes and a dynamic marking of *mp* at the end of the staff.

113

*poco a poco rit.*

**a Tempo**

Musical staff 113-120. The staff continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the staff towards the end.

121

Musical staff 121-127. The staff features eighth notes with slurs and a dynamic marking of *mp* at the end.

128

Musical staff 128-134. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

135

Musical staff 135-141. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

142

Musical staff 142-148. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

149

Musical staff 149-156. The staff contains eighth notes with slurs and a dynamic marking of *p* at the end.

157

Musical staff 157-166. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

167

Musical staff 167-174. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

175

Musical staff 175-182. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end.

183

Musical staff 183-189. The staff contains eighth notes with slurs and a dynamic marking of *p* at the end.

190

Musical staff 190-198. The staff contains eighth notes with slurs and a dynamic marking of *p* at the end. A triplet of eighth notes is marked with a '3' above it.

199

Musical staff 199-206. The staff contains eighth notes with slurs and a dynamic marking of *mp* at the end. A triplet of eighth notes is marked with a '3' above it.

*(cresc.)*

*mp*

207

215

222

230

235

242

248

260

271

280

293

307

317

5 *p*

*mp*

*p* *p* *mp*

*cresc.*

*(cresc.)* *p* *mf*

*p* *dim.* *pp*

*cresc.* *mp*

*p* *poco rit.* *a Tempo*

*triquillo* *p*

*pp* *mp*

*mp*

*p* *mf*

Cello

# Scherzo

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Vivace (♩ = 160)

Musical score for Cello, Scherzo from "Serenade for Strings" by Antonin Dvořák. The score is in bass clef, 2/4 time, and B-flat major. It consists of 15 staves of music with various dynamics and articulations.

- Staff 1: *p*, *mp*
- Staff 2: *p*, *mp*
- Staff 3: *mp*
- Staff 4: *p*, *p*, *dim.*
- Staff 5: *p*, *cresc.*, *dim.*, *p*, *pp*
- Staff 6: *p*, *poco rit.*, *a Tempo*
- Staff 7: *cresc.*, *mp*, *rit.*, *p*, *mp*, *a Tempo*
- Staff 8: *p*, *poco a poco rit.*, *a Tempo*, *pizz.*
- Staff 9: *arco.*
- Staff 10: *mp*

Musical staff 160-172. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, ending with a dynamic marking of *p*.

Musical staff 173-188. Bass clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp* and *p*.

Musical staff 189-201. Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp* and *dim.*

Musical staff 202-214. Bass clef, key signature of two flats (Bb and Eb). The staff features a series of chords and eighth notes. Dynamic markings include *p* and *p*.

Musical staff 215-232. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *p*, and *mp*. A fermata with the number 8 is present.

Musical staff 233-242. Bass clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp* and *mp*.

Musical staff 243-255. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *mp*, *p*, and *dim.*

Musical staff 256-271. Bass clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and accents. Dynamic markings include *(dim.)*, *pp*, *p*, and *mp*. A *poco rit.* marking is present.

Musical staff 272-285. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *pp*. A *tr* marking is present.

Musical staff 286-296. Bass clef, key signature of two flats. The staff features a long melodic line with slurs and accents. Dynamic markings include *mf*, *p*, and *pp*. A *tr* marking is present.

Musical staff 297-311. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *cresc.*, *mf*, *mp*, and *mp*.

Musical staff 312-315. Bass clef, key signature of two flats. The staff features eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf*.

Bass

# Scherzo

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Vivace (♩ = 160)

12 19 4 43 52 65 81 100 115 128 142 155 164

*mp* *mp* *p* *dim.* *p* *cresc.* *tr* *tr* *tr* *tr* *dim.* *p* *pp* *poco rit.* *p* *a Tempo* *cresc.* *rit.* *dim.* *a Tempo* *p* *p* *poco a poco rit.* *a Tempo* *pizz.* *arco.* *mp* *p*

174

189

200

213

236

245

257

273

286

**a Tempo**

*tranquillo*

304