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France, DAX

SERENADE OP.22 (V. FINALE) Dvorak, Antonin

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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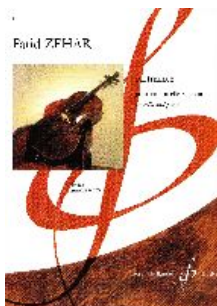
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A propos de la pièce



Titre : SERENADE OP.22
[V. FINALE]
Compositeur : Dvorak, Antonin
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Romantique
Commentaire : En 5 Mouvements, Transcription pour Double
Quintette à Vents ou Ensemble à Vents: Flutes,
Hautbois, Clarinettes, Cors & Bassons (+ Cbasson ou
Cbasse)

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SERENADE Op 22

POUR 10 INSTRUMENTS A VENTS

Farid Zehar - A. Dvorak



V

Allegro vivace

Flauti
ff

Oboi
a 2
ff

Clar. en A
a 2
ff

Corni in A
a 2
ff

Fagotti
a 2
ff

The musical score is for five woodwind parts: Flauti (Flutes), Oboi (Oboes), Clar. en A (Clarinets in A), Corni in A (Horns in A), and Fagotti (Bassoons). The music is in 2/4 time and marked 'Allegro vivace'. The dynamic is 'ff' (fortissimo). The key signature has three sharps (F#, C#, G#). The score shows a melodic line with eighth and sixteenth notes, often beamed together. There are accents and slurs throughout. The Flute part starts with a fermata over the first two measures. The Oboe, Clarinet, and Bassoon parts have an 'a 2' marking, indicating a second octave. The Horn part has a 'ff' marking. The score is written on five staves.

SERENADE OP.22

8

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff.

ff.

ff.

dim.

dim.

dim.

16

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

fz

p

p

fz

p

SERENADE OP.22

24

Fl. *I.*

Ob.

Cl. A

Crn. A

Fg.

pp

pp

p

II.

a 2

32

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

p

p

p

mp

I.

fz

p

SERENADE OP.22

56

Fl.

Ob.

Cl. A

Crn. A

Fg.

dim.

II.

dim.

I.

dim.

dim.

Detailed description: This system contains measures 56 through 63. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The music is written in a 2/4 time signature. Measures 56-60 show a rhythmic pattern of eighth notes with accents. Measures 61-63 show a change in texture with some instruments playing sustained chords or moving lines. Dynamic markings include *dim.* (diminuendo) and first/second endings (*I.*, *II.*) in the Clarinet and Bassoon parts.

64

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

p

I.

p

pp

pp

pp

pp

Detailed description: This system contains measures 64 through 71. It features the same five staves as the previous system. Measures 64-65 show first endings (*I.*) for the Flute and Oboe, marked *p* (piano). Measures 66-71 show a consistent rhythmic pattern of eighth notes across all instruments, with the Clarinet and Bassoon parts marked *pp* (pianissimo). The music concludes with accents on the final notes of several staves.

SERENADE OP.22

72

pp

p

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 72 through 79. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon in A (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a *pp* dynamic and plays a melodic line of eighth notes. The Oboe part has a similar melodic line. The Clarinet in A part provides harmonic support with chords. The Contrabassoon and Bassoon parts have a more rhythmic, chordal accompaniment. The system ends with a *p* dynamic marking.

80

pp

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 80 through 87. It features the same five staves as the previous system. The Flute part is mostly silent. The Oboe part has a melodic line with a first ending bracket labeled '1.' and a *p* dynamic. The Clarinet in A part has a first ending bracket labeled '1.' and a *pp* dynamic. The Contrabassoon and Bassoon parts continue with their accompaniment. The system ends with a *pp* dynamic marking.

SERENADE OP.22

88

Fl.

Ob.

Cl. A

Crn. A

Fg.

pp

mp

p

96

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

stacc.

p

I.

SERENADE OP.22

104

Fl.

Ob.

Cl. A

Crn. A

Fg.

a 2

cresc.

fz

cresc.

Detailed description: This system of musical notation covers measures 104 to 111. The Flute part (Fl.) features a continuous sixteenth-note pattern. The Oboe (Ob.) and Bassoon (Fg.) parts have rests until measure 107, where they enter with a melodic line marked 'a 2'. The Clarinet in A (Cl. A) and Contrabassoon (Crn. A) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Fg.) part has a dynamic marking of 'fz' in measure 107. The Clarinet in A (Cl. A) part has a 'cresc.' marking in measure 109. The Bassoon (Fg.) part has a 'cresc.' marking in measure 111.

112

Fl.

Ob.

Cl. A

Crn. A

Fg.

f

p

f

p

f

pp

l.

l.

Detailed description: This system of musical notation covers measures 112 to 119. The Flute (Fl.) part starts with a forte (*f*) dynamic and then switches to piano (*p*) in measure 113. The Oboe (Ob.) and Clarinet in A (Cl. A) parts both start with a forte (*f*) dynamic and switch to piano (*p*) in measure 113. The Bassoon (Fg.) part starts with a forte (*f*) dynamic and switches to pianissimo (*pp*) in measure 113. The Oboe (Ob.) and Clarinet in A (Cl. A) parts have a first ending (*l.*) bracketed over measures 113-119. The Contrabassoon (Crn. A) part has a sustained note with a fermata in measure 113, which continues through measure 119.

SERENADE OP.22

136

Fl.

Ob.

Cl. A

Crn. A

Fg.

pp

pp

Detailed description: This system of musical notation covers measures 136 through 143. The Flute part is mostly silent, with rests. The Oboe plays a rhythmic eighth-note pattern. The Clarinet in A and Bassoon play sustained chords with long horizontal lines indicating they are held. The Bassoon also has a melodic line starting in measure 140. Dynamics include *pp* (pianissimo) for the Clarinet and Bassoon in measure 140.

144

Fl.

Ob.

Cl. A

Crn. A

Fg.

pp

1.

Detailed description: This system covers measures 144 through 151. The Flute part begins in measure 144 with a melodic line marked *pp* and *1.* (first ending). The Oboe is silent. The Clarinet in A plays sustained chords. The Bassoon plays a rhythmic eighth-note pattern. Dynamics include *pp* for the Flute in measure 144.

SERENADE OP.22

152

Fl.

Ob.

Cl. A

Cmn. A

Fg.

I.

espress.

pp

160

Fl.

Ob.

Cl. A

Cmn. A

Fg.

I.

SERENADE OP.22

168

Fl. *f* *dim.* *f* *a tempo* *a 2*

Ob. *f* *dim.* *f*

Cl. A

Crn. A *fp* *f*

Fg. *fp* *f*

176

Fl. *ff*

Ob. *ff*

Cl. A *ff*

Crn. A *ff*

Fg. *ff*

SERENADE OP.22

184

Fl. *p* *fz* *p*

Ob. *p* *dim.*

Cl. A *p* *dim.*

Crn. A

Fg. *p*

192

Fl. *pp*

Ob. *decresc.* *pp*

Cl. A *decresc.* *pp*

Crn. A *decresc.* *pp*

Fg. *decresc.*

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SERENADE OP.22

200

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

mp

fz

1.

208

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

mp

II.

a 2

SERENADE OP.22

216

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

II.

II.

II.

a 2

224

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

fz

fp

fp

fp

SERENADE OP.22

232

Fl.

Ob.

Cl. A

Crn. A

Fg.

f

fz

240

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

fz

fz

fz

fz

SERENADE OP.22

248

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff

ff

ff

ff

256

Fl.

Ob.

Cl. A

Crn. A

Fg.

dim.

p

SERENADE OP.22

264

Fl. *p*

Ob. *p*

Cl. A *p*

Crm. A *p*

Fg. *p*

272

Fl. *fp*

Ob. *fp* *mf* *dim.* *p*

Cl. A *fp* *mf* *dim.* *p*

Crm. A *fp* *p*

Fg. *fz* *p*

SERENADE OP.22

280

Fl.

Ob. *I.*

Cl. A

Crn. A

Fg.

dim.

pp

pp

I.

p

Detailed description: This system of musical notation covers measures 280 to 287. The Flute part is mostly silent. The Oboe part begins with a first ending bracket labeled 'I.' and features a melodic line with dynamics *dim.* and *pp*. The Clarinet in A part is silent. The Contrabassoon part has a melodic line with dynamics *dim.* and *pp*, and a first ending bracket labeled 'I.' with a dynamic of *p*. The Bassoon part has a melodic line with dynamics *dim.* and *pp*.

288

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

cresc.

cresc.

cresc.

a 2

Detailed description: This system of musical notation covers measures 288 to 295. The Flute part has a first ending bracket labeled 'I.' and a dynamic of *cresc.*. The Oboe part has a melodic line with dynamics *cresc.*. The Clarinet in A part has a melodic line with dynamics *cresc.*. The Contrabassoon part has a melodic line with dynamics *a 2* and *cresc.*. The Bassoon part is silent.

SERENADE OP.22

296

a 2

Fl.

Ob.

Cl. A

Crm. A

Fg.

mf

mf

304

Fl.

Ob.

Cl. A

Crm. A

Fg.

f

ff

ff

f

ff

SERENADE OP.22

312

Fl.

Ob.

Cl. A

Crm. A

Fg.

320

Fl.

Ob.

Cl. A

Crm. A

Fg.

SERENADE OP.22

328

Fl.

Ob.

Cl. A

Crm. A

Fg.

mp

p

336

Fl.

Ob.

Cl. A

Crm. A

Fg.

pp

SERENADE OP.22

360

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 360 to 367. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Crn. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Many notes have accents (>) above them. In measures 365 and 366, there are asterisks (*) above some notes, possibly indicating fingerings or specific articulation. The bottom two staves (Crn. A and Fg.) have a common bass clef.

368

Fl.

Ob.

Cl. A

Crn. A

Fg.

a 2

fz

Detailed description: This system of musical notation covers measures 368 to 375. It features the same five staves as the previous system. The key signature remains three sharps. Measures 368 and 369 show a transition with some notes marked with accents (>). From measure 370 onwards, there are prominent melodic lines in the Flute, Oboe, and Clarinet in A staves, with the first two marked *a 2*. The Bassoon staff (Fg.) has a dynamic marking of *fz* (forzando) in measures 370, 371, 374, and 375. The music continues with complex rhythmic patterns and some slurs.

SERENADE OP.22

376

Fl.
Ob.
Cl. A
Crm. A
Fg.

This system of musical notation covers measures 376 to 383. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crm. A), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations such as accents (>) and slurs. The bassoon part includes a double bar line at the end of measure 383.

384

Fl.
Ob.
Cl. A
Crm. A
Fg.

fz *a2*

This system of musical notation covers measures 384 to 391. It features the same five staves as the previous system. The key signature remains three sharps. The music continues with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *a2* (second octave). The bassoon part includes a double bar line at the end of measure 391.