



# MICHAEL MAGATAGAN

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## "Serenade for Strings" for Flute & Strings (Op. 22 B. 52) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Serenade for Strings" for Flute & Strings  
[Op. 22 B. 52]  
**Compositeur :** Dvorak, Antonin  
**Arrangeur :** MAGATAGAN, MICHAEL  
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**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Cordes  
  
**Style :** Romantique

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# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*mp*

*p*

*cresc.*

*p*

*mp*

*mp*

5

Fl

V1

V2

Va

Vc

Cb

*mf*

*(cresc.)*

*mp*

*mp*

9

Fl

V1

V2

Va

Vc

Cb

*tr*

13

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*cresc.*

17

Fl (cresc.) *f*

V1 *cresc.* *f dim.*

V2 *cresc.* *mp dim.*

Va *cresc.* *mp*

Vc *cresc.* *mp*

Cb *mp* *p*

22

Fl *mf*

V1 *mf* *mp*

V2 (*dim.*) *p*

Va *p*

Vc *p* *>*

Cb *p*

26 *poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*dim.* *pp*

31 **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *mf*

*mp* *mp* *mp*

*p*

36

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

39

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

42

Fl *f*

V1 *mf*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *dim.*

47

Fl *dim.* *mf*

V1 *dim.*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *(dim.)* *p*

Cb *(dim.)* *p*

51

Fl

V1

V2

Va

Vc

Cb

54

Fl

*mf*

V1

*mp*

V2

*p*

Va

*p*

Vc

*p* *mp*

Cb

*p*



57

Fl

V1

V2

Va

Vc

Cb

*cresc.*

60

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*mp*

64

Fl

V1

V2

Va

Vc

Cb

*mp*

*mf*

*mp*

*p*

*p*

*p*

*p*

67

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*pp*

*pp*

*pp*

*pp*

*pp*

70

Fl (cresc.) *f*

V1 *mf*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.* *mp*

74

Fl *mf*

V1 *mp*

V2 *mp* *pp*

Va *mp* *pp*

Vc *(cresc.)* *mp* *pp*

Cb *p* *p*

78

Fl  
V1  
V2  
Va  
Vc  
Cb

82

Fl  
V1  
V2  
Va  
Vc  
Cb

*f*  
*mf*  
*mp*  
*mp*  
*mp*

II. Tempo di Valse (♩ = 70)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse" with a quarter note equal to 70 beats per minute. The flute part begins with a melodic line marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) provide harmonic support, with Violin 1, Violin 2, and Viola marked *p* and Bass marked *p*.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. This system continues the piece from measure 6. The flute part features a melodic line with a slur. The string parts continue their harmonic support, with Violin 1, Violin 2, and Viola marked *p* and Bass marked *p*.

11

Fl *mf*

V1 *mp*

V2

Va

Vc

Cb

16

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

Fl

V1

V2

Va

Vc

Cb

*p*

*mp*

28

Fl

V1

V2

Va

Vc

Cb

*dim.*

*pp*

*mp*

*pp*

35 *poco rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

*p* *mp* *mp*

42

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *mp*



48

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*p*

55

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

63 *poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

70 *Poco meno mosso (♩ = 60)*

Fl  
V1  
V2  
Va  
Vc  
Cb

Trio (♩ = 150)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Trio (♩ = 150). The Flute part starts with a dynamic marking of *mp*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *p*. The Bass part starts with a dynamic marking of *p*. The score consists of six staves, each with a clef and a key signature change to three flats. The Flute staff is in treble clef. The Violin 1 and Violin 2 staves are in treble clef. The Viola staff is in alto clef. The Cello and Bass staves are in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several slurs and ties throughout the score.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of six staves, each with a clef and a key signature change to three flats. The Flute staff is in treble clef. The Violin 1 and Violin 2 staves are in treble clef. The Viola staff is in alto clef. The Cello and Bass staves are in bass clef. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several slurs and ties throughout the score.

19

Fl  
V1  
V2  
Va  
Vc  
Cb

28

Fl  
V1  
V2  
Va  
Vc  
Cb

35

Fl  
V1  
V2  
Va  
Vc  
Cb

42

Fl  
V1  
V2  
Va  
Vc  
Cb

*cresc. . . . . mf*

*p*  
*p*  
*p*

50

Fl *mp* *mp*

V1 *p* *p*

V2 *p* *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

*p*

72

Fl

V1

V2

Va

Vc

Cb

*fz*

*fz*

82

*poco rit.* **a Tempo**

Fl

*cresc.* *mp*

V1

*dim.* *p*

V2

*dim.* *p*

Va

*dim.* *p*

Vc

*fz* *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

*p* *p*

Vc

*p*

Cb

*p*



99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 99-106. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute part features a melodic line with slurs and accents. The violin parts play a rhythmic accompaniment of eighth notes. The viola part plays a steady eighth-note accompaniment. The cello and contrabass parts play a rhythmic accompaniment of eighth notes, with the cello part featuring accents.

107

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 107-114. The score continues in the same key signature and time signature. The flute part continues its melodic line. The violin parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* (piano) appearing in measures 108 and 110. The viola part plays a steady eighth-note accompaniment. The cello and contrabass parts play a rhythmic accompaniment of eighth notes, with the cello part featuring accents.

114

Fl

V1

V2

Va

Vc

Cb

*p*

To Coda

D.C. al  $\oplus$

121

Fl

V1

V2

Va

Vc

Cb

*rit.*

III. Scherzo, Vivace (♩ = 160)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Vivace with a quarter note equal to 160 beats per minute. The dynamics are marked as *mf* for the Flute, *mp* for Violin 1, *p* for Violin 2, Viola, and Cello, and *mp* for the Bass. The Flute part features a melodic line with accents and slurs. The Violin 1 part has a similar melodic line. The Violin 2 part provides harmonic support with a steady eighth-note pattern. The Viola and Cello parts play a consistent eighth-note accompaniment. The Bass part is mostly silent in this section.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 2/4 time with a key signature of one flat (B-flat). The dynamics are marked as *mp* for the Flute, Violin 1, and Cello, and *mp* for the Contrabass. The Flute part continues with a melodic line. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern. The Viola part continues with a steady eighth-note accompaniment. The Cello part plays a rhythmic eighth-note pattern. The Contrabass part provides harmonic support with a steady eighth-note pattern.

15

Fl  
V1  
V2  
Va  
Vc  
Cb

*p*  
*p*  
*p*

21

Fl  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*mp*  
*tr*  
*tr*  
*tr*  
*mp*

39

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*f*

*mf*

*p*

*cresc.*

*p*

*mp*

46

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*p*

*tr*

*tr*

*dim.*

*dim.*

*p*

51

Fl

V1

V2

Va

Vc

Cb

*(dim.)* *p* *cresc.*

*(dim.)* *p* *cresc.*

*cresc.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

56

Fl

V1

V2

Va

Vc

Cb

*mf* *f* *dim.*

*dim.* *p*

*dim.* *p*

*tr* *dim.* *p*

*tr* *dim.* *p*

*dim.* *p*

61

Fl

V1 *(dim.)* *mp*

V2 *dim.* *pp* *cresc.*

Va *dim.* *pp*

Vc *pp*

Cb *pp*

*pp*

71

Fl *mf* *cresc.*

V1 *cresc.*

V2 *(cresc.)* *mp*

Va *p*

Vc *p*

Cb *p*



81 *poco rit.*

Flute (Fl): *(cresc.) f dim. mp*

Violin I (V1): *(cresc.) mf p*

Violin II (V2): *mp dim. p*

Viola (Va): *mp p*

Violoncello (Vc): *cresc. mp p*

Contrabass (Cb): *cresc. dim. p*

**a Tempo**

92

Flute (Fl): *mf*

Violin I (V1): *mp p mp*

Violin II (V2): *mp p*

Viola (Va): *p p*

Violoncello (Vc): *mp p*

Contrabass (Cb): *p*

103

*rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

112

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

a Tempo

120

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120: F#4, A4, B4; 121: C#5, B4, A4; 122: G4, F#4, E4; 123: D4, C#4, B3; 124: A3, G3, F#3; 125: E3, D3, C#3; 126: B2, A2, G2; 127: F#2, E2, D2.

*pizz.* (pizzicato) marking is present above the Vc and Cb staves.

128

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128: F#4, A4, B4; 129: C#5, B4, A4; 130: G4, F#4, E4; 131: D4, C#4, B3; 132: A3, G3, F#3; 133: E3, D3, C#3; 134: B2, A2, G2; 135: F#2, E2, D2.

136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc *arco.*

Cb

152

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*mp*  
*arco.*

*mp*

160

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*p*

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb *p*  $\frac{5}{p}$

176

Fl *mf*

V1 *p*

V2 (cresc.) *mp*

Va *p*

Vc *p*

Cb *p*

183

Fl  
V1  
V2  
Va  
Vc  
Cb

190

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp*  
*p*  
*p*  
*mp*  
*mp*

196

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*dim.*

*dim.*

202

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*mp*

*p*

*mp*

*mp*

*p*

*p*



211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp*

V2 *mp* *p* *p*

Va *p* *p*

Vc *p*

Cb

225

Fl

*cresc.*

V1

*cresc.*

V2

*mp* *mf*

Va

*mp*

Vc

Cb

231

Fl

*(cresc.)*

V1

*(cresc.)*

V2

*(cresc.)*

Va

*cresc.*

Vc

*mp*

Cb

*mp*

236

Fl

V1

V2

Va

Vc

Cb

*tr*

*ff*

*f*

*f*

*mf*

*p*

*mf*

*mp*

*mp*

243

Fl

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*tr*

*tr*

*tr*

*tr*

*mp*

248

Fl *cresc.* *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

*mf*

*dim.*

*mp*

*cresc.*

*mp*

*p*

*p*

272

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

*p*

282 *poco rit.* **a Tempo**

Fl *mp*

V1 *p dim.*

V2 *p dim.*

Va *p*

Vc *mf*

Cb *p*

294 *tranquillo*

Fl *mf* *mf* *mp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *p pp cresc. mf*

Cb

304

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

315

Fl

V1

V2

Va

Vc

Cb

*f*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

IV. Larghetto (♩ = 42)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass

Fl *cresc.*

V1 *p* *mp*

V2 *p*

Va *p*

Vc *mp*

Cb *p*



19

Fl (cresc.) *mf* *mp* *dim.*

V1 *p*

V2 *mp* *p*

Va *mp* *p*

Vc *dim.* *p*

Cb *mp* *dim.* *p*

29

Fl (*dim.*) *cresc.* *mp* *cresc.*

V1

V2 *cresc.*

Va *cresc.*

Vc *p* *cresc.*

Cb *cresc.*

36

Fl (cresc.) *mf*

V1 *mp*

V2 (cresc.) *mp*

Va (cresc.) *mp*

Vc (cresc.) *mp*

Cb (cresc.) *mp*

41

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc

Cb

*rit.*

44

Fl

V1

V2

Va

Vc

Cb

*Un poco più mosso (♩ = 71)*

47

Fl

*mf*

V1

*mp*

V2

*mp*

Va

*mp*

Vc

*p*

Cb

*p*

52

Fl

V1

V2

Va

Vc

Cb

*mp dim. p mp*

58

Fl

V1

V2

Va

Vc

Cb

*cresc. mf dim.*

65 *poco a poco rit.* **Tempo I** (♩ = 42)

Fl (dim.) mp

V1 p

V2 p

Va p

Vc tr tr tr tr p

Cb p

73

Fl

V1

V2

Va

Vc pizz.

Cb pizz.

81

Fl

*cresc.*

V1

V2

Va *pizz. arco. pizz. arco.*

Vc *arco. pizz. arco.*

Cb *arco.*

86

Fl

*(cresc.) mf*

V1 *mf*

V2

Va *mp*

Vc *mp*

Cb

90

*rit.* **a Tempo** *tranquillo*

Flute (Fl): *f* *dim.* *mp*

Violin I (V1): *mp* *mf* *p*

Violin II (V2): *p*

Viola (Va): *mp* *p*

Violoncello (Vc): *mf* *p*

Contrabass (Cb): *p*

95

*rit.* *dim.* *p*

Flute (Fl): *dim.* *p*

Violin I (V1): *dim.* *pp*

Violin II (V2): *dim.* *pp*

Viola (Va): *dim.* *pp*

Violoncello (Vc): *dim.* *pp*

Contrabass (Cb): *p dim.* *pp*

V. Allegro vivace (♩ = 180)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'V. Allegro vivace' with a quarter note equal to 180 beats per minute. The Flute part starts with a dynamic of *f*. The Violin 1 and Violin 2 parts start with a dynamic of *mf*. The Viola, Cello, and Bass parts also start with a dynamic of *mf*. The score shows the first eight measures of the piece.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Flute part starts at measure 10 with a dynamic of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start at measure 10 with a dynamic of *dim.* and then change to *p* in measure 14. The Contrabass part starts at measure 10 with a dynamic of *dim.* and then changes to *p* in measure 14. The score shows measures 10 through 14.



20

Fl

V1

V2

Va

Vc

Cb

*p*

*v*

*cresc.*

28

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*mp*

*mp*

*mp*

*mp*

*mp*

36

Fl

V1

V2

Va

Vc

Cb

*f*

*mp*

*mf*

*mp*

44

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

54

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

64

Fl

V1

V2

Va

Vc

Cb

*dim.*

*dim.*

*dim.*

*mp*

*dim.*

*mp*

*p*

*p*

*p*

*p*

*dim.*

*mp*

*dim.*

*p*

74

Fl  
V1  
V2  
Va  
Vc  
Cb

82

Fl  
V1  
V2  
Va  
Vc  
Cb

*p*  
*p*  
*mp*

89

Fl

V1

V2

Va

Vc

Cb

*p*

*mf*

*pp*

95

Fl

V1

V2

Va

Vc

Cb

*pp*

*pp*

101

Fl

V1 *cresc.*

V2 *p*

Va *p*

Vc *p*

Cb

106

Fl

V1 *(cresc.)*

V2 *mp*

Va *mp*

Vc *cresc.*

Cb *cresc.*

111

Fl

V1

V2

Va

Vc

Cb

*(cresc.)* *mf* *f* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

*(cresc.)* *mp*

117

Fl

V1

V2

Va

Vc

Cb

*f*

123

Fl *f*

V1 *mf* *dim.*

V2 *mf* *dim.*

Va *mf* *dim.*

Vc *mf* *dim.*

Cb *mf* *dim.*

131

Fl *dim.*

V1 *(dim.)* *p*

V2 *(dim.)* *pp*

Va *(dim.)* *pp*

Vc *(dim.)* *pp*

Cb *(dim.)* *pp*



139

Fl (dim.) *p* *mp*

V1 *p* *cresc.*

V2

Va

Vc

Cb *p* *dim.*

149

Fl *mf*

V1 (cresc.) *mp*

V2 *p* *cresc.* *mp*

Va *cresc.* *mp*

Vc *mp*

Cb (dim.) *pp*

159

Fl

V1

V2

Va

Vc

Cb

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

170

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*mp*

*p*

*mp*

*p*

180

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

*p*

*p*

190

Fl

V1

V2

Va

Vc

Cb

*mf*

*cresc.*

*cresc.*

198

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.*

Cb *cresc.* *mp*

206

Fl

V1

V2

Va

Vc *mf* *p*

Cb

215

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*mp*

*cresc.*

*mp*

224

Fl

V1

V2

Va

Vc

Cb

*quasi accel.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

232

Fl

V1 *mf*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mp* *cresc.* *mf*

Cb *mp* *cresc.* *mf*

240

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc *mp* *cresc.*

Cb *mp* *cresc.*

247

Fl  
(*cresc.*) *ff*

V1  
(*cresc.*) *f*

V2  
*cresc.* *mf*

Va  
*cresc.* *mf*

Vc  
(*cresc.*) *mf*

Cb  
(*cresc.*) *mf*

255

Fl

V1

V2

Va

Vc

Cb

263

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

271

Fl

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *dim.* *p*

Vc *p*

Cb *p*



278

Fl

V1

V2

Va

Vc

Cb

*dim.*

*mp*

284

Fl

V1

V2

Va

Vc

Cb

*mp*

*mp*

*(dim.)*

*p*

*mp*

*(dim.)*

*pp*

*p*

*pp cresc.*

*p*

292

Fl

V1

V2

Va

Vc

Cb

*pp* *p*

300

Fl

V1

V2

Va

Vc

Cb

308

Fl  
V1  
V2  
Va  
Vc  
Cb

*pp*  
*pp*  
*pp*

314

Fl  
V1  
V2  
Va  
Vc  
Cb

*pp*

319

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

324

Fl

V1

V2

Va

Vc

Cb

*(cresc.)*

*p*

*(cresc.)*

*p*

*(cresc.)*

*p*

330

Fl  
V1  
V2  
Va  
Vc  
Cb

336

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

Moderato (♩ = 74)

350

Fl  
V1  
V2  
Va  
Vc  
Cb

*p* *mp* *mp*

*poco a poco rit.*

354

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *mf* *f*

Presto (♩ = 180)

358

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *mf* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp*

368

Fl  
V1  
V2  
Va  
Vc  
Cb

*f* *mf* *f* *mf cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp* *mf* *mp cresc.* *(cresc.)* *mf* *mp cresc.* *mf* *mp* *mf* *mp*



375

Fl (cresc.)

V1 (cresc.)

V2 (cresc.)

Va (cresc.)

Vc cresc.

Cb cresc.

383

Fl (cresc.) **ff** **f** **ff** rit.

V1 (cresc.) **f** **ff**

V2 (cresc.) **mf** **cresc.** **f**

Va (cresc.) **mf** **cresc.** **f**

Vc (cresc.) **mf** **cresc.** **f**

Cb (cresc.) **mf** **cresc.** **f**

Flute

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

4

*mf*

11

*mp*

17

*cresc.*

25

*(cresc.)* *f* *poco a poco rit.* *mf* **a Tempo**

32

*mp*

37

*mf*

41

*f*

46

*dim.* *mf*

51

54

*mf*

61

66

*mp* *cresc.*

73

83

*(cresc.)* *mf*

Musical notation for measures 73-82. Measure 73 starts with a dynamic marking of *mf*. Measure 83 begins with a *cresc.* marking and continues with *mf*. The notation includes various note values, rests, and phrasing slurs.

**II. Tempo di Valse** ( $\text{♩} = 70$ )

11

*mp*

18

*mf*

26

*poco rit.* **a Tempo**

34

45

*mf*

52

*poco a poco rit.*

62

Musical notation for measures 11-62. Measure 11 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mf*. Measure 26 includes the tempo marking *poco rit.* followed by **a Tempo**. Measure 52 has a dynamic marking of *mf*. Measure 52 also includes the tempo marking *poco a poco rit.*. The notation includes various note values, rests, and phrasing slurs.

**Poco meno mosso** ( $\text{♩} = 60$ )

71

**Trio** ( $\text{♩} = 150$ ) *cresc.* *f*

15

*mp*

Musical notation for measures 71-15. Measure 71 includes the tempo marking **Trio** ( $\text{♩} = 150$ ) and a dynamic marking of *cresc.*. Measure 71 also includes a dynamic marking of *f*. Measure 15 has a dynamic marking of *mp*. The notation includes various note values, rests, and phrasing slurs.

28

40

53 *cresc.* *mf* *mp*

65 *mp*

74

84 *poco rit.* **a Tempo**

95 *cresc.* *mp*

108

121 **To Coda** **D.C. al  $\text{\textcircled{C}}$  rit.**

**III. Scherzo, Vivace (♩ = 160)**

*mf*

12

19

27

34

44

51

76

89

104

115

128

159

176

187

196

205

13

15

5

*tr*

*cresc.*

*f*

*mf*

*poco rit.*

*a Tempo*

*dim.*

*(dim.) rit. mp mf a Tempo*

*poco a poco rit*

*a Tempo*

*cresc.*

*mf*

*f*

*cresc.*

*f*

213

222

*dim.* *mf*

229

*cresc.*

235

*(cresc.)* *tr*

243

*(cresc.)* *ff* *f*

248

252

*cresc.* *dim.*

13

276

*(dim.)* *mf* *poco rit.* *a Tempo*

292

*tranquillo p* *mp*

304

*mf* *mf* *mp*

7

322

*mf*

IV. Larghetto (♩ = 42)

*f*

mp

13

*cresc.* *mf*

23

*mp* *dim.* *cresc.*

33

*(cresc.) mp* *cresc.* *mf* *rit.*

41

*Un poco più mosso* (♩ = 71)

47

*mf*

55

*poco d'più rit.* **Tempo I** (♩ = 42) *mf*

64

*dim.* *mp*

73

84

91

*rit.* *cresc.* **a Tempo tranquillo** *mf* *rit.*

**V. Allegro vivace** (♩ = 180) *mp* *dim.* *p*

11

*f*

27

*mf*

39

*f* *mf*

50

62

73

87

105

118

127

137

150

163

176

191

202

*p*

*cresc.*

*mf*

*f*

*dim.*

*p*

*mp*

*mf*

*f*

*cresc.*

*mf*

4

8

2

3



215

226 *quasi accel.*

238

246 *cresc.*

255 *(cresc.)*   
*ff*  
*mf*

273   
*mf*

285   
*mp*

294   
*mp*

303

312

320

329

337 *poco a poco rit.* **Moderato** (♩ = 74)   
*mp* *mf*

350 *poco a poco rit.*

357 **Presto** (♩ = 180)

*f* *mf* *cresc.*

367 *(cresc.)* *f* *mf* *f* *mf cresc.*

377 *(cresc.)* *ff* *f*

386 *rit.* *ff*

Violin 1

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Musical score for Violin 1, starting at measure 1. The score is in G major (one sharp) and 3/4 time. It begins with a *p* dynamic and includes various dynamics such as *mp*, *mf*, *f*, and *pp*. Performance instructions include *cresc.*, *dim. poco a poco rit.*, and *a Tempo*. The score concludes at measure 74.

75

Musical staff 75-80. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*.

81

Musical staff 81-85. Key signature: three sharps. Time signature: 3/4. Section: **II. Tempo di Valse** ( $\text{♩} = 70$ ). Dynamics: *mf*.

Musical staff 86-90. Key signature: three sharps. Time signature: 3/4. Dynamics: *p* and *mp*.

12

Musical staff 91-95. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*.

22

Musical staff 96-105. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*, *poco rit.*, *a Tempo*, *dim.*

35

Musical staff 106-115. Key signature: three sharps. Time signature: 3/4. Dynamics: *p*, *mp*, *mp*. First ending bracket: 1.

45

Musical staff 116-125. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*, *mp*, *poco a poco rit.*, *mp*. Third ending bracket: 3.

58

Musical staff 126-135. Key signature: three sharps. Time signature: 3/4. Dynamics: *mp*, *mp*, *poco meno mosso* ( $\text{♩} = 60$ ).

71

Musical staff 136-145. Key signature: three sharps. Time signature: 3/4. Dynamics: *cresc.*, *f*.

**Trio** ( $\text{♩} = 150$ )

Musical staff 146-155. Key signature: three flats (Bb, Eb, Ab). Time signature: 3/4. Dynamics: *p*.

16

Musical staff 156-165. Key signature: three flats. Time signature: 3/4.

29

Musical staff 166-175. Key signature: three flats. Time signature: 3/4.

41

Musical staff 176-185. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *p*. Second ending bracket: 2.

Musical staff 186-195. Key signature: three flats. Time signature: 3/4. Dynamics: *p*.

54

Musical staff 54: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with a slur over measures 54-55 and a *p* dynamic marking below.

65

Musical staff 65: Treble clef, key signature of three flats. The staff contains a melodic line with several accents (^) above notes.

79

Musical staff 79: Treble clef, key signature of three flats. The staff contains a melodic line with accents (^) above notes. The tempo marking *poco rit.* and **a Tempo** are positioned above the staff. A slur is present below the staff with a *dim.* marking.

90

Musical staff 90: Treble clef, key signature of three flats. The staff contains a melodic line with a *p* dynamic marking below.

104

Musical staff 104: Treble clef, key signature of three flats. The staff contains a melodic line with a slur and a *p* dynamic marking below. The text "To Coda" and "D.C. al  $\text{\textcircled{C}}$  *rit.*" is written below the staff.

117

Musical staff 117: Treble clef, key signature of three flats. The staff contains a melodic line with a *p* dynamic marking below.

129

Musical staff 129: Treble clef, key signature of three flats. The staff contains a long, sustained note with a fermata above it.

**III. Scherzo, Vivace** ( $\text{♩} = 160$ )

Musical staff 104-117: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mp* dynamic marking below.

11

Musical staff 117-129: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mf* dynamic marking below.

20

Musical staff 129-137: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mf* dynamic marking below.

29

Musical staff 137-145: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mf* dynamic marking below.

36

Musical staff 145-153: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mf* dynamic marking below.

43

Musical staff 153-161: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern with a *mf* dynamic marking below.

52

56 *f* *cresc.* *dim.*

61 *(dim.)* *mp*

71

84 *poco rit.* *a Tempo* *cresc.*

100 *(cresc.) mf* *rit.* *p* *a Tempo*

116 *Poco a poco rit. p* *a Tempo* *p* *cresc.*

132 *(cresc.) mp*

150 *cresc.*

168 *(cresc.) mf* *p*

184 *mp*

196 *p*

207 *mp* *mf* *mp*

216

223

230

(cresc.)

235

(cresc.) *f* *mf*

243

253

260

273

289

310

320

IV. Larghetto (♩ = 42)

3

15

26

39

46

51

63

75

85

97

12

22

34

44

*mp*  
*mf*  
*Un poco più mosso* ( $\text{♩} = 71$ ) *mf*  
*poco a poco rit.* **Tempo I** ( $\text{♩} = 42$ ) *p*  
*rit. a Tempo tranquillo*  
*rit. mf* *mp* *mf* *p* *dim.*  
*(dim.) Allegro vivace* ( $\text{♩} = 180$ ) *pp*  
*mf*  
*dim.* *p*  
*cresc.* *mp*  
*mp* *mf*  
*mp* *mp*



57

67

78

87

95

101

106

111

117

123

131

139

149

*mp* *dim.*

*(dim.)* *p*

*p*

*mf*

*cresc.*

*(cresc.)*

*(cresc.)* *mf* *f* *mp*

*mf* *dim.*

*(dim.)* *p*

*p* *cresc.*

*(cresc.)* *mp*

160 *mp* *mp*

172

184 *p*

194 *cresc.*

204 *mf*

213 3

227 *mf*

238 *cresc.*

247 *(cresc.)* *f*

255 5 *mp*

272 *dim.* *mp*

279 *dim.*

286 *(dim.) p* *mp*

294

Musical staff 294: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

302

Musical staff 302: Treble clef, key signature of three sharps, 4/4 time signature. Features a series of eighth notes with slurs and accents.

310

Musical staff 310: Treble clef, key signature of three sharps, 4/4 time signature. Continues the eighth-note pattern with slurs and accents.

318

Musical staff 318: Treble clef, key signature of three sharps, 4/4 time signature. Similar eighth-note pattern with slurs and accents.

327

Musical staff 327: Treble clef, key signature of three sharps, 4/4 time signature. Eighth-note pattern with slurs and accents.

337

*poco a poco rit.* **Moderato** (♩ = 74)

Musical staff 337: Treble clef, key signature of three sharps, 4/4 time signature. Features a series of eighth notes with slurs. A common time signature change (C) is indicated. Dynamic markings include *mp*.

346

Musical staff 346: Treble clef, key signature of three sharps, 4/4 time signature. Eighth-note pattern with slurs and accents.

354

*poco a poco rit.* **Presto** (♩ = 180)

Musical staff 354: Treble clef, key signature of three sharps, 2/4 time signature. Features a series of eighth notes with slurs and accents. Dynamic markings include *mf* and *mp*.

363

Musical staff 363: Treble clef, key signature of three sharps, 2/4 time signature. Eighth-note pattern with slurs and accents. Dynamic markings include *cresc.*, *mf*, *mp*, *mf*, and *mp cresc.*

375

Musical staff 375: Treble clef, key signature of three sharps, 2/4 time signature. Eighth-note pattern with slurs and accents. Dynamic markings include *(cresc.)* and *f*.

385

*rit.*

Musical staff 385: Treble clef, key signature of three sharps, 2/4 time signature. Eighth-note pattern with slurs and accents. Dynamic markings include *ff*.

Violin 2

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Musical score for Violin 2, starting in G major (one sharp) and 3/4 time. The tempo is marked "I. Moderato (♩ = 80)". The score consists of 68 measures across 14 staves.

- Measures 1-4: *p*, *cresc.*
- Measures 5-8: *(cresc.)*, *mp*
- Measures 9-13: *p*
- Measures 14-18: *cresc.*
- Measures 19-24: *(cresc.)*, *mp*, *dim.*, *poco a poco rit.*, *p*
- Measures 25-30: *dim.*, *pp*
- Measures 31-35: *a Tempo*, *mp*
- Measures 36-42: *mp*
- Measures 43-48: *dim.*, *p*
- Measures 49-56: *p*
- Measures 57-61: *cresc.*, *mp*
- Measures 62-68: *p*

67 *pp* *cresc.*

72 (*cresc.*) *mp* *pp*

78

83

**II. Tempo di Valse (♩ = 70)**

*p*

14 *p* *poco rit.* **♩ Tempo**

27 *dim.* *pp* 1.

44 *mp* *mp* *mp* *poco a poco rit.* *p*

56 *mp* *p* *Poco meno mosso (♩ = 60)*

71 **Trio (♩ = 150)** *f*

16 *p*

30

41

54

63

78

89

103

116

*p*

*p*

*p*

*poco rit.* **a Tempo**

*dim.*

*p*

*p*

*p*

*To Coda*

*D.C. al rit.*

**III. Scherzo, Vivace (♩ = 160)**

12

21

28

38

*p*

*mp*

*p*

*mp*

*p* *cresc.* *mp*

48

Musical staff 48-55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mp* and *pp*.

56

Musical staff 56-72: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *dim.*, *p*, *dim.*, *pp*, *cresc.*, and *poco rit.*

73

Musical staff 73-88: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *mp*, *a Tempo*, *mp*, and *dim.*

89

Musical staff 89-104: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *mp a Tempo*, and *poco a poco rit.*

105

Musical staff 105-119: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *a Tempo* and *mp*.

120

Musical staff 120-129: Treble clef, key signature of two sharps (F#, C#). Features a series of quarter notes with slurs and accents.

130

Musical staff 130-138: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

139

Musical staff 139-148: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

149

Musical staff 149-161: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *p*.

162

Musical staff 162-172: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *cresc.*, *mp*, and *dim.*

173

Musical staff 173-182: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *cresc.*, and *mp*.

183

Musical staff 183-190: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

191

Musical staff 191-200: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents, including triplets. Dynamics include *p*, *cresc.*, and *mp*.

4

204 *p* *mp* *p*

215 *mp* *p*

224 *p* *mp* *mf*

233

239 *mf*

246 *p* *dim.* *pp*

260 *mp* *poco rit.* *a Tempo*

276 *tranquillo* *p* *dim.*

294 *pp* *mp*

313 *p* *mf*

IV. Larghetto (♩ = 42)

14 *p* *mp* *p*

27 *cresc.*



37  
*(cresc.) mp* *Un poco più mosso* ( $\text{♩} = 71$ ) *mf*

44  
*mp*

51  
*dim.* *poco a poco rit.* **Tempo I** ( $\text{♩} = 42$ ) *resc.*

59  
*(cresc.) mp* *p* *p*

71  
*rit.* **a Tempo**

82  
*tranquillo* *mp* *rit.*

93  
**V. Allegro vivace** ( $\text{♩} = 180$ ) *dim.* *pp*

*mf*

12  
*dim.* *p*

22

33  
*mp*

43  
*mp* *dim.* *mp*

55  
*mp*

65  
*dim.* *p*

75  
12  
*pp*

96  
*pp* *p*

105  
*mp* *cresc.* *mp*

114

120  
*mf*

127  
*dim.*

136  
*(dim.)* *pp* *p*

151  
*cresc.* *mp* *p*

163  
*mp* *p* *mp*

177

188  
*p*

196  
*cresc.* *mp*

205

215

225

238

251

272

280

294

303

311

317

324

334

Moderato (♩ = 74)

342

Musical notation for measures 342-346. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, starting with a half note rest. Dynamic markings include *pp* and *mp*. A *cresc.* marking is present under the first measure.

347

Musical notation for measures 347-351. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes. Dynamic markings include *cresc.* and *mp*.

352

Musical notation for measures 352-358. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, followed by a change to a 2/4 time signature. Dynamic markings include *mp* and *cresc.*. A *poco a poco rit.* marking is present above the music. A *Presto (♩ = 180)* marking is present to the right.

359

Musical notation for measures 359-370. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *mp*, *cresc.*, *mf*, and *mp*.

371

Musical notation for measures 371-379. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *mf*, *mp*, and *cresc.*

380

Musical notation for measures 380-387. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of eighth notes. Dynamic markings include *(cresc.)*, *mf*, *cresc.*, and *f*. A *rit.* marking is present above the music.

Viola

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Musical score for Viola part of "Serenade for Strings" by Antonin Dvořák, arranged for Flute & Strings by Mike Magatagan. The score is in G major, 3/4 time, and consists of 84 measures. It features various dynamics (p, mp, pp, cresc., dim., poco a poco rit., a Tempo) and articulations (accents, slurs).

Musical staff 78: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth notes, starting with a half note G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes, with a *mp* dynamic marking below.

Musical staff 85: Bass clef, key signature of two sharps. The staff contains a single half note G4 with a fermata above it.

II. Tempo di Valse (♩ = 70)

Musical staff 15: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 27: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *p* dynamic marking below. A repeat sign is present at the end of the staff.

Musical staff 39: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes, with a *pp* dynamic marking below.

Musical staff 52: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *mp* dynamic marking below. A first ending bracket is present at the end of the staff.

Musical staff 66: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *p* dynamic marking below. A *poco a poco rit.* marking is above the staff.

Musical staff 76: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *p* dynamic marking below. A *Poco meno mosso* marking is above the staff.

Musical staff 85: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *p* dynamic marking below. A *cresc.* marking is above the staff.

Musical staff 94: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes, with a *f* dynamic marking below. A *Trio* marking is above the staff.

Musical staff 103: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 112: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 121: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 130: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 139: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

Musical staff 148: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the last three notes, with a *p* dynamic marking below.

50

Musical staff 50-57. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

58

Musical staff 58-68. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

69

Musical staff 69-81. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

82

Musical staff 82-94. Includes tempo markings *poco rit.* and *a Tempo*. Dynamics include *dim.* and *p*.

95

Musical staff 95-104. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

105

Musical staff 105-117. Includes markings *To Coda* and *D.C. al  $\text{\textcircled{r}} rit.$* . Dynamics include *p*.

118

Musical staff 118-128. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

129

Musical staff 129. A single note with a fermata.

### III. Scherzo, Vivace ( $\text{\textcircled{J}} = 160$ )

Musical staff 13-12. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics include *p* and *mp*.

13

Musical staff 13-24. Continuation of the Scherzo with slurs and accents. Dynamics include *p*.

25

Musical staff 25-35. Continuation of the Scherzo with slurs and accents. Dynamics include *p*.

36

Musical staff 36-45. Continuation of the Scherzo with slurs and accents. Dynamics include *mp* and *p*.

46

Musical staff 46-55. Continuation of the Scherzo with slurs and accents. Dynamics include *mp*.

55

55  
*dim.* *p* *dim.* *pp*

72

72  
*poco rit.* *a Tempo*

85

85  
*rit.* *a Tempo* *p* *p*

101

101  
*poco a poco rit.* *mp* *a Tempo*

114

114  
*mp*

125

125

135

135

145

145  
*p*

155

155  
*mp*

168

168  
*p* *mp*

180

180

189

189  
*p* *cresc.*

201

201  
*(cresc.)* *mp*



211 *p* *mp*

221 *p* *p* *mp*

231 *cresc.* *p*

239 *mf*

248 *p* *dim.* *pp* *cresc.*

265 *(cresc.) mp* *poco rit.* *p* **a Tempo**

278 *tranquillo* *p*

294 *pp* *mp* *mp*

311 **IV. Larghetto** ( $\text{♩} = 42$ ) *p* *mf*

*p*

14 *mp* *p*

28 *cresc.* *rit.* *Un poco più mosso* ( $\text{♩} = 7$ )

39 *mf*

49

Musical staff 49-55. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mp*, *dim.*, *pp*. Performance instruction: *arco a poco rit.*

56

Musical staff 56-66. Dynamics: *mp*, *p*.

Tempo I (♩ = 42)

67

Musical staff 67-78. Dynamics: *p*.

79

Musical staff 79-86. Performance instructions: *pizz.*, *arco.*, *pizz.*, *arco.*

87

Musical staff 87-98. Performance instructions: *rit.*, *a Tempo*, *tranquillo*, *rit.*

99

Musical staff 99-100. Dynamics: *mp*, *pp*.

(dim.) Allegro vivace (♩ = 180)

Musical staff 101-112. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf*.

13

Musical staff 113-122. Dynamics: *dim.*, *p*.

23

Musical staff 123-132. Dynamics: *mp*.

35

Musical staff 133-142.

45

Musical staff 143-152. Performance instruction: *5* (fingerings). Dynamics: *mp*.

61

Musical staff 153-162. Dynamics: *mp*, *dim.*

71

Musical staff 163-172. Dynamics: *(dim.)*, *p*.

82

Musical staff 82-90. Measure 82 starts with a triplet of eighth notes. The staff continues with a melodic line featuring slurs and accents. Dynamic markings include *mp* at measure 85.

91

Musical staff 91-98. The melodic line continues with slurs and accents. Dynamic markings include *mp* at measure 94 and *pp* at measure 97.

99

Musical staff 99-106. The melodic line continues with slurs and accents. Dynamic markings include *p* at measure 102, *mp* at measure 105, and *cresc.* at measure 106.

109

Musical staff 109-116. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 110 and *mp* at measure 113.

119

Musical staff 119-126. The melodic line continues with slurs and accents. Dynamic marking includes *mf* at measure 126.

126

Musical staff 126-140. The melodic line continues with slurs and accents. Dynamic markings include *dim.* at measure 127 and *pp* at measure 140.

141

Musical staff 141-161. Measure 141 starts with a quintuplet of eighth notes. The staff continues with a melodic line featuring slurs and accents. Dynamic markings include *cresc.* at measure 145, *mp* at measure 158, and *p* at measure 161.

162

Musical staff 162-178. The melodic line continues with slurs and accents. Dynamic marking includes *mp* at measure 178.

179

Musical staff 179-188. The melodic line continues with slurs and accents. Dynamic marking includes *p* at measure 188.

190

Musical staff 190-209. The melodic line continues with slurs and accents. Dynamic marking includes *cresc.* at measure 209.

200

Musical staff 200-209. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 200 and *mp* at measure 209.

210

Musical staff 210-219. The melodic line continues with slurs and accents. Dynamic marking includes *cresc.* at measure 219.

220

Musical staff 220-229. The melodic line continues with slurs and accents. Dynamic markings include *(cresc.)* at measure 220, *mp* at measure 229, and *cresc.* at measure 229.

230

(*cresc.*) *mf* *mp*

246

*cresc.* *mf*

256

*mp* *dim.*

275

(*dim.*) *p*

291

*p*

301

310

*pp* *cresc.*

323

(*cresc.*) *p* *poco a poco rit.*

333

Moderato (♩ = 74)

343

*pp* *cresc.*

349

*mp* *poco a poco rit.*

354

*mp*

362

*cresc.* *mf* *mp*

371

Musical notation for measures 371-380. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 371 features a series of eighth-note chords with accents, marked *mf*. Measure 372 continues with a melodic line, marked *mp*. Measure 373 has a dynamic marking of *cresc.*. Measure 374 returns to eighth-note chords with accents, marked *mf*. Measure 375 has a dynamic marking of *mp*. Measure 376 has a dynamic marking of *cresc.*. Measure 377 has a dynamic marking of *mf*. Measure 378 has a dynamic marking of *mp*. Measure 379 has a dynamic marking of *cresc.*. Measure 380 has a dynamic marking of *f* and a *rit.* marking.

380

Musical notation for measures 380-389. Measure 380 has a dynamic marking of *(cresc.)*. Measure 381 has a dynamic marking of *mf*. Measure 382 has a dynamic marking of *cresc.*. Measure 383 has a dynamic marking of *mf*. Measure 384 has a dynamic marking of *cresc.*. Measure 385 has a dynamic marking of *f*. Measure 386 has a dynamic marking of *f*. Measure 387 has a dynamic marking of *f*. Measure 388 has a dynamic marking of *f*. Measure 389 has a dynamic marking of *f* and a *rit.* marking.

Cello

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

8 *mp*

15 *p* < *mp*

21 *cresc.* *mp* *poco a poco rit.*

28 *a Tempo* > *p*

36 *mp* *mp*

40 *mp*

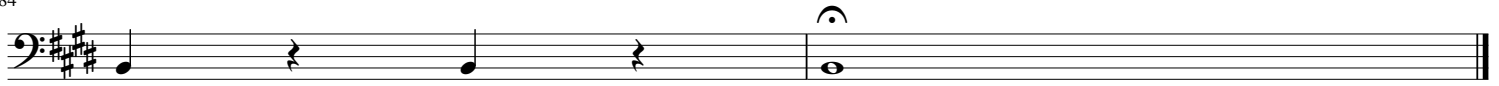
46 *dim.* *p* *p* <

55 *mp*

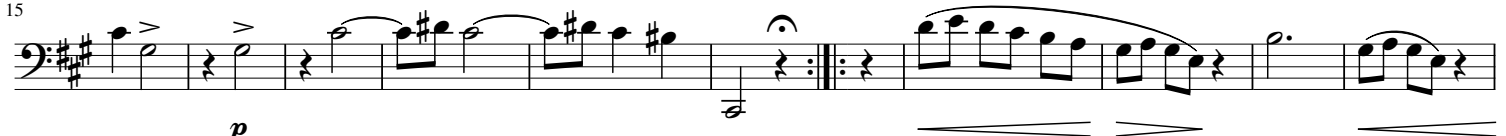
63 *p* *pp*

70 *cresc.* *mp* > *pp*

77 *mp*



II. Tempo di Valse (♩ = 70)



75 *poco rit.*

87 *a Tempo*

99 *(dim.) p*

108 *To Coda* *D.C. al  $\text{\textcircled{r}}$  rit.*

119

III. Scherzo, Vivace ( $\text{\textcircled{=}} = 160$ )

13 *p* *mp*

26 *p* *8* *mp*

41 *p* *tr* *p* *dim.*

52 *tr* *p* *cresc.* *dim.* *p* *pp*

68 *poco rit.* *a Tempo*

81 *cresc.* *mp rit.* *p* *mp a Tempo*

96 *p*



*poco a poco rit.*

**a Tempo**

*pizz.*

Musical staff 114-129. Bass clef, key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests. The tempo marking is *poco a poco rit.* and **a Tempo**. The articulation is *pizz.*

*arco.*

Musical staff 130-145. Bass clef, key signature of one sharp (F#). The music consists of quarter and eighth notes. The articulation is *arco.*

Musical staff 146-159. Bass clef, key signature of one sharp (F#). The music features a long melodic line with slurs and accents. The dynamic marking is *mp*.

Musical staff 160-172. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic marking is *p*.

Musical staff 173-188. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *mp* and *p*.

Musical staff 189-201. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *mp* and *dim.*

Musical staff 202-213. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *p* and *p*.

Musical staff 214-231. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic marking is *mp*. A fermata is present at the end of the staff.

Musical staff 232-241. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *mp* and *p*.

Musical staff 242-254. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *mp* and *p*. Trills are marked with *tr*.

Musical staff 255-270. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The dynamic markings are *dim.*, *pp*, *p*, and *mp*.

Musical staff 271-284. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The tempo marking is *poco rit.*

Musical staff 285-290. Bass clef, key signature of one sharp (F#). The music features a melodic line with slurs and accents. The tempo marking is **a Tempo** and the mood is *tranquillo*. The dynamic markings are *mf*, *p*, and *pp*.

*cresc.* *mf* *mp* *mp*

312

*mf*

IV. Larghetto (♩ = 42)

*p* *mp*

19

*dim.* *p* *p* *cresc.*

35

*(cresc.)* *rit.* *mp*

43

*Un poco più mosso* (♩ = 71) *p* *mp* *dim.*

54

*(dim.)* *p* *mp*

61

*poco a poco rit.* *Tempo I* (♩ = 42) *p*

72

*pizz.* *arco.* *pizz.* *arco.* *p*

85

*tranquillo* *mp* *rit.* *mf*

93

*dim.* *pp*

V. Allegro vivace (♩ = 180)

*mf* *dim.*

18

*p*

31 *mp*

42 *mp* *dim.* *mp*

55 *mp*

67 *dim.* *p*

78 *p*

97 *p* *cresc.*

109 *(cresc.)* *mp*

120 *mf* *dim.*

132 *(dim.)* *pp*

157 *mp* *p* *mp*

177 *p*

189 *cresc.*

201 *(cresc.)* *mf* *p*

218

*cresc.* *mp*

233

*cresc.* *mf* *mp* *cresc.*

243

*(cresc.)*

252

*mf*

265

*mp* **3**

276

*p* **3** *p*

288

*pp cresc.* *p* *pp* *p*

297

307

*pp*

316

*cresc.*

326

*(cresc.) p* *poco a poco rit.* **Moderato (♩ = 74)**

336

*p* *mp*

348

*mp* *mp*

*poco a poco rit.*

354

**Presto** (♩ = 180)

Musical notation for measures 354-362. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of eighth and sixteenth notes with various dynamics and articulations. A double bar line is present at the end of measure 362.

363

Musical notation for measures 363-373. The key signature is three sharps and the time signature is 2/4. The music continues with eighth and sixteenth notes. Dynamics include *cresc.*, *mf*, *mp*, and *cresc.*.

374

Musical notation for measures 374-386. The key signature is three sharps and the time signature is 2/4. The music features eighth and sixteenth notes with various dynamics and articulations. Dynamics include *mf*, *mp*, *cresc.*, *mf*, and *cresc.*.

387

Musical notation for measures 387-395. The key signature is three sharps and the time signature is 2/4. The music features eighth and sixteenth notes. Dynamics include *(cresc.)*, *f*, and *rit.*. The piece concludes with a double bar line.

Bass

# "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

3

*mp*

12

*p* *mp* *poco a poco rit.* *mp* *Tempo* *p*

22

35

*p* *mp* *dim.*

47

*(dim.)* *p* *p*

58

*mp*

66

*p* *cresc.* *mp*

75

*p* *p*

82

*mp*

II. Tempo di Valse (♩ = 70)

*p*

16

*p* *poco rit.* *a Tempo*

31

1.



45 *tr* *p* *dim.* *p* *cresc.*

56 *tr* *dim.* *p* *pp* *poco rit.* *p*

76 *a Tempo* *cresc. rit.* *a Tempo* *dim.* *p*

92 *poco a poco rit.* *p* *a Tempo* *pizz.*

116

133

150 *arco.* *mp*

162 *p*

174 *p*

193 *mp* *dim.* *p*

205 *mp* *mp* *tr*

233 *mp* *tr*

244 *mp* *p* *dim.*



*pp*

*poco rit.*

*a Tempo*

*p*

*tranquillo*

*p*

3

3

*mf*

IV. Larghetto (♩ = 42)

13

5

*p*

*mp*

*dim.*

*p*

*rit.*

*Un poco più mosso* (♩ = 71)

*mp*

2

*p*

*mp dim.*

*p*

*poco a poco rit. Tempo I* (♩ = 42)

*p*

*pizz.*

*arco.*

*rit.*

*a Tempo tranquillo*

*rit.*

*p dim.*

**Allegro vivace** (♩ = 180)

*mf*

14

*p*

32

*mp*

46

*dim.* *mp*

62

*mp* *dim.* *p*

74

*p*

93

*cresc.* *mp*

119

*mf* *dim.*

132

*(dim.)* *pp*

147

*dim.* *pp* *p*

174

*mp*

187

*p* *cresc.*

203

*mp*

217

*cresc.*

232 *mp* *cresc.* *mf* *mp*

242 *cresc.*

252 *mf* *mp* *p*

277 *pp*

314 *cresc.*

324 *(cresc.)* *p* *poco a poco rit.* **Moderato** (♩ = 74)

334 *p* *mp*

346 *mp* *poco a poco rit.* *p* **Presto** (♩ = 180) *mp*

353 *mp* *mp*

362 *mf* *mp* *cresc.*

373 *(cresc.)* *mf* *mp* *cresc.* *mf*

385 *cresc.* *f* *rit.*