

# Serenade for Strings, Op. 22

I Moderato

Arranged by Douglas Brooks-Davies

Anton Dvorak (1841-1904)

$\text{♩} = 80$

Musical score for Flute, Alto Flute, and Bass Flute, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Flute part has rests in measures 1-4. The Alto Flute part plays a continuous eighth-note pattern starting in measure 1. The Bass Flute part has rests in measures 1-2 and then plays a melodic line starting in measure 3. Dynamics include *pp* and *p*.

Musical score for Flute, Alto Flute, and Bass Flute, measures 5-8. The Flute part enters in measure 5 with a melodic line. The Alto Flute part continues its eighth-note pattern. The Bass Flute part continues its melodic line. Dynamics include *p* and *mf*.

Musical score for Flute, Alto Flute, and Bass Flute, measures 9-12. The Flute part has a melodic line with a *p* dynamic. The Alto Flute part continues its eighth-note pattern. The Bass Flute part continues its melodic line. Dynamics include *p*.

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**A**

13

Fl. 1: *pp*

Fl. 2: *pp*

Fl. 3: *pp*

A. Fl.: *pp*

B. Fl.: *pp*, *p*

17

Fl. 1: *f*

Fl. 2: *f*

Fl. 3: *f*

A. Fl.: *f*

B. Fl.: *f*

**B**

21

Fl. 1: *mp*, *pp*

Fl. 2: *mp*, *pp*

Fl. 3: *mp*, *pp*

A. Fl.: *mp*, *pp*

B. Fl.: *mp*, *pp*

25

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*fz* *f* *pp* *pp* *pp* *pp*

30

C

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

35

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p* *p* *p* *p* *p* *mf*

38

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

**D**

41

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

*mf espress.*

*pp*

45

Fl. *p*

Fl. *pp*

Fl. *pp*

A. Fl.

B. Fl. *pp*

49

Fl. *fz*

Fl. *fz* *p*

Fl. *fz* *p*

A. Fl. *fp*

B. Fl. *fp*

52

Fl. *mp* *p* **E** *div.*

Fl. *mp* *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp* *p*

55

Fl. *mp* *p* *mp*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *p*

58

Fl.  
*mf*

Fl.  
*mf*

Fl.

A. Fl.  
*mf*

B. Fl.  
*mf*

61

Fl.  
*mf* *p* *tutti*

Fl.  
*mf* *p*

Fl.  
*mf* *p*

A. Fl.  
*mf* *p*

B. Fl.  
*mf* *p*

65

**F**

Fl.  
*pp* *p*

Fl.  
*pp*

Fl.  
*mp*

A. Fl.  
*mp*

B. Fl.  
*p* *mp*

69

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*tutti*

73

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*f* *p* *pp* *p*  
*f* *p* *pp* *p*  
*f* *pp*  
*f* *pp* *p*

77

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p* *p* *p* *p*

81

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

*pp*

*p*

*pp*

*pp*

rit.

Detailed description: This is a page of a musical score for five flutes. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves labeled 'Fl.', 'Fl.', 'Fl.', 'A. Fl.', and 'B. Fl.'. The first staff has a measure rest in the first measure, followed by a half note in the second measure, and a series of sixteenth notes in the third measure. The second staff has a continuous eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure. The third staff has a continuous eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the third measure. The fourth staff has a half note in the first measure, followed by a half note in the second measure, and a series of eighth notes in the third measure. The fifth staff has a half note in the first measure, followed by a half note in the second measure, and a series of eighth notes in the third measure. Dynamics include *pp* (pianissimo) in the second measure of the first staff, *p* (piano) in the second measure of the fourth staff, and *pp* in the third measure of the fourth and fifth staves. A *rit.* (ritardando) marking is placed above the third measure of the first staff. The score ends with a double bar line.