



MICHAEL MAGATAGAN

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Slavonic Dance III in Ab Major for Flute & Strings (Op. 46 B. 78 No. 3) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Slavonic Dance III in Ab Major for Flute & Strings
[Op. 46 B. 78 No. 3]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

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Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Cello *p*

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

16 *molto rit.*

Fl
V1
V2
Va
Vc

cresc.

a Tempo

21

Fl
V1
V2
Va
Vc

mp

cresc.

Più mosso (♩ = 140)

27

Fl
V1
V2
Va
Vc

mf

mf

mp

(cresc.)

mp

35

Fl

V1

V2

Va

Vc

44

Fl

V1

V2

Va

Vc

49

Tempo I (♩ = 110)

Fl

V1

V2

Va

Vc

54 *rit.*

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

66 **a Tempo**

Fl
V1
V2
Va
Vc

mf

3 3 3 3 3 3

70

Fl

V1

V2

Va

Vc

mf

74

Fl

V1

V2

Va

Vc

cresc.

f

mf

78

Fl

V1

V2

Va

Vc

dim.

82

Fl *mp*

V1 *p* 3 3 3 3 3 3 3 3

V2 *p* 3 3 3 3 3 3 3 3

Va *mp*

Vc *p*

86

rit.

Fl *cresc.*

V1 *mp* 3 3 3 3 3 3 3

V2 3 3 3 3 3 3 3

Va *cresc.*

Vc 3 3 3

Più mosso (♩ = 140)

90

Fl *mf*

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

98

Fl
V1
V2
Va
Vc

mf

105

Fl
V1
V2
Va
Vc

cresc. *rit.* *f* *cresc.* *mf*

Poco meno mosso (♩ = 110)

110

Fl
V1
V2
Va
Vc

mp

114

Fl

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

118

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

dim.

dim.

dim.

dim.

rit

123

Fl

V1

V2

Va

Vc

dim.

127 **Tempo I** (♩ = 110)

Musical score for measures 127-135. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major/C minor). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The flute part starts with a rest, then plays a melodic line. The strings provide a rhythmic accompaniment.

Musical score for measures 136-142. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The flute part features a melodic line with some grace notes. The strings continue with their accompaniment.

Musical score for measures 143-149. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The flute part has a melodic line with some grace notes. The strings continue with their accompaniment.

147

Fl
V1
V2
Va
Vc

150

rit.
cresc.
cresc.
mf

Fl
V1
V2
Va
Vc

a Tempo

154

(cresc.)
mf
mp
mp

Fl
V1
V2
Va
Vc

158

Fl
V1
V2
Va
Vc

Più mosso (♩ = 140)

162

Fl
V1
V2
Va
Vc

mf
mf
mf
mp
mp

170

Fl
V1
V2
Va
Vc

cresc.
cresc.

176

Fl
V1
V2
Va
Vc

(cresc.)
mf

181

Fl
V1
V2
Va
Vc

f
mf

186

Fl
V1
V2
Va
Vc

mp
cresc.
cresc.

190

Fl

V1

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

mf

mf

mf

194

Fl

V1

V2

Va

Vc
mp

cresc.

cresc.

199

Fl

V1

V2

Va

Vc
mf

f

mf

mf

Flute

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2

mf *molto rit.*

11

a Tempo

21

Più mosso (♩ = 140)

29

35

41

47

rit. Tempo I (♩ = 110)

53

rit.

a Tempo

60

71

cresc.

79

f

mp

86 *rit.* *Più mosso* (♩ = 140)

92 *cresc.* *mf*

99

105 *rit.*

109 *cresc.* *Poco meno mosso* (♩ = 110)

113 *(cresc.)* *f*

117

121 *rit.* *mf*

125 *Tempo I* (♩ = 110)

131 *dim.* *mp*

138 *mf*

144

148

151 *cresc.*

154 *a Tempo*
(cresc.) mf

160 *Più mosso (♩ = 140)*
mf

167

173

178

183

188 *mf*

193

199 *f* *mf*

Violin 1

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2

mp *molto rit.*

11

mp *molto rit.*

21

a Tempo

mp *molto rit.*

29

Più mosso (♩ = 140)

mf *molto rit.*

37

mf *molto rit.*

46

Tempo I (♩ = 110)

mp *molto rit.*

55

mp *molto rit.*

63

a Tempo

mf *molto rit.*

72

mf *molto rit.*

81

p *mp*

89

Più mosso (♩ = 140)

mf *molto rit.*

97

105 *rit.* *Poco meno mosso* ($\text{♩} =$

111 *rit.* *dim.* **Tempo I** ($\text{♩} = 110$) *mp*

121

131

142 *rit.*

149 *a Tempo* *cresc.* *mf* *Piu mosso* ($\text{♩} = 1$

154 *mp* *mf*

163

172

180

188 *mf*

196 *f* *mf*

Violin 2

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Poco Allegro (♩ = 110)

mp *molto rit.* *a Tempo*

mp

Più mosso (♩ = 140)

< mf

rit.

Tempo I (♩ = 110)

rit. *mp*

a Tempo

mf *mf*

mf

p *cresc.* *rit.*

Più mosso (♩ = 140)

(cresc.) *mf* *rit.* *mp*

cresc. *mf* *mp*

111

rit. *dim.* *mp*

122

Tempo I (♩ = 110)

132

7

141

7

150

rit. **a Tempo** *mp*

159

mf **Più mosso (♩ = 140)**

168

cresc.

177

mf

183

cresc.

190

(cresc.) *mf*

197

f *mf*

Viola

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Poco Allegro (♩ = 110)

Musical staff 1-10: The first ten measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *p* is placed below the staff.

p

molto rit.

11

Musical staff 11-20: Measures 11 through 20. The eighth-note patterns continue. A dynamic marking of *cresc.* is placed below the staff.

a Tempo

cresc.

21

Musical staff 21-26: Measures 21 through 26. The eighth-note patterns continue. A dynamic marking of *mp* is placed below the staff.

mp

Più mosso (♩ = 140)

27

Musical staff 27-38: Measures 27 through 38. The tempo increases. A dynamic marking of *mp* is placed below the staff.

mp

rit.

Tempo I (♩ = 110)

39

Musical staff 39-49: Measures 39 through 49. The tempo returns to the original. A dynamic marking of *mp* is placed below the staff.

50

Musical staff 50-55: Measures 50 through 55. The eighth-note patterns continue. A dynamic marking of *rit.* is placed below the staff.

rit.

56

Musical staff 56-65: Measures 56 through 65. The eighth-note patterns continue. A dynamic marking of *mp* is placed below the staff.

a Tempo

66

Musical staff 66-72: Measures 66 through 72. The music features triplets. A dynamic marking of *mp* is placed below the staff.

73

Musical staff 73-80: Measures 73 through 80. The music features triplets. A dynamic marking of *rit. dim.* is placed below the staff.

rit.

dim.

Più mosso (♩ = 140)

81

Musical staff 81-90: Measures 81 through 90. The music features triplets. A dynamic marking of *mp* is placed below the staff.

(dim.)

mp

mp

91

Musical staff 91-95: Measures 91 through 95. The music features triplets. A dynamic marking of *mf* is placed below the staff.

mf

102

102 *rit.*

109

Poco meno mosso (♩ = 110)

dim. *mp*

120

rit. **Tempo I** (♩ = 110)

mf *mp*

134

147

rit. **a Tempo**

156

162

Più mosso (♩ = 140)

mp *cresc.*

177

mf *f*

185

mf *mp* *cresc.* *mf*

193

cresc. *mf*

Cello

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Poco Allegro (♩ = 110)

p

8

molto rit. **a Tempo**

16

Più mosso (♩ = 140)

24

cresc. *mp*

32

rit. **Tempo I** (♩ = 110)

41

51

rit. **a Tempo**

59

68

rit.

79

Più mosso (♩ = 140) *p*

89

mp

99-105: Musical staff with bass clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music consists of eighth and quarter notes. Performance markings include *rit.* and *cresc.*. The tempo marking is *Poco meno mosso* with a quarter note equal to 110 (♩ = 110).

106-114: Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Performance markings include *(cresc.)*, *mf*, *rit*, and *dim.*.

115-126: Musical staff with bass clef, key signature of two flats (Bb and Eb), and 3/4 time signature. Performance markings include *(dim.)* and *mp*. The tempo marking is **Tempo I** with a quarter note equal to 110 (♩ = 110).

127-134: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

135-142: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

143-149: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *rit.*

150-156: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *a Tempo*. The tempo marking is *Più mosso* with a quarter note equal to 140 (♩ = 140).

157-165: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *mp*.

166-176: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of quarter notes.

177-185: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

186-193: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *cresc.*

194-200: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance markings include *mp*, *cresc.*, and *mf*.