



MICHAEL MAGATAGAN

États-Unis, SierraVista

Slavonic Dance I in C Major for Flute & Strings (Op. 46 B. 78 No. 1) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

| | |
|--------------------------|-------------------------------------------------------------------------|
| Titre : | Slavonic Dance I in C Major for Flute & Strings [Op. 46 B. 78 No. 1] |
| Compositeur : | Dvorak, Antonin |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Flûte et Quatuor à cordes |
| Style : | Romantique |

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

18

mp

mp

1

Detailed musical score for Slavonic Dance I, Op. 46 B. 78 No. 1 by Antonin Dvořák, arranged for Flute & Strings by Mike Magatagan. The score is in 3/4 time and marked Presto (♩ = 260). It features a Flute part and a string section (Violin 1, Violin 2, Viola, Cello, and Double Bass). The score includes dynamic markings such as *f*, *mf*, and *mp*, and a first ending bracket labeled '1' at the end of the piece.

26 **2**

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

48

Fl
V1
V2
Va
Vc

mf
dim.
mp
mp

59

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

mp

76

Fl
V1
V2
Va
Vc

f
mf
mf
mf

85

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*
pizz.

Vc *mp*
pizz.

93

Fl

V1

V2

Va

Vc

101

Fl

V1 *cresc.*

V2 *cresc.*

Va *arco.*

Vc

105

Fl

V1

V2

Va

Vc *arco.* *mf*

109

Fl

V1

V2

Va *mp*

Vc *mp*

113

Fl

V1 *mp*

V2 *mp* *cresc.*

Va

Vc

119

Fl

V1
(cresc.) mf

V2
mp

Va

Vc

123

Fl

V1

V2

Va

Vc

127

Fl

V1
mp

V2

Va

Vc

135

Fl *mf*

V1 *mp*

V2

Va *mp* *mp*

Vc

142

Fl *mf* *f*

V1 *mf* *mp*

V2

Va *mp* *mp*

Vc *mp*

149

Fl *cresc.* *f*

V1 *cresc.* *f*

V2 *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

155

Fl
V1
V2
Va
Vc

mf
mf
mf

163

Fl
V1
V2
Va
Vc

mf
mp
mp

171

Fl
V1
V2
Va
Vc

1

2

179

Fl

V1

V2

Va

Vc

187

Fl

V1

V2

Va

Vc

195

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

202

Fl
V1
V2
Va
Vc

f
mf
mf

210

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

216

Fl
V1
V2
Va
Vc

mf
mp

222

Fl *dim.*

V1

V2

Va

Vc *mp*

mp

230

Fl

V1 *mf*

V2 *mf*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

mf *dim.*

242

Fl

V1 *cresc.* *f*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

253

Fl

V1

V2

Va

Vc

mf

mf

260

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

267

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

ff

f

f

f

ff

ff

ff

Flute

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10 *f*

19

26

39

53

mf

68

f

85

mf

94

101 8

109

119 *p*

137 *f* *mf*

148

155 *cresc.* *f*

163

171 *mf* 1

179 2

192

205 *cresc.* *f*

218 *mf*

235 *dim.* *mp*

248 *mf* *cresc.*

261 *f*

cresc.

ff

Violin 1

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f *mf*

16

26

38

51

dim. *mp*

62

71

mf

85

mp

95

101

cresc. *mf*

106

109

121 *mp* *cresc.* *mf*

130 *mp* *mf*

145 *mf*

157 *mf*

171 1

179 2

192 *cresc.* *mf*

207 *mp*

217

231 *mf* *mf*

249

260 *cresc.* *f* *ff*

Violin 2

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Presto (♩ = 260)

f *mf*

15

26

38

50 *mp*

64

79 *mf* *mp*

93

101 *cresc.* *mf*

105

109 *mp* *mp*

121

134

155

169

179

192

205

217

231

248

260

Viola

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Presto (♩ = 260)

16

26

38

49

61

73

85

94

101

109

Cello

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Presto (♩ = 260)

14

26

38

49

60

71

85

95

101

109

115

123

135

156

170

184

197

210

221

234

257

265