



MICHAEL MAGATAGAN

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Slavonic Dance IV in F Major for Flute & Strings (Op. 46 B. 78 No. 4) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Slavonic Dance IV in F Major for Flute & Strings [Op. 46 B. 78 No. 4]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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23

Fl

V1

V2

Va

Vc

dim.

mp

29

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

dim.

p

41

Fl
V1
V2
Va
Vc

mp

46

Fl
V1
V2
Va
Vc

cresc.
mp

51

Fl
V1
V2
Va
Vc

(cresc.)
mf
mp

56

Fl

V1

V2

Va

Vc

p

mp

p

p

63

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

f

mf

mf

mf

mf

Più mosso (♩ = 150)

71

Fl

V1

V2

Va

Vc

mf

mf

mp

mp

mp

79

Fl

V1 *cresc.* *mp* *cresc.* *f*

V2 *mp* *mf*

Va *mp*

Vc *mp*

87

Fl *mf*

V1 *dim.* *mp* *mf*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

95

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

103

Fl
V1
V2
Va
Vc

mf

109

Fl
V1
V2
Va
Vc

115

Fl
V1
V2
Va
Vc

rit.

121 **Tempo I** (♩ = 100)

Fl

V1

V2

Va

Vc

mf

129

Fl

V1

V2

Va

Vc

tr

3

3

mf

mp

mf

mf

mp

135

Fl

V1

V2

Va

Vc

mp

140

Fl
V1
V2
Va
Vc
dim.

144

Fl
V1
V2
Va
Vc
dim.
dim.
p
p
mp

149

Fl
V1
V2
Va
Vc
cresc.
cresc.
p

153

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

158

Fl

V1

V2

Va

Vc

cresc.

mf *mp*

162

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

mf *mp*

167

Fl
V1
V2
Va
Vc

172

poco a poco accel.

Fl
V1
V2
Va
Vc

cresc.
p
mf
f

178

molto.

Fl
V1
V2
Va
Vc

ff
f
cresc.
mf
cresc.
mf

Flute

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

10

18

26

33

40

45

54

63

71

78

mf

cresc.

f

mf

Più mosso (♩ = 150)

cresc.

f

87

95 *mf*

103

109

118 *rit.* **Tempo I** (♩ = 100)

125 *tr*

133

140 *mf*

147

153 *cresc.*

162 *f* *mf*

171 *f* *mf* *poco a poco accel.*

180 *cresc.* *molto.* *f*

ff

Violin 1

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Tempo di Menuetto (♩ = 100)

mp

10

p mp

20

29

35

42

49

cresc. mf mp p

59

68

Più mosso (♩ = 150)

mf mf

77

mp cresc. mf

87

dim. mp mf

95 *mp*

104 *mf*

111 *rit.*

Tempo I (♩ = 100)

121 *mf* *mp*

131 *mf* *mp*

140 *p*

148 *cresc.* *mf* *mp*

157 *mf* *mp*

168 *cresc.* *mf*

177 *molto.* *f*

188 *f*

Violin 2

Slavonic Dance IV

from "8 Slavonic Dances"

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Tempo di Menuetto (♩ = 100)

1
p *mp*

9
p

17
mp

23
dim. *mp*

29

35

40

47
cresc. *mf* *mp*

56
p *cresc.*

67
(cresc.) *mf* *mp*

77

85

mf *p* *mp*

94

102

108

rit.

114

Tempo I (♩ = 100)

121

mf

130

mp

139

dim.

145

(dim.) *p*

152

mf *mp*

160

mf *poco a poco accel.*

169

p *molto.* *mf*

180

cresc. *mf*

Viola

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Tempo di Menuetto (♩ = 100)

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of 74 measures, divided into two sections. The first section, 'Tempo di Menuetto', spans measures 1 to 61 and is marked with a tempo of ♩ = 100. It features a variety of dynamics including *p*, *mp*, *dim.*, and *cresc.*, along with articulations like accents and slurs. The second section, 'Più mosso', begins at measure 62 with a tempo of ♩ = 150 and includes dynamics such as *mf* and *mp*. The score includes measure numbers 9, 18, 25, 32, 38, 44, 49, 54, 62, and 74. The piece concludes with a final cadence in measure 74.

83

92

102

109

115

124

136

143

149

155

160

167

179

mf *p* *mp*

rit. **Tempo I** ($\text{♩} = 100$)

dim. *mp*

p *cresc.*

(cresc.) *poco a poco accel.* *mp*

moltissimo *mf*

cresc. *mf*

Cello

Slavonic Dance IV

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Tempo di Menuetto (♩ = 100)

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1

p

10

19

mp

28

dim.

37

(dim.) *p* *mp*

47

56

p

62

Più mosso (♩ = 150)

70

mf *mp*

78

85

mf *p* *mp*

92

Musical staff 92-99: Bass clef, key signature of two flats. Measures 92-99 contain eighth and sixteenth notes with accents and slurs.

100

Musical staff 100-107: Bass clef, key signature of two flats. Measures 100-107 contain eighth and sixteenth notes with accents and slurs.

108

Musical staff 108-116: Bass clef, key signature of two flats. Measures 108-116 contain eighth and sixteenth notes with accents and slurs.

rit. **Tempo I** (♩ = 100)

117

Musical staff 117-125: Bass clef, key signature of two flats. Measures 117-125 contain eighth and sixteenth notes with accents and slurs.

126

Musical staff 126-135: Bass clef, key signature of two flats. Measures 126-135 contain eighth and sixteenth notes with accents and slurs.

136

Musical staff 136-144: Bass clef, key signature of two flats. Measures 136-144 contain eighth and sixteenth notes with accents and slurs. Dynamic markings: *dim.* and *p*.

145

Musical staff 145-154: Bass clef, key signature of two flats. Measures 145-154 contain eighth and sixteenth notes with accents and slurs.

155

Musical staff 155-163: Bass clef, key signature of two flats. Measures 155-163 contain eighth and sixteenth notes with accents and slurs.

164

Musical staff 164-169: Bass clef, key signature of two flats. Measures 164-169 contain eighth and sixteenth notes with accents and slurs. Dynamic markings: *mf* and *mp*. Includes triplets.

poco a poco accel.

170

Musical staff 170-179: Bass clef, key signature of two flats. Measures 170-179 contain eighth and sixteenth notes with accents and slurs. Dynamic marking: *p*.

molto.

180

Musical staff 180-187: Bass clef, key signature of two flats. Measures 180-187 contain eighth and sixteenth notes with accents and slurs. Dynamic marking: *mf*. Includes *cresc.* marking.