



MICHAEL MAGATAGAN

États-Unis, SierraVista

Slavonic Dance V in A Major for Flute & Strings (Op. 46 B. 78 No. 5) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Slavonic Dance V in A Major for Flute & Strings
[Op. 46 B. 78 No. 5]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

21

Fl
V1
V2
Va
Vc

cresc.

30

Fl
V1
V2
Va
Vc

(cresc.)

38

Fl
V1
V2
Va
Vc

tr

45

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

75

Fl
V1
V2
Va
Vc

dim.
dim.

82

Fl
V1
V2
Va
Vc

(dim.)
(dim.)

87

Fl
V1
V2
Va
Vc

93

Fl
V1
V2
Va
Vc

poco a poco rit.

98

Fl
V1
V2
Va
Vc

a Tempo

104

Fl

V1

V2

Va

Vc

cresc.

dim.

110

Fl

V1

V2

Va

Vc

(dim.)

mf

116

Fl

V1

V2

Va

Vc

121

Fl

V1

V2

Va

Vc

dim.

mp

127

Fl

V1

V2

Va

Vc

cresc.

cresc.

134

Fl

V1

V2

Va

Vc

(cresc.)

f

mf

mf

dim.

mp

mp

mf

143

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This system of musical notation covers measures 143 through 147. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part begins with a dynamic marking of *mf* and includes a complex sixteenth-note passage in measure 143. The violin and viola parts start with *mp*. The cello part also begins with *mp*. The music concludes with a double bar line and repeat dots at the end of measure 147.

148

Fl

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 148 through 152. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The flute part continues with a melodic line. The violin and viola parts play a rhythmic accompaniment. The cello part provides a steady bass line. The music concludes with a double bar line and repeat dots at the end of measure 152.

153

Fl

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 153 through 157. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The flute part continues with a melodic line. The violin and viola parts play a rhythmic accompaniment. The cello part provides a steady bass line. The music concludes with a double bar line and repeat dots at the end of measure 157.

158

Fl
V1
V2
Va
Vc

This system of music covers measures 158 to 162. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major). The flute part has a melodic line with slurs and accents. The violin parts play a rhythmic accompaniment with slurs. The viola and cello parts provide a steady bass line with slurs. The system concludes with a double bar line and repeat signs.

163

Fl
V1
V2
Va
Vc

cresc.

This system covers measures 163 to 168. The key signature changes to three sharps (F# major). The flute part continues with a melodic line. The violin parts play a rhythmic accompaniment. The viola part has a melodic line with slurs. The cello part has a rhythmic accompaniment. A *cresc.* (crescendo) marking is placed under the viola staff in measure 165. The system concludes with a double bar line and repeat signs.

169

Fl
V1
V2
Va
Vc

cresc.
mf

This system covers measures 169 to 174. The key signature remains three sharps (F# major). The flute part continues with a melodic line. The violin parts play a rhythmic accompaniment. The viola part has a melodic line with slurs. The cello part has a rhythmic accompaniment. A *cresc.* (crescendo) marking is placed under the flute staff in measure 170, and an *mf* (mezzo-forte) marking is placed under the viola staff in measure 171. The system concludes with a double bar line and repeat signs.

193

Fl
V1
V2
Va
Vc

199

Fl
V1
V2
Va
Vc

205

Fl
V1
V2
Va
Vc

211 *rit.*

Fl
V1
V2
Va
Vc

217 **Più Andante** (♩ = 140) *accel.*

Fl
V1
V2
Va
Vc

mf cresc.
mp cresc.
cresc.
cresc.

225 **Presto** (♩ = 170) *rit.*

Fl
V1
V2
Va
Vc

(cresc.)
ff
f
cresc.

Flute

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

8

16

30

44

59

73

83

92

101

107

13

dim.

mf

127 *cresc.*

135 *(cresc.)* *f* *mf* *mf*

145

157

167 *cresc.* *f* **3**

179 *mf*

187

196

204

213 *rit.* **Più Andante (♩ = 140)** *accel.* *mf* *cresc.*

222 **Presto (♩ = 170)** *(cresc.)* *ff*

Violin 1

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

mp

15

cresc.

32

41

49

59

69

78

dim.

86

93

poco a poco rit.

a Tempo

Detailed description: This is a page of a musical score for Violin 1, covering measures 1 through 100. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-15) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second system (measures 16-31) includes a four-measure rest and a crescendo (*cresc.*) marking. The third system (measures 32-40) continues the melodic development with slurs and accents. The fourth system (measures 41-48) contains two six-measure rests. The fifth system (measures 49-58) is characterized by a rhythmic pattern of eighth notes with slurs and accents. The sixth system (measures 59-68) continues this rhythmic pattern. The seventh system (measures 69-77) shows a change in dynamics and articulation. The eighth system (measures 78-85) is marked *dim.* (diminuendo). The ninth system (measures 86-92) continues the melodic line. The tenth system (measures 93-99) features a *poco a poco rit.* (ritardando) marking. The final system (measures 100) concludes with a *a Tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 2

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

The musical score is written for Violin 2 in the key of A major (two sharps) and 2/4 time. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo of *Allegro vivace* with a quarter note equal to 160 beats per minute. The score consists of nine staves of music, with measure numbers 11, 20, 33, 42, 51, 61, 70, 79, and 87 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it at measure 20. A sixteenth-note triplet is marked with a '6' below it at measure 42. The score concludes with a *poco a poco rit.* (ritardando) instruction at measure 94.

a Tempo

104



Musical staff 104-113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

114



Musical staff 114-123: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and accents.

124



Musical staff 124-132: Treble clef, key signature of three sharps. Includes a *cresc.* marking.

133



Musical staff 133-143: Treble clef, key signature of three sharps. Includes markings for *(cresc.)*, *mf*, *dim.*, *mp*, and *mp*.

144



Musical staff 144-153: Treble clef, key signature of three sharps. Continuation of the melodic line.

154



Musical staff 154-165: Treble clef, key signature of three sharps. Includes a key signature change to two sharps (F#, C#) at the end.

166



Musical staff 166-177: Treble clef, key signature of two sharps. Includes a *f* marking.

178



Musical staff 178-187: Treble clef, key signature of two sharps. Includes a *mp* marking and a quintuplet (5).

188



Musical staff 188-197: Treble clef, key signature of two sharps. Continuation of the melodic line.

198



Musical staff 198-206: Treble clef, key signature of two sharps. Includes a *rit.* marking.

207



Musical staff 207-216: Treble clef, key signature of two sharps. Includes a *accl.* marking.

Più Andante (♩ = 140)

217



Musical staff 217-224: Treble clef, key signature of two sharps. Continuation of the melodic line.

Presto (♩ = 170)

225



Musical staff 225-234: Treble clef, key signature of two sharps. Includes markings for *rit.*, *cresc.*, and *f*.

Viola

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

1

mp

Measures 1-11: The piece begins in 2/4 time with a key signature of two sharps (F# and C#). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamics are marked *mp*.

12

Measures 12-20: Continuation of the eighth-note pattern. Measure 19 features a key signature change to one sharp (F#) and a half note G4. Measure 20 returns to the original key signature.

21

Measures 21-32: Measure 21 has a quarter rest followed by a quarter note G4. Measure 22 has a quarter rest followed by a quarter note A4. Measure 23 has a quarter rest followed by a quarter note B4. Measure 24 has a quarter rest followed by a quarter note C5. Measure 25 has a quarter rest followed by a quarter note B4. Measure 26 has a quarter rest followed by a quarter note A4. Measure 27 has a quarter rest followed by a quarter note G4. Measure 28 has a quarter rest followed by a quarter note F#4. Measure 29 has a quarter rest followed by a quarter note E4. Measure 30 has a quarter rest followed by a quarter note D4. Measure 31 has a quarter rest followed by a quarter note C4. Measure 32 has a quarter rest followed by a quarter note B3. A second ending bracket covers measures 23-32.

33

Measures 33-43: A series of eighth notes in the original key signature (F# and C#).

44

Measures 44-52: A series of eighth notes with a key signature change to one sharp (F#) in measure 45. Measure 46 has a quarter rest followed by a quarter note G4. Measure 47 has a quarter rest followed by a quarter note A4. Measure 48 has a quarter rest followed by a quarter note B4. Measure 49 has a quarter rest followed by a quarter note C5. Measure 50 has a quarter rest followed by a quarter note B4. Measure 51 has a quarter rest followed by a quarter note A4. Measure 52 has a quarter rest followed by a quarter note G4.

53

Measures 53-62: A series of eighth notes with a key signature change to one flat (Bb) in measure 53. Measure 54 has a quarter rest followed by a quarter note G4. Measure 55 has a quarter rest followed by a quarter note A4. Measure 56 has a quarter rest followed by a quarter note B4. Measure 57 has a quarter rest followed by a quarter note C5. Measure 58 has a quarter rest followed by a quarter note B4. Measure 59 has a quarter rest followed by a quarter note A4. Measure 60 has a quarter rest followed by a quarter note G4. Measure 61 has a quarter rest followed by a quarter note F#4. Measure 62 has a quarter rest followed by a quarter note E4.

63

Measures 63-72: A series of eighth notes with a key signature change to two flats (Bb and Eb) in measure 63. Measure 64 has a quarter rest followed by a quarter note G4. Measure 65 has a quarter rest followed by a quarter note A4. Measure 66 has a quarter rest followed by a quarter note B4. Measure 67 has a quarter rest followed by a quarter note C5. Measure 68 has a quarter rest followed by a quarter note B4. Measure 69 has a quarter rest followed by a quarter note A4. Measure 70 has a quarter rest followed by a quarter note G4. Measure 71 has a quarter rest followed by a quarter note F#4. Measure 72 has a quarter rest followed by a quarter note E4.

73

Measures 73-83: A series of eighth notes with a key signature change to two sharps (F# and C#) in measure 73. Measure 74 has a quarter rest followed by a quarter note G4. Measure 75 has a quarter rest followed by a quarter note A4. Measure 76 has a quarter rest followed by a quarter note B4. Measure 77 has a quarter rest followed by a quarter note C5. Measure 78 has a quarter rest followed by a quarter note B4. Measure 79 has a quarter rest followed by a quarter note A4. Measure 80 has a quarter rest followed by a quarter note G4. Measure 81 has a quarter rest followed by a quarter note F#4. Measure 82 has a quarter rest followed by a quarter note E4. Measure 83 has a quarter rest followed by a quarter note D4.

84

Measures 84-91: A series of eighth notes with a key signature change to one sharp (F#) in measure 84. Measure 85 has a quarter rest followed by a quarter note G4. Measure 86 has a quarter rest followed by a quarter note A4. Measure 87 has a quarter rest followed by a quarter note B4. Measure 88 has a quarter rest followed by a quarter note C5. Measure 89 has a quarter rest followed by a quarter note B4. Measure 90 has a quarter rest followed by a quarter note A4. Measure 91 has a quarter rest followed by a quarter note G4.

92

Measures 92-101: A series of eighth notes with a key signature change to one flat (Bb) in measure 92. Measure 93 has a quarter rest followed by a quarter note G4. Measure 94 has a quarter rest followed by a quarter note A4. Measure 95 has a quarter rest followed by a quarter note B4. Measure 96 has a quarter rest followed by a quarter note C5. Measure 97 has a quarter rest followed by a quarter note B4. Measure 98 has a quarter rest followed by a quarter note A4. Measure 99 has a quarter rest followed by a quarter note G4. Measure 100 has a quarter rest followed by a quarter note F#4. Measure 101 has a quarter rest followed by a quarter note E4. The dynamics are marked *poco a poco rit.*

102

Measures 102-111: A series of eighth notes with a key signature change to two sharps (F# and C#) in measure 102. Measure 103 has a quarter rest followed by a quarter note G4. Measure 104 has a quarter rest followed by a quarter note A4. Measure 105 has a quarter rest followed by a quarter note B4. Measure 106 has a quarter rest followed by a quarter note C5. Measure 107 has a quarter rest followed by a quarter note B4. Measure 108 has a quarter rest followed by a quarter note A4. Measure 109 has a quarter rest followed by a quarter note G4. Measure 110 has a quarter rest followed by a quarter note F#4. Measure 111 has a quarter rest followed by a quarter note E4. The dynamics are marked **a Tempo**.

113

123

133

145

156

165

172

178

184

191

200

211

221

Cello

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

1

mp

Measures 1-14: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a series of eighth notes and quarter notes, featuring some rests. The dynamic marking *mp* is present.

15

Measures 15-26: Continuation of the piece with eighth and quarter notes. A measure rest is shown at measure 20.

27

Measures 27-37: Continuation of the piece with eighth and quarter notes.

38

Measures 38-47: Continuation of the piece with eighth and quarter notes.

48

Measures 48-57: Continuation of the piece with eighth and quarter notes.

58

Measures 58-66: Continuation of the piece with eighth and quarter notes.

67

Measures 67-74: Continuation of the piece with eighth and quarter notes.

75

Measures 75-85: Continuation of the piece with eighth and quarter notes.

86

Measures 86-93: Continuation of the piece with eighth and quarter notes.

94

Measures 94-103: Continuation of the piece with eighth and quarter notes.

104

Measures 104-113: Continuation of the piece with eighth and quarter notes.

a Tempo

poco a poco rit.

115

126

136

149

160

170

178

188

198

210

rit. **Più Andante** (♩ = 140) *accel.*

224

Presto (♩ = 170) *rit.*