



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Slavonic Dance II in E Minor for Flute & Strings (Op. 46 B. 78 No. 2) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Slavonic Dance II in E Minor for Flute & Strings [Op. 46 B. 78 No. 2]
<b>Compositeur :</b>	Dvorak, Antonin
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Romantique

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# Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The tempo is marked *Allegretto scherzando* with a quarter note equal to 90 beats per minute.

Allegro vivo (♩ = 110)

18

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

31

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*

*f*

*mp*

*(cresc.)*

*mp*

*(cresc.)*

*mp*

38

Fl

V1

V2

Va

Vc

*dim.*

*mp*

44

Fl

V1

V2

Va

Vc

*mf*

*p*

*mp*

49

Fl

V1

V2

Va

Vc

*rit.*

Tempo I (♩ = 90)

54

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

60

Fl  
V1  
V2  
Va  
Vc

*tr*  
*tr*

65

Fl  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*tr*  
*tr*  
*dim.*  
*cresc.*  
*cresc.*  
*dim.*  
*cresc.*

*Più mosso* (♩ = 100)

70

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

77

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*(cresc.)*

*dim.*

83

Fl

V1

V2

Va

Vc

*cresc.*

*f*

*(dim.)*

89

Flute (Fl) part: Rapid sixteenth-note runs with slurs and accents.   
Violin I (V1) part: Similar sixteenth-note runs with accents.   
Violin II (V2) part: Slower moving line with slurs and accents.   
Viola (Va) part: Slower moving line with slurs and accents.   
Violoncello (Vc) part: Slower moving line with slurs and accents.

94

Flute (Fl) part: Rapid sixteenth-note runs with slurs, accents, and a *mf* dynamic marking.   
Violin I (V1) part: Similar sixteenth-note runs with slurs, accents, and a *mf* dynamic marking.   
Violin II (V2) part: Slower moving line with slurs and accents.   
Viola (Va) part: Slower moving line with slurs and accents.   
Violoncello (Vc) part: Slower moving line with slurs and accents.

99

Flute (Fl) part: Rapid sixteenth-note runs with slurs, accents, and a *mf* dynamic marking.   
Violin I (V1) part: Similar sixteenth-note runs with slurs, accents, and a *mp* dynamic marking.   
Violin II (V2) part: Slower moving line with slurs, accents, and a *mp* dynamic marking.   
Viola (Va) part: Slower moving line with slurs, accents, and a *mp* dynamic marking.   
Violoncello (Vc) part: Slower moving line with slurs, accents, and a *mp* dynamic marking.

104

Fl  
V1  
V2  
Va  
Vc

Meno mosso (♩ = 95)

110

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*dim.*

114

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*mf*  
*mp*  
*mp*  
*mp*



Allegretto quasi Tempo I (♩ = 90)

120

Fl  
V1  
V2 *pizz.*  
Va *pizz.*  
Vc *pizz.* *arco.*

126

Fl  
V1  
V2 *arco.*  
Va *arco.*  
Vc *arco.*

131

Fl  
V1  
V2 *arco.*  
Va *arco.*  
Vc *arco.*

*Poco più Allegro* (♩ = 100)

136

Fl  
V1  
V2  
Va  
Vc

142

Fl  
V1  
V2  
Va  
Vc

147

Fl  
V1  
V2  
Va  
Vc

153

Fl  
V1  
V2  
Va  
Vc

158

Fl  
V1  
V2  
Va  
Vc

*Meno mosso quasi Tempo I* (♩ = 95)

163

Fl  
V1  
V2  
Va  
Vc

167

Fl  
V1  
V2  
Va  
Vc

*Più mosso* (♩ = 98) *poco a poco rit.*

171

Fl  
V1  
V2  
Va  
Vc

**Tempo I** (♩ = 90)

177

Fl  
V1  
V2  
Va  
Vc

*rit.*

Flute

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**Allegretto scherzando** (♩ = 90)

11

**Allegro vivo** (♩ = 110)

18

26

34

43

(dim.) *mf*

**Tempo I** (♩ = 90)

54

64

**Più mosso** (♩ = 100)

70

77

85

(cresc.) *f*

91

96

101

Meno mosso (♩ = 95)

110

119 *cresc.* *Allegretto quasi Tempo I (♩ = 90)*

128 *tr*

134 *Poco più Allegro (♩ = 100)*

141

148 *tr*

154 *tr*

Meno mosso quasi Tempo I (♩ = 95)

160

168 *Più mosso (♩ = 98)* *poco a poco rit.*

177 *Tempo I (♩ = 90)* *rit.*

Violin 1

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**Allegretto scherzando** (♩ = 90)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 11 is marked with *mp*.

**Allegro vivo** (♩ = 110)

Musical notation for measures 18-46. The tempo increases to *Allegro vivo*. The melody is more rhythmic, featuring many sixteenth notes. Dynamics include *mf*, *mp*, *p*, and *mp rit.*. There are several accents and slurs throughout the section.

**Tempo I** (♩ = 90)

Musical notation for measures 47-63. The tempo returns to *Tempo I*. The melody is characterized by frequent trills (*tr*) and slurs. The dynamic is marked *mp*.

**Più mosso** (♩ = 100)

Musical notation for measures 64-85. The tempo is *Più mosso*. The melody continues with trills and slurs. Dynamics include *mf*, *cresc.*, *dim.*, and *mp*.

Musical notation for measures 86-92. The piece concludes with a final melodic phrase. Dynamics include *mp*.

95 *mf*

101 *mp*

**Meno mosso** (♩ = 95)

110

*rit.*

114

*mp*

**Allegretto quasi Tempo I** (♩ = 90)

120 *tr*

131 *tr*

**Poco più Allegro** (♩ = 100)

136 *tr*

146 *tr*

156 *tr*

**Meno mosso quasi Tempo I** (♩ = 95)

163

**Più mosso** (♩ = 98)

171 *poco a poco rit.* **Tempo I** (♩ = 90)



Violin 2

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11

**Allegro vivo** (♩ = 110)

35

**Tempo I** (♩ = 90)

54

**Più mosso** (♩ = 100)

70

79

88

96

*mf* *mp*

Musical notation for measures 96-102. The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations and dynamics. A *mf* dynamic is marked at measure 98, and a *mp* dynamic is marked at measure 102.

103

Musical notation for measures 103-109. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp.

110

**Meno mosso (♩ = 95)**

*cresc.*

Musical notation for measures 110-113. The tempo is marked **Meno mosso (♩ = 95)**. The music features a *cresc.* (crescendo) dynamic marking.

114

*rit.*

*mp*

Musical notation for measures 114-119. The music features a *rit.* (ritardando) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

120

**Allegretto quasi Tempo I (♩ = 90)**

*pizz.* *arco.*

Musical notation for measures 120-128. The tempo is marked **Allegretto quasi Tempo I (♩ = 90)**. The music features *pizz.* (pizzicato) and *arco.* (arco) dynamic markings.

129

Musical notation for measures 129-135. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp.

136

**Poco più Allegro (♩ = 100)**

Musical notation for measures 136-144. The tempo is marked **Poco più Allegro (♩ = 100)**. The music features eighth and sixteenth notes with various articulations.

145

Musical notation for measures 145-153. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp.

154

Musical notation for measures 154-162. The music continues with eighth and sixteenth notes, maintaining the key signature of one sharp.

163

**Meno mosso quasi Tempo I (♩ = 95)**

Musical notation for measures 163-170. The tempo is marked **Meno mosso quasi Tempo I (♩ = 95)**. The music features eighth and sixteenth notes with various articulations.

171

**Più mosso (♩ = 98)** *poco a poco rit.* **Tempo I (♩ = 90)**

Musical notation for measures 171-178. The tempo is marked **Più mosso (♩ = 98)**, then *poco a poco rit.* (poco a poco ritardando), and finally **Tempo I (♩ = 90)**. The music features eighth and sixteenth notes with various articulations.

Viola

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Allegretto scherzando (♩ = 90)

10

Allegro vivo (♩ = 110)

18

28

39

46

Tempo I (♩ = 90)

54

63

70

79

85

Meno mosso (♩ = 95)

~~All.~~ Allegretto quasi Tempo I (♩ = 90)

Poco più Allegro (♩ = 100)

Meno mosso quasi Tempo I (♩ = 95)

Più mosso (♩ = 98)

poco a poco rit.

Tempo I (♩ = 90)

rit.

Cello

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**Allegretto scherzando** (♩ = 90)

Measures 1-17 of the first section. The music begins with a *mf* dynamic and a *mp* dynamic. It features a series of eighth and sixteenth notes in a 2/4 time signature.

**Allegro vivo** (♩ = 110)

Measures 18-40 of the second section. The tempo increases to *Allegro vivo*. The music consists of eighth notes and includes dynamic markings such as *(cresc.)* and *mp*.

Measures 41-48 of the second section. The music continues with eighth notes and includes a *rit.* (ritardando) marking.

**Tempo I** (♩ = 90)

Measures 49-62 of the third section. The tempo returns to *Tempo I*. The music features eighth notes and includes a *mp* dynamic marking.

**Più mosso** (♩ = 100)

Measures 63-78 of the third section. The tempo changes to *Più mosso*. The music consists of eighth notes and includes dynamic markings such as *dim.* and *cresc.*

90

98

104

Meno mosso (♩ = 95)

109

*cresc.*

*dim. rit.*

114

*m* Allegretto quasi Tempo I (♩ = 90)

*pizz.*

*arco.*

120

129

Poco più Allegro (♩ = 100)

136

144

*mp*

150

158

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

*poco a poco rit.*

Tempo I (♩ = 90)

171