



MICHAEL MAGATAGAN

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Slavonic Dance VII in C Minor for Flute & Strings (Op. 46 B. 78 No. 7) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Slavonic Dance VII in C Minor for Flute & Strings
[Op. 46 B. 78 No. 7]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Flute *mf*

Violin 1 *pizz.* *arco.* *mp* *pizz.* *arco.*

Violin 2 *pizz.* *mp* *pizz.* *arco.*

Viola *pizz.* *p* *pizz.*

Cello *p* *pizz.*

10

Fl

V1

V2

Va

Vc

19

Fl

V1 *mf*

V2

Va *arco.*

Vc *arco.*

25

Fl

V1

V2

Va

Vc

mp

30

Fl

V1

V2

Va

Vc

mf

Meno mosso (♩ = 125)

35

Fl

V1

V2

Va

Vc

mf

43

Fl

V1

V2 *dim.* *mp*

Va

Vc

Più mosso (♩ = 140)

49

Fl

V1 *mf*

V2

Va

Vc

Più mosso (♩ = 150)

57

Fl

V1 *mp*

V2

Va

Vc

63

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

rit.
cresc.
p
cresc.
p

Allegro (♩ = 140)

76

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

80

Fl
V1
V2
Va
Vc

84

Fl
V1
V2
Va
Vc

mp
mf
p
pizz.
p
pizz.
p

94

Fl
V1
V2
Va
Vc

mp
cresc.
mp
mp

102

Fl *mf*

V1 *mp*

Va

Vc

111

Fl *mf*

V1

V2

Va *arco.*

Vc *arco.*

120

Fl *A*

V1

V2

Va

Vc

126

Fl
V1
V2
Va
Vc

132

Fl
V1
V2
Va
Vc

137

Fl
V1
V2
Va
Vc

142

Flute (Fl) and Violin I (V1) parts feature a melodic line with a long slur and accents (^) on the notes. Violin II (V2) plays a rhythmic accompaniment of eighth notes. Viola (Va) and Violoncello (Vc) provide a harmonic accompaniment with quarter notes. A dynamic marking of *mf* is present in the Viola part.

147

The Flute (Fl) part continues with a melodic line, including accents (^) and breath marks (>). Violin I (V1) and Violin II (V2) parts continue their respective parts. The Viola (Va) and Violoncello (Vc) parts feature a dynamic marking of *cresc.* (crescendo).

152

The Flute (Fl) part begins with a dynamic marking of *cresc.* and later reaches a forte (*f*) dynamic. Violin I (V1) and Violin II (V2) parts continue. The Viola (Va) and Violoncello (Vc) parts feature dynamic markings of *(cresc.)* and *mf*.

157

Fl
V1
V2
Va
Vc

dim.
mp
mp

162

Fl
V1
V2
Va
Vc

(dim.)
mf

167

Più mosso (♩ = 150)

Fl
V1
V2
Va
Vc

mf
mf
mf
mf

173

Fl
V1
V2
Va
Vc

178

poco a poco rit.

cresc.

Fl
V1
V2
Va
Vc

184

Lento (♩ = 80)

(cresc.)

f

Fl
V1
V2
Va
Vc

Flute

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Allegro assai (♩ = 130)

Musical staff 1-10, starting with a *mf* dynamic marking. The music is in 2/4 time and features a series of eighth-note patterns with accents.

Musical staff 11-18, continuing the eighth-note patterns with accents.

Musical staff 19-24, featuring sixteenth-note runs with accents.

Musical staff 25-30, continuing the sixteenth-note runs with accents.

Musical staff 31-34, continuing the sixteenth-note runs with accents.

Musical staff 35-42, marked **Meno mosso** (♩ = 125) and *mf*. The tempo slows down, and the music features dotted rhythms.

Musical staff 43-48, continuing the dotted rhythms.

Musical staff 49-56, marked **Più mosso** (♩ = 140). The tempo increases, and the music features dotted rhythms.

Musical staff 57-67, marked **Rit. mosso** (♩ = 150). The tempo increases further, and the music features dotted rhythms.

Musical staff 68-75, marked *rit.*. The music features dotted rhythms.

Musical staff 76-83, marked **Allegro** (♩ = 140). The tempo returns to a moderate pace, and the music features dotted rhythms.

80

84 18

111 *mf*

121 *mf* 3

127

132

137

141

146

155 *cresc.*

159 *f*

167 *rit. mosso* ($\text{♩} = 150$) *mf*

179 *mf* *poco a poco rit.* *Lento* ($\text{♩} = 80$) *cresc.*

(*cresc.*) *f*

Violin 1

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Allegro assai (♩ = 130)
pizz. *arco.*

Measures 1-10 of the first section. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *mp*.

Measures 11-18 of the first section. The music continues with eighth and sixteenth notes. The dynamic remains *mp*.

Measures 19-27 of the first section. The music features a mix of eighth and sixteenth notes. The dynamic is marked *mf* and then *mp* with a hairpin.

Measures 28-34 of the first section. The music continues with eighth and sixteenth notes. The dynamic is *mp*.

Meno mosso (♩ = 125)

Measures 35-42 of the second section. The music features dotted rhythms and eighth notes. The dynamic is marked *mf*.

Measures 43-48 of the second section. The music continues with dotted rhythms and eighth notes. The dynamic is *mp*.

Più mosso (♩ = 140) *dim.*

Measures 49-56 of the second section. The music features dotted rhythms and eighth notes. The dynamic is *mf*.

Più mosso (♩ = 150)

Measures 57-61 of the second section. The music features eighth notes and sixteenth notes. The dynamic is marked *mp*.

Measures 62-67 of the second section. The music continues with eighth notes and sixteenth notes. The dynamic is *mp* and then *rit.*

Measures 68-75 of the second section. The music features dotted rhythms and eighth notes. The dynamic is *cresc.*

Allegro (♩ = 140)

Measures 76-84 of the second section. The music features eighth notes and sixteenth notes. The dynamic is marked *mf*.

84

mp ————— *mf*

Musical staff 84-95: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and eighth notes. A dynamic marking *mp* is at the start, and *mf* is at the end, connected by a horizontal line.

96

mp

Musical staff 96-107: Treble clef, key signature of two flats. The staff contains eighth notes and chords. A dynamic marking *mp* is centered below the staff.

108

Musical staff 108-119: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes.

120

Musical staff 120-129: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes.

130

mf

Musical staff 130-138: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes. A dynamic marking *mf* is at the end.

139

Musical staff 139-145: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes.

146

Musical staff 146-157: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes.

158

mp

Musical staff 158-166: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes. A dynamic marking *mp* is at the start.

Più mosso (♩ = 150)

167

mf *cresc.*

Musical staff 167-179: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes. Dynamic markings *mf* and *cresc.* are present.

poco a poco rit.

Lento (♩ = 80)

180

(cresc.) *f*

Musical staff 180-187: Treble clef, key signature of two flats. The staff contains eighth notes and chords. There are accents (^) over some notes. Dynamic markings *(cresc.)* and *f* are present.

Violin 2

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pizz. *arco.*

Musical staff 1-10, starting with a *mp* dynamic marking.

11

Musical staff 11-18.

19

Musical staff 19-24.

25

Musical staff 25-34.

Meno mosso (♩ = 125)

35

Musical staff 35-42.

43

Musical staff 43-48, ending with a *mp* dynamic marking.

Più mosso (♩ = 140)

49

Musical staff 49-56.

Più mosso (♩ = 150)

57

Musical staff 57-68, ending with a *rit.* marking.

69

Musical staff 69-75, starting with a *p* dynamic marking and an *eresc.* marking.

Allegro (♩ = 140)

76

Musical staff 76-83, ending with a *mp* dynamic marking.

84

Musical staff 84-91, ending with a *mp* dynamic marking.

96

Musical staff 96: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

109

Musical staff 109: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes and accents.

121

Musical staff 121: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents, followed by a few quarter notes.

132

Musical staff 132: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents.

144

Musical staff 144: Treble clef, key signature of two flats. A dense sixteenth-note passage starting with a *mf* dynamic marking and slurs.

149

Musical staff 149: Treble clef, key signature of two flats. Continuation of the sixteenth-note passage with slurs.

154

Musical staff 154: Treble clef, key signature of two flats. Continuation of the sixteenth-note passage, ending with a *mp* dynamic marking.

161

Musical staff 161: Treble clef, key signature of two flats. Continuation of the sixteenth-note passage with slurs.

Più mosso (♩ = 150)

167

Musical staff 167: Treble clef, key signature of two flats. Features a series of quarter notes with slurs, starting with a *mf* dynamic marking.

poco a poco rit.

Lento (♩ = 80)

180

Musical staff 180: Treble clef, key signature of two flats. Continuation of the quarter-note passage, ending with a fermata over a final chord and a **2** marking.

Viola

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Allegro assai (♩ = 130)

pizz.

1-9

p

10

10-18

19

arco.

19-27

28

28-34

Meno mosso (♩ = 125)

35

35-42

43

43-48

Più mosso (♩ = 140)

49

49-56

Più mosso (♩ = 150)

57

57-63

64

64-69

rit.

p

70

70-75

Allegro (♩ = 140)

76

76-82

mp

84 *pizz.*
p *cresc.*

97
(cresc. mp)

110 *arco.*

122

130

139

148
cresc. *mf*

158

163

Più mosso ($\text{♩} = 150$)

167
mf

177

poco a poco rit.

Lento ($\text{♩} = 80$)

183

Cello

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Allegro assai (♩ = 130)

pizz.

Musical staff 1-10: Bass clef, 2/4 time signature, key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, starting with a dynamic marking of *p*.

11

Musical staff 11-18: Continuation of the eighth-note pattern from the previous staff, ending with a repeat sign.

19

arco.

Musical staff 19-28: Continuation of the eighth-note pattern, now marked *arco.*

29

Musical staff 29-34: Continuation of the eighth-note pattern, featuring accents (^) and dynamic markings.

Meno mosso (♩ = 125)

35

Musical staff 35-48: Continuation of the eighth-note pattern, marked *Meno mosso*, with accents (^) and dynamic markings.

Più mosso (♩ = 140)

49

Musical staff 49-56: Continuation of the eighth-note pattern, marked *Più mosso*, with dynamic markings.

Più mosso (♩ = 150)

57

Musical staff 57-63: Continuation of the eighth-note pattern, marked *Più mosso*.

64

Musical staff 64-70: Continuation of the eighth-note pattern, marked *rit.* and *p*.

71

Musical staff 71-75: Continuation of the eighth-note pattern.

Allegro (♩ = 140)

76

Musical staff 76-83: Continuation of the eighth-note pattern, marked *mp*.

84

pizz.

Musical staff 84-90: Continuation of the eighth-note pattern, marked *p* and *mp*.

114

126

135

144

154

162

Più mosso (♩ = 150)

167

177

poco a poco rit.

183

Lento (♩ = 80)