



MICHAEL MAGATAGAN

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Slavonic Dance VIII in G Minor for Flute & Strings (Op. 46 B. 78 No. 8) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Slavonic Dance VIII in G Minor for Flute & Strings [Op. 46 B. 78 No. 8]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

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Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto ($\text{♩} = 100$)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17 Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for an arrangement of Slavonic Dance VIII. The score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-8) features a flute melody starting with a forte (*f*) dynamic, while the strings play a supporting accompaniment in mezzo-forte (*mf*). The second system (measures 9-16) shows the flute playing a more rhythmic melody in mezzo-forte (*mf*), with the strings providing a steady accompaniment in mezzo-piano (*mp*). The third system (measures 17-24) returns to the flute's melodic role with a forte (*f*) dynamic, and the strings continue their accompaniment in mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Fl *mf cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

33

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

41

Fl *dim. f dim.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

49

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

73

Fl

V1

V2

Va

Vc

f

f

mf

dim.

84

Fl

V1

V2

Va

Vc

f

mp

mp

mp pizz.

cresc.

cresc.

cresc.

cresc.

97

Fl

V1

V2

Va

Vc

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

107

Fl

V1

V2

Va

Vc

arco.

117

Fl

V1

V2

Va

Vc

cresc.

128

Fl

V1

V2

Va

Vc

f

mf

mf

mf

mf

136

Fl
V1
V2
Va
Vc

144

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

152

Fl
V1
V2
Va
Vc

cresc.
mf

160

Fl
V1
V2
Va
Vc

f
mf
mf
mf

168

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

176

Fl
V1
V2
Va
Vc

f
mp
mp
mp

184

Fl

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

192

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

200

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

207

Fl

V1

V2

Va

Vc

f

mf

mp

mp

214

Fl

V1

V2

Va

Vc

f

mf

mf

mf

222

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

228

Fl

V1

V2

Va

Vc

dim.

mp

mp pizz.

235

Fl

V1

V2

Va

Vc

pizz.

arco.

243

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

254

Fl
V1
V2
Va
Vc

265

rit.

Fl
V1
V2
Va
Vc

cresc.
cresc.
arco.
cresc.

Presto (♩ = 105)

273

Fl
V1
V2
Va
Vc

ff
f
f
f
f

cresc.
cresc.
cresc.
cresc.

Flute

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Presto ($\text{♩} = 100$)

f

9 *mf*

17 *f*

25 *mf cresc.*

33 *f*

41 *dim. f dim.*

56

65 *f*

73 3

84 *f*

102 3

117

128 *f*

136

144 *mf*

152 *cresc.*

160 *f*

168 *mf*

183 *f*

192

Detailed description: This is a page of musical notation for a flute and strings arrangement. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#) for the first three staves and one flat (Bb) for the remaining seven. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *cresc.*. There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated with a '3' below it in measure 102. The piece concludes with a double bar line and repeat dots at the end of the final staff.

200 *cresc.* *f*

208 *f*

215

223

230

237 **3**

243 **2** **2** *mf*

254

264 *rit.*

273 **Bresto** (♩ = 105) *ff*

Violin 1

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9

mf

9

mp

17

mf

25

mp *cresc.*

33

mf

41

mp

49

mf

56

mf

65

mf

73

f

84

mp *cresc.* *mf*

99

mp

114

cresc.

128

mf

136

144

mp

152

mf

160

mf

168

mp

176

183 *cresc.* *mf*

192 *mf*

200 *cresc.* *mf*

209 *mf*

217 *mf*

226 *mf*

234 *mf* **3**

243 *mp*

253 *mp*

263 *rit.* *cresc.*

Presto (♩ = 105)
273 *f* *cresc.*

Violin 2

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Presto (♩ = 100)

9

mf

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

9

mp

Musical notation for measures 9-16. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

17

mf

Musical notation for measures 17-24. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

25

mp cresc.

Musical notation for measures 25-32. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics increase from mezzo-piano to crescendo. The piece ends with a repeat sign.

33

mf

Musical notation for measures 33-40. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

41

mp

Musical notation for measures 41-51. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics are mezzo-piano. The piece ends with a repeat sign.

52

Musical notation for measures 52-59. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

60

Musical notation for measures 60-64. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

65

mf

Musical notation for measures 65-72. The melody is similar to the first section, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

73

f

84

mp *cresc.*

96

(cresc.) *mf* *mp*

107

119

128

mf

136

144

mp

152

160

mf

168

mp

178  *cresc.*

186  *(cresc.)*

192  *mf*

200  *cresc.* *mp*

210  *mf*

220 

227  *mp*


237 

243  *mp*

254  *rit.*

265  *cresc.*

Presto (♩ = 105)

273  *f* *cresc.*

Viola

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Presto (♩ = 100)

mf

9

mp

17

mf

25

mp *cresc.*

33

mf

41

mp mp mp mp

56

mf

65

mf

73

Musical staff 73: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings include *f* and *mf*.

84

Musical staff 84: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *mp*, *cresc.*, and *mf*.

99

Musical staff 99: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic marking includes *mp*.

113

Musical staff 113: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic marking includes *mp*.

127

Musical staff 127: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. Dynamic marking includes *mf*.

136

Musical staff 136: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter notes with slurs. Dynamic marking includes *mf*.

144

Musical staff 144: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. Dynamic marking includes *mp*.

152

Musical staff 152: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter notes with slurs. Dynamic marking includes *mf*.

160

Musical staff 160: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. Dynamic marking includes *mf*.

168

Musical staff 168: Bass clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with slurs. Dynamic marking includes *mp*.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff, spanning from the fifth measure to the end of the line.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *(cresc.)* marking is placed below the staff, spanning from the first measure to the end of the line.

192

Musical staff 192: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and rests. A *mf* marking is placed below the staff. The staff ends with a double bar line and repeat dots.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and eighth notes. A *cresc.* marking is placed below the staff, spanning from the first measure to the end of the line. A *mp* marking is placed below the staff, spanning from the eighth measure to the end of the line.

210

Musical staff 210: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *mf* marking is placed below the staff, spanning from the first measure to the end of the line.

220

Musical staff 220: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *mp* marking is placed below the staff, spanning from the first measure to the end of the line.

227

Musical staff 227: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A *mp* marking is placed below the staff, spanning from the first measure to the end of the line. A *pizz.* marking is placed above the staff, spanning from the eighth measure to the end of the line.

236

Musical staff 236: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes and rests. An *arco.* marking is placed above the staff, spanning from the first measure to the end of the line.

243

Musical staff 243: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. A *mp* marking is placed below the staff, spanning from the first measure to the end of the line.

253

Musical staff 253: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. A *rit.* marking is placed above the staff, spanning from the first measure to the end of the line.

263

Musical staff 263: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. A *cresc.* marking is placed below the staff, spanning from the first measure to the end of the line.

273

Musical staff 273: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. A *f* marking is placed below the staff, spanning from the first measure to the end of the line. A *cresc.* marking is placed below the staff, spanning from the first measure to the end of the line.

Presto (♩ = 105)

Cello

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9

mf

17

mp

25

mf

33

mp *cresc.*

41

mf

56

mp *mp* *mp*

65

mf

73

mf *f*

81

dim.

84 *pizz.*
mp *cresc.* *mf*

100 *mp* *arco.*

116

128 *mf*

136

144 *mp*

152

160 *mf*

168 *mp*

183

192

mf

200

cresc. *mp*

211

mf

222

dim. *mp* *pizz.*

233

mp

243

mp

255

arco.

267

rit.

273

f *cresc.*

Presto (♩ = 105)