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8 Slavonic Dances for Flute & Strings (Op. 46 B. 78) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	8 Slavonic Dances for Flute & Strings [Op. 46 B. 78]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Style :	Romantique

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Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

18

mp

mp

1

Detailed description: This is a musical score for a flute and string arrangement of Slavonic Dance I. The score is written for Flute, Violin 1, Violin 2, Viola, Cello, and Flute (starting at measure 10). The tempo is Presto (♩ = 260). The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, and *mp*. A first ending bracket is shown above the Flute staff at measure 18. The piece concludes with a double bar line.

26

2

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

48

Fl

V1

V2

Va

Vc

mf

dim.

mp

59

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

mp

76

Fl
V1
V2
Va
Vc

f
mf
mf
mf

85

Fl *mf*

V1 *mp*

V2 *mp*
pizz.

Va *mp*
pizz.

Vc *mp*

93

Fl

V1

V2

Va

Vc

101

Fl

V1 *cresc.*
mf

V2 *cresc.*
mf

Va *arco.*

Vc

105

Fl

V1

V2

Va

Vc *arco.*

mf

mf

109

Fl

V1

V2

Va *mp*

Vc *mp*

113

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

cresc.

119

Fl

V1 *(cresc.) mf*

V2 *mp*

Va

Vc

123

Fl

V1

V2

Va

Vc

127

Fl *f*

V1 *mp*

V2

Va

Vc

135

Fl *mf*

V1 *mp*

V2

Va *mp* *mp*

Vc

142

Fl *mf*

V1 *mf*

V2

Va *mp* *mp*

Vc *mp*

149

Fl *cresc.*

V1 *cresc.*

V2 *mf*

Va *cresc.*

Vc *cresc.* *mf*

cresc. *mf*

155

Fl
V1
V2
Va
Vc

mf
mf
mf

163

Fl
V1
V2
Va
Vc

mf
mp
mp

171

Fl
V1
V2
Va
Vc

mf
mp

2

179

Fl

V1

V2

Va

Vc

187

Fl

V1

V2

Va

Vc

195

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

202

Fl
f
V1
mf
V2
mf
Va
Vc

210

Fl
mf
V1
mp
V2
mp
Va
mp
Vc
mp

216

Fl
mf
V1
mp
V2
mp
Va
mp
Vc
mp

222

Fl *dim.*

V1

V2

Va

Vc

mp

mp

mp

230

Fl

V1 *mf*

V2 *mf*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

mf *dim.*

242

Fl

V1 *cresc.* *f*

V2 *mf* *mf*

Va *cresc.* *mf*

Vc

253

Fl
V1
V2
Va
Vc

mf

260

Fl
V1
V2
Va
Vc

cresc.

267

Fl
V1
V2
Va
Vc

(cresc.) *ff*

Flute

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

10 *f*

19

26

39

53 *mf*

68 *f*

85 *mf*

94

101 8

109

119 *8*

137 *f* *mf*

148

155 *cresc.* *f*

163

171 *mf* **1**

179 **2**

192

205 *cresc.* *f*

218 *mf*

235 *dim.* *mp*

248 *mf* *cresc.*

261 *f*

cresc. *ff*

Violin 1

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

16

26

38

51

62

71

85

95

101

106

f *mf*

dim. *mp*

cresc. *mf*

109

121 *mp* *cresc.* *mf*

130 *mp* *mf*

145 *mf*

157 *mf*

171 1

179 2

192 *cresc.* *mf*

207 *mp*

217

231 *mf* *mf*

249

260 *cresc.* *f* *ff*

Violin 2

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The second staff includes a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2'. The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff continues with *mp*. The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

121

134

155

169

179

192

205

217

231

248

260

Viola

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

16

26

38

49

61

73

85

94

101

109

f *mf*

mp

mp

mf

pizz.

mp

arco.

mf

mp

Cello

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

14

26

38

49

60

71

85

95

101

109

115

123

135

156

170

184

197

210

221

234

257

265



Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Slavonic Dance II. The score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a flute melody starting with a mezzo-forte (mf) dynamic, and string accompaniment with a mezzo-piano (mp) dynamic. The second system (measures 8-12) continues the flute melody and string accompaniment. The third system (measures 13-17) concludes the piece with a repeat sign at the end. The flute part includes various articulations such as accents and slurs. The string parts provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

Allegro vivo (♩ = 110)

18

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

38

Fl

V1

V2

Va

Vc

dim.

mp

44

Fl

V1

V2

Va

Vc

mf

p

mp

49

Fl

V1

V2

Va

Vc

rit.

Tempo I (♩ = 90)

54

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

60

Fl *mf* *tr*

V1 *mf* *tr*

V2 *mp*

Va *mp*

Vc *mp*

65

Fl *dim.* *tr*

V1 *dim.* *tr*

V2 *cresc.*

Va *dim.*

Vc *dim.* *cresc.*

Più mosso (♩ = 100)

70

Fl

V1

V2

Va

Vc

mf

cresc.

77

Fl

V1

V2

Va

Vc

dim.

mp

(cresc.)

dim.

83

Fl

V1

V2

Va

Vc

cresc.

f

(dim.)

89

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 89-93. The Flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns and dynamics.

94

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 94-98. The Flute part includes slurs, accents, and a dynamic marking of *mf*. The strings continue with their harmonic accompaniment.

99

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 99-103. The Flute part features slurs and accents. The strings include dynamic markings of *mf* and *mp*.

104

Fl
V1
V2
Va
Vc

Meno mosso (♩ = 95)

110

Fl
V1
V2
Va
Vc

cresc.
cresc.
dim.

114

Fl
V1
V2
Va
Vc

mf
mp
mp
mp
rit.

Allegretto quasi Tempo I (♩ = 90)

120

Fl
V1
V2 *pizz.* *arco.*
Va *pizz.*
Vc *pizz.* *arco.*

126

Fl
V1
V2 *arco.*
Va *arco.*
Vc *arco.*

131

Fl
V1
V2 *arco.*
Va *arco.*
Vc *arco.*

Poco più Allegro (♩ = 100)

136

Fl
V1
V2
Va
Vc

142

Fl
V1
V2
Va
Vc

147

Fl
V1
V2
Va
Vc

mp
mpv

153

Fl
V1
V2
Va
Vc

158

Fl
V1
V2
Va
Vc

Meno mosso quasi Tempo I (♩ = 95)

163

Fl
V1
V2
Va
Vc

167

Fl
V1
V2
Va
Vc

Più mosso (♩ = 98) *poco a poco rit.*

171

Fl
V1
V2
Va
Vc

Tempo I (♩ = 90)

177

Fl
V1
V2
Va
Vc

Flute

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

11

Allegro vivo (♩ = 110)

18

26

34

43

Tempo I (♩ = 90)

54

64

Più mosso (♩ = 100)

70

77

85

91

96

101

Meno mosso (♩ = 95)

110

119 *cresc.* *Allegretto quasi Tempo I (♩ = 90)*

128 *tr*

134 *Poco più Allegro (♩ = 100)*

141

148 *tr*

154 *tr*

Meno mosso quasi Tempo I (♩ = 95)

160

168 *Più mosso (♩ = 98)* *poco a poco rit.*

177 *Tempo I (♩ = 90)* *rit.*

Violin 1

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. Measure 11 starts with a *mp* dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

Allegro vivo (♩ = 110)

Musical notation for measures 18-46. The tempo increases to *Allegro vivo*. The key signature remains one sharp. Dynamics include *mf*, *mp*, *p*, and *mp rit.*. The music is characterized by rapid sixteenth-note passages and slurs.

Tempo I (♩ = 90)

Musical notation for measures 47-63. The tempo returns to *Tempo I*. The key signature is one sharp. Dynamics include *mp*. The music features a mix of eighth and sixteenth notes with trills (*tr*) and slurs.

Più mosso (♩ = 100)

Musical notation for measures 64-85. The tempo is *Più mosso*. The key signature is one sharp. Dynamics include *mf*, *dim.*, and *mp*. The music features a mix of eighth and sixteenth notes with trills (*tr*) and slurs.

95 *mf*

101 *mp*

Meno mosso (♩ = 95)

110

rit.

114 *mp*

Allegretto quasi Tempo I (♩ = 90)

120 *tr*

131 *tr*

Poco più Allegro (♩ = 100)

136 *tr*

146 *tr*

156 *tr*

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

171 *poco a poco rit.* **Tempo I (♩ = 90)**

Violin 2

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

11

Allegro vivo (♩ = 110)

18

26

35

46

Tempo I (♩ = 90)

54

62

Più mosso (♩ = 100)

70

79

88

96

mf *mp*

Musical notation for measures 96-102, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, with dynamic markings *mf* and *mp*.

103

Musical notation for measures 103-109, continuing the piece with similar rhythmic and melodic motifs.

110

Meno mosso (♩ = 95)

cresc.

Musical notation for measures 110-113, marked **Meno mosso** (♩ = 95) and *cresc.*

114

rit.

mp

Musical notation for measures 114-119, marked *rit.* and *mp*.

120

Allegretto quasi Tempo I (♩ = 90)

pizz. *arco.*

Musical notation for measures 120-128, marked **Allegretto quasi Tempo I** (♩ = 90), *pizz.*, and *arco.*

129

Musical notation for measures 129-135, continuing the **Allegretto quasi Tempo I** section.

136

Poco più Allegro (♩ = 100)

Musical notation for measures 136-144, marked **Poco più Allegro** (♩ = 100).

145

Musical notation for measures 145-153, continuing the **Poco più Allegro** section.

154

Musical notation for measures 154-162, continuing the **Poco più Allegro** section.

163

Meno mosso quasi Tempo I (♩ = 95)

Musical notation for measures 163-170, marked **Meno mosso quasi Tempo I** (♩ = 95).

171

Più mosso (♩ = 98) *poco a poco rit.* **Tempo I** (♩ = 90)

Musical notation for measures 171-178, marked **Più mosso** (♩ = 98), *poco a poco rit.*, and **Tempo I** (♩ = 90).

Viola

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

10

Allegro vivo (♩ = 110)

18

28

39

46

Tempo I (♩ = 90)

54

63

70

79

85

Musical staff 95-103. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf* and *mp*. Performance markings include accents and slurs.

Musical staff 104-109. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Meno mosso (♩ = 95)

Musical staff 110-113. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Musical staff 114-119. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents. *rit.* marking above the staff.

~~All.~~ Allegretto quasi Tempo I (♩ = 90)

Musical staff 120-127. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include *pizz.* and *arco.* markings.

Musical staff 128-135. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Poco più Allegro (♩ = 100)

Musical staff 136-143. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Musical staff 144-151. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs, accents, and *mp* dynamic.

Musical staff 152-166. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Meno mosso quasi Tempo I (♩ = 95)

Musical staff 167-170. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs and accents.

Più mosso (♩ = 98)

poco a poco rit.

Musical staff 171-176. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs, accents, and *rit.* marking.

Musical staff 177-180. Key signature: one sharp (F#). Time signature: 3/4. Performance markings include slurs, accents, and *rit.* marking.

Tempo I (♩ = 90)

Cello

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Measures 1-17 of the first section. The music begins with a *mf* dynamic and a *mp* dynamic. It features a melodic line in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked **Allegretto scherzando** with a quarter note equal to 90 beats per minute.

Allegro vivo (♩ = 110)

Measures 18-40 of the second section. The tempo is marked **Allegro vivo** with a quarter note equal to 110 beats per minute. The music is characterized by a driving eighth-note pattern. Dynamics include *mp*, *cresc.*, and *rit.*

Tempo I (♩ = 90)

Measures 41-62 of the third section. The tempo is marked **Tempo I** with a quarter note equal to 90 beats per minute. The music returns to a more melodic style. Dynamics include *mp*, *dim.*, and *cresc.*

Più mosso (♩ = 100)

Measures 63-78 of the fourth section. The tempo is marked **Più mosso** with a quarter note equal to 100 beats per minute. The music features a steady eighth-note accompaniment. Dynamics include *dim.* and *cresc.*

90

98

104

Meno mosso (♩ = 95)

109

cresc.

dim. rit.

114

m Allegretto quasi Tempo I (♩ = 90)

pizz.

arco.

120

129

Poco più Allegro (♩ = 100)

136

144

mp

150

158

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

poco a poco rit.

Tempo I (♩ = 90)

171



Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Cello *p*

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

16 *molto rit.*

Fl
V1
V2
Va
Vc

cresc.

a Tempo

21

Fl
V1
V2
Va
Vc

mp

cresc.

Più mosso (♩ = 140)

27

Fl
V1
V2
Va
Vc

mf

mf

mp

(cresc.)

mp

35

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

49

Tempo I (♩ = 110)

Fl
V1
V2
Va
Vc

54 *rit.*

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

66 **a Tempo**

Fl
V1
V2
Va
Vc

70

Fl

V1

V2

Va

Vc

mf

74

Fl

V1

V2

Va

Vc

cresc.

f

mf

78

Fl

V1

V2

Va

Vc

dim.

82

Fl *mp*

V1 *p* 3 3

V2 *p* 3 3

Va *mp*

Vc *p*

86

rit.

Fl *cresc.*

V1 *mp* 3 3

V2 *cresc.* 3 3

Va

Vc

Più mosso (♩ = 140)

90

Fl *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

98

Fl
V1
V2
Va
Vc

mf

105

Fl
V1
V2
Va
Vc

cresc. *rit.* *f* *cresc.* *mf*

Poco meno mosso (♩ = 110)

110

Fl
V1
V2
Va
Vc

mp

114

Fl

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

118

Fl *rit*

V1 *(dim.)* *mf*

V2 *(dim.)* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

123

Fl *dim.*

V1 *dim.*

V2 *dim.*

Va

Vc

127 **Tempo I** (♩ = 110)

Musical score for measures 127-135. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part starts with a rest in measure 127, then plays a melodic line. The strings provide a rhythmic accompaniment with eighth notes.

Musical score for measures 136-142. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The Flute part has a melodic line with some grace notes. The strings continue with their accompaniment.

Musical score for measures 143-149. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The Flute part has a melodic line with some grace notes. The strings continue with their accompaniment.

147

Fl
V1
V2
Va
Vc

150

Fl
V1
V2
Va
Vc

rit.
cresc.
cresc.
mf

154

Fl
V1
V2
Va
Vc

a Tempo
(cresc.)
mf
mp
mp

158

Fl
V1
V2
Va
Vc

Più mosso (♩ = 140)

162

Fl
V1
V2
Va
Vc

mf
mf
mf
mp

170

Fl
V1
V2
Va
Vc

cresc.
cresc.

176

Fl

V1

V2

Va

Vc

(cresc.)

mf

181

Fl

V1

V2

Va

Vc

f

mf

186

Fl

V1

V2

Va

Vc

mp

cresc.

cresc.

190

Fl

V1

V2

Va

Vc

mf

cresc.

mf

mf

mf

194

Fl

V1

V2

Va

Vc

mp

cresc.

cresc.

199

Fl

V1

V2

Va

Vc

mf

f

f

f

f

mf

mf

mf

mf

Flute

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

2

mf *molto rit.*

11

a Tempo

21

Più mosso (♩ = 140)

29

35

41

rit.

Tempo I (♩ = 110)

47

rit.

53

a Tempo

60

71

cresc.

f

79

mp

86 *rit.* *Più mosso* (♩ = 140)

92 *cresc.* *mf*

99

105 *rit.*

109 *cresc.* *Poco meno mosso* (♩ = 110)

113 *(cresc.)* *f*

117

121 *rit.* *mf*

125 *Tempo I* (♩ = 110)

131 *dim.* *mp*

138 *mf*

144

148

151 *cresc.*

154 *a Tempo*
(cresc.) mf

160 *Più mosso (♩ = 140)*
mf

167

173

178

183

188

193

199 *f* *mf*

Violin 1

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

2

mp *molto rit.*

11

21

a Tempo

29

Più mosso (♩ = 140)

mf

37

rit. **Tempo I** (♩ = 110)

46

mp *rit.*

55

a Tempo

63

mf

72

cresc. *mf* *rit.*

81

p *mf*

89

Più mosso (♩ = 140)

mf

97

105 *rit.* *Poco meno mosso* (♩ = 110)

111 *rit.* *dim.* **Tempo I** (♩ = 110) *mp*

121

131

142 *rit.*

149 *a Tempo* *cresc.* *mf* *Più mosso* (♩ = 110)

154 *mp* *mf*

163

172

180

188 *mf*

196 *f* *mf*

Violin 2

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

15

mp *molto rit.* *a Tempo*

Più mosso (♩ = 140)

26

< mf

Tempo I (♩ = 110)

36

rit. *mp*

a Tempo

46

mf *mf*

rit.

56

mf *mf*

Più mosso (♩ = 140)

65

mf

cresc.

73

mf

rit.

Poco meno mos

cresc. - - - - - *mf*

mp

111

rit *dim.* *mp*

122

Tempo I (♩ = 110)

132

141

150

rit. *a Tempo*

mp

159

mf

Più mosso (♩ = 140)

168

cresc.

177

mf

183

cresc.

190

(cresc.) *mf*

197

f *mf*

Viola

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

Musical staff 1-10: The first ten measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of eighth notes, starting with a piano (*p*) dynamic. The staff ends with a repeat sign.

p

molto rit.

11

Musical staff 11-20: Measures 11 through 20. The melody continues with eighth notes, gradually slowing down as indicated by the *molto rit.* marking. The dynamic remains piano.

a Tempo

cresc.

21

Musical staff 21-26: Measures 21 through 26. The tempo returns to **a Tempo**. The melody features eighth-note patterns with some slurs and a *cresc.* (crescendo) marking. The dynamic is mezzo-piano (*mp*).

mp

Più mosso (♩ = 140)

27

Musical staff 27-38: Measures 27 through 38. The tempo increases to *Più mosso* (♩ = 140). The melody is more rhythmic with eighth-note patterns. The dynamic is mezzo-piano (*mp*).

mp

rit.

Tempo I (♩ = 110)

39

Musical staff 39-49: Measures 39 through 49. The tempo returns to **Tempo I** (♩ = 110). The melody features quarter notes and eighth notes. The dynamic is mezzo-piano (*mp*).

50

Musical staff 50-55: Measures 50 through 55. The melody continues with eighth-note patterns. The dynamic is mezzo-piano (*mp*).

rit.

56

Musical staff 56-65: Measures 56 through 65. The tempo slows down (*rit.*). The melody features quarter notes and eighth notes. The dynamic is mezzo-piano (*mp*).

a Tempo

66

Musical staff 66-72: Measures 66 through 72. The tempo returns to **a Tempo**. The melody consists of triplet eighth notes. The dynamic is mezzo-piano (*mp*).

73

Musical staff 73-80: Measures 73 through 80. The melody continues with triplet eighth notes. The dynamic is mezzo-piano (*mp*).

rit.

dim.

Più mosso (♩ = 140)

81

Musical staff 81-90: Measures 81 through 90. The tempo increases to *Più mosso* (♩ = 140). The melody features triplet eighth notes. The dynamic is mezzo-piano (*mp*).

(*dim.*)

mp

mp

91

Musical staff 91-95: Measures 91 through 95. The final measures of the piece, featuring triplet eighth notes. The dynamic is mezzo-forte (*mf*).

mf

102

rit.

109

Poco meno mosso (♩ = 110)

dim. mp

120

rit **Tempo I** (♩ = 110)

mf mp

134

147

rit. **a Tempo**

156

162

Più mosso (♩ = 140)

mp cresc.

177

mf f

185

mf mp cresc. mf

193

cresc. mf

Cello

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

8

p

Measures 1-8: Bass clef, 2/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes and quarter notes.

16

molto rit. **a Tempo**

Measures 9-16: Continuation of the previous section with dynamic markings *molto rit.* and **a Tempo**.

24

cresc. *mp* **Più mosso (♩ = 140)**

Measures 17-24: Continuation with dynamic markings *cresc.*, *mp*, and tempo marking **Più mosso (♩ = 140)**.

32

rit. **Tempo I (♩ = 110)**

Measures 25-32: Continuation with dynamic marking *rit.* and tempo marking **Tempo I (♩ = 110)**.

41

rit. **a Tempo**

Measures 33-41: Continuation with dynamic marking *rit.* and tempo marking **a Tempo**.

51

rit. **a Tempo**

Measures 42-51: Continuation with dynamic marking *rit.* and tempo marking **a Tempo**.

59

rit. **a Tempo**

Measures 52-59: Continuation with dynamic marking *rit.* and tempo marking **a Tempo**.

68

rit. **Più mosso (♩ = 140)** *p*

Measures 60-68: Continuation with dynamic marking *rit.*, tempo marking **Più mosso (♩ = 140)**, and dynamic marking *p*.

79

mp **Più mosso (♩ = 140)**

Measures 69-79: Continuation with dynamic marking *mp* and tempo marking **Più mosso (♩ = 140)**.

rit.

Poco meno mosso (♩ = 110)

cresc.

106

(cresc.)

mf

rit

dim.

115

(dim.)

mp

Tempo I (♩ = 110)

127

135

143

150

rit.

a Tempo

Più mosso (♩ = 140)

157

mp

166

177

186

cresc.

194

mp

cresc.

mf

23

Fl

V1

V2

Va

Vc

dim.

mp

Detailed description: This system contains measures 23 through 28. The Flute (Fl) part features a melodic line with eighth-note patterns and slurs. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part plays a steady eighth-note accompaniment. The Viola (Va) part also plays eighth notes, with dynamics *dim.* and *mp* indicated. The Violoncello (Vc) part provides a simple harmonic accompaniment with quarter notes.

29

Fl

V1

V2

Va

Vc

Detailed description: This system contains measures 29 through 34. The Flute (Fl) part has a more complex melodic line with sixteenth-note runs. The Violin I (V1) part follows a similar pattern. The Violin II (V2) part continues with eighth-note accompaniment. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part remains a simple accompaniment.

35

Fl

V1

V2

Va

Vc

dim.

p

Detailed description: This system contains measures 35 through 40. The Flute (Fl) part features a melodic line with sixteenth-note runs. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part plays eighth notes. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a simple accompaniment, with dynamics *dim.* and *p* indicated.

41

Fl

V1

V2

Va

Vc

mp

46

Fl

V1

V2

Va

Vc

cresc.

mp

51

Fl

V1

V2

Va

Vc

(cresc.)

cresc.

mf

f

mf

mp

56

Fl

V1

V2

Va

Vc

p

mp

p

p

63

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

f

mf

Più mosso (♩ = 150)

71

Fl

V1

V2

Va

Vc

mf

mf

mp

mp

mp

79

Fl

V1

V2

Va

Vc

cresc.

mp

cresc.

f

mf

mf

mf

87

Fl

V1

V2

Va

Vc

mf

dim.

mp

mf

p

mp

p

mp

95

Fl

V1

V2

Va

Vc

mp

103

Fl
V1
V2
Va
Vc

mf

Detailed description: This system of music covers measures 103 to 108. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The flute part is highly melodic with many accents (^) and slurs. The violin parts play rhythmic patterns, with V1 having some slurs. The viola and cello parts provide harmonic support with rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 104.

109

Fl
V1
V2
Va
Vc

Detailed description: This system of music covers measures 109 to 114. The flute part continues with melodic lines, including a long slur in measure 110. The violin parts have more complex rhythmic patterns with slurs. The viola and cello parts continue their rhythmic accompaniment. The key signature remains B-flat major.

115

Fl
V1
V2
Va
Vc

rit.

Detailed description: This system of music covers measures 115 to 120. The flute part has a more active role with slurs and accents. The violin parts have a rhythmic pattern with slurs. The viola and cello parts continue their accompaniment. A dynamic marking of *rit.* (ritardando) is present in measure 115. The key signature changes to B-flat minor in measure 115.

121 **Tempo I** (♩ = 100)

Fl
V1
V2
Va
Vc

129

Fl
V1
V2
Va
Vc

135

Fl
V1
V2
Va
Vc

140

Fl

V1

V2

Va

Vc

dim.

144

Fl

V1

V2

Va

Vc

dim.

dim.

p

p

mp

p

149

Fl

V1

V2

Va

Vc

cresc.

cresc.

p

153

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

158

Fl

V1

V2

Va

Vc

cresc.

mf *mp*

162

Fl

V1

V2

Va

Vc

f *mf*

mf *mp*

mf *mp*

mf *mp*

167

Fl
V1
V2
Va
Vc

172

poco a poco accel.

Fl
V1
V2
Va
Vc

cresc.
f
mf
mf
p
p
mf

178

molto.

Fl
V1
V2
Va
Vc

ff
f
ff
mf
mf
mf
cresc.
cresc.
cresc.
mf

Flute

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

10

18

26

33

40

45

54

63

71

78

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

87

95 *mf*

103

109

118 *rit.* **Tempo I** (♩ = 100)

125 *tr*

133

140 *mf*

147

153 *cresc.*

162 *f* *mf*

171 *f* *mf* *poco a poco accel.*

180 *cresc.* *molto.* *f*

ff

Violin 1

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 9 staves of music. The first section, from measure 1 to 67, is marked 'Tempo di Menuetto (♩ = 100)'. It begins with a *mp* dynamic and includes various articulations such as accents and slurs. A *p* dynamic appears at measure 17, followed by a *mp* dynamic at measure 28. The second section, starting at measure 68, is marked 'Più mosso (♩ = 150)'. This section features a *mf* dynamic and includes a *cresc.* marking at measure 77. The score concludes with a *dim.* marking at measure 87, followed by a *mp* dynamic and a final *mf* dynamic at the end.

95 *mp*

104 *mf*

111 *rit.*

Tempo I (♩ = 100)

121 *mf* *mp*

131 *mf* *mp*

140 *p*

148 *cresc.* *mf* *mp*

157 *mf* *mp*

168 *cresc.* *mf*

177 *molto.* *f*

188 *f*

Violin 2

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

1
p *mp*

9
p

17
mp

23
dim. *mp*

29

35

40

47
cresc. *mf* *mp*

56
p *cresc.*

67
(cresc.) *mf* *mp*

77

85

mf *p* *mp*

94

102

108

rit.

114

Tempo I (♩ = 100)

121

mf

130

mp

139

dim.

145

(dim.) *p*

152

mf *mp*

160

mf *poco più poco accel.*

169

p *molto.* *mf*

180

cresc. *mf*

Viola

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first section, marked 'Tempo di Menuetto (♩ = 100)', spans from measure 1 to 61. This section includes various dynamics such as *p*, *mp*, *dim.*, and *cresc.*, along with articulations like accents and slurs. A significant feature is the use of triplet patterns starting at measure 44. The second section, marked 'Più mosso (♩ = 150)', begins at measure 62 and continues to the end of the piece. This section features a change in tempo and dynamics, including *mf* and *mp*. The score concludes with a final cadence in measure 74.

83

92

102

109

115

124

136

143

149

155

160

167

179

mf *p* *mp*

rit. **Tempo I** ($\text{♩} = 100$)

dim. *mp*

p *cresc.*

(cresc.) *poco a poco accel.* *mp*

moltissimo *mf*

cresc. *mf*

Cello

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

10

p

19

28

mp

37

dim.

47

(dim.) *p* *mp*

56

p

62

dim.

70

mf

Più mosso (♩ = 150)

78

mf *mp*

85

dim.

94

mf *p* *mp*

92

Musical staff 92-99: Bass clef, key signature of two flats. Measures 92-99 contain eighth and sixteenth notes with accents and slurs.

100

Musical staff 100-107: Bass clef, key signature of two flats. Measures 100-107 contain eighth and sixteenth notes with accents and slurs.

108

Musical staff 108-116: Bass clef, key signature of two flats. Measures 108-116 contain eighth and sixteenth notes with accents and slurs.

rit. **Tempo I** (♩ = 100)

117

Musical staff 117-125: Bass clef, key signature of two flats. Measures 117-125 contain eighth and sixteenth notes with accents and slurs.

126

Musical staff 126-135: Bass clef, key signature of two flats. Measures 126-135 contain eighth and sixteenth notes with accents and slurs.

136

Musical staff 136-144: Bass clef, key signature of two flats. Measures 136-144 contain eighth and sixteenth notes with accents and slurs. Dynamic markings *dim.* and *p* are present.

145

Musical staff 145-154: Bass clef, key signature of two flats. Measures 145-154 contain eighth and sixteenth notes with accents and slurs.

155

Musical staff 155-163: Bass clef, key signature of two flats. Measures 155-163 contain eighth and sixteenth notes with accents and slurs.

164

Musical staff 164-169: Bass clef, key signature of two flats. Measures 164-169 contain eighth and sixteenth notes with accents and slurs. Dynamic markings *mf* and *mp* are present.

poco a poco accel.

170

Musical staff 170-179: Bass clef, key signature of two flats. Measures 170-179 contain eighth and sixteenth notes with accents and slurs. Dynamic marking *p* is present.

molto.

180

Musical staff 180-187: Bass clef, key signature of two flats. Measures 180-187 contain eighth and sixteenth notes with accents and slurs. Dynamic marking *mf* is present.

cresc.

mf

Slavonic Dance V

from "8 Slavonic Dances"



Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

7

14

mf

mp

mp

mp

mp

21

Fl
V1
V2
Va
Vc

cresc.

30

Fl
V1
V2
Va
Vc

(cresc.)

38

Fl
V1
V2
Va
Vc

tr

6 6

6 6

45

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

75

Fl
V1
V2
Va
Vc

82

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

93

Fl
V1
V2
Va
Vc

poco a poco rit.

98

Fl
V1
V2
Va
Vc

a Tempo

104

Fl

V1

V2

Va

Vc

cresc.

dim.

110

Fl

V1

V2

Va

Vc

(dim.)

mf

116

Fl

V1

V2

Va

Vc

121

Fl

V1

V2

Va

Vc

dim.

mp

127

Fl

V1

V2

Va

Vc

cresc.

cresc.

134

Fl

V1

V2

Va

Vc

(cresc.)

f

mf

mf

dim.

mp

mf

mp

mf

mp

143

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

148

Fl

V1

V2

Va

Vc

153

Fl

V1

V2

Va

Vc

158

Fl
V1
V2
Va
Vc

163

Fl
V1
V2
Va
Vc

cresc.

169

Fl
V1
V2
Va
Vc

cresc.

mf

175

180

187

193

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 193 to 198. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with accents (^) and slurs. The violin parts play a rhythmic accompaniment with slurs and accents. The viola and cello parts provide a steady bass line with slurs and accents.

199

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 199 to 204. The instrumentation remains the same. The flute part continues its melodic line with slurs and accents. The violin parts play a rhythmic accompaniment with slurs and accents. The viola and cello parts provide a steady bass line with slurs and accents.

205

Fl

V1

V2

Va

Vc

Detailed description: This system of music covers measures 205 to 210. The instrumentation remains the same. The flute part continues its melodic line with slurs and accents. The violin parts play a rhythmic accompaniment with slurs and accents. The viola and cello parts provide a steady bass line with slurs and accents.

211 *rit.*

Fl
V1
V2
Va
Vc

217 **Più Andante** (♩ = 140) *accel.*

Fl
V1
V2
Va
Vc

mf *cresc.*
mp *cresc.*
cresc.
cresc.

225 **Presto** (♩ = 170) *rit.*

Fl
V1
V2
Va
Vc

(cresc.) *ff*
(cresc.)
(cresc.)
(cresc.)
cresc. *f*

Flute

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegro vivace' and a quarter note equal to 160 beats per minute. The piece features a rhythmic melody with many slurs and accents. Measure 8 includes a dynamic marking of 'mf'. Measure 16 contains a first ending bracket. Measure 30 has a trill marking 'tr'. Measure 44 has three accent markings '^'. Measure 59 has a series of slurs and accents. Measure 73 has a key signature change to D minor (two sharps). Measure 83 has a key signature change to D major (two sharps). Measure 92 has a tempo change marking 'poco a poco rit.'. Measure 101 has a tempo change marking 'a Tempo'. Measure 107 has a 'cresc.' marking. The score ends at measure 13 with a final cadence.

dim.

mf

127 *cresc.*

135 *(cresc.)* *f* *mf* *mf*

145

157

167 *cresc.* *f* **3**

179 *mf*

187

196

204

213 *rit.* **Più Andante (♩ = 140)** *accel.* *mf* *cresc.*

222 **Presto (♩ = 170)** *(cresc.)* *ff*

Violin 1

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

mp

15

cresc.

32

41

49

59

69

78

dim.

86

93

poco a poco rit.

a Tempo

100

108 *mf*

116

122 *dim.* *mp*

132 *mf* *mp* *mp*

146

158

168

176 *f*

183 *mp* *f*

194

203

213 *rit.* **Più Andante** (♩ = 140) *accel.*

223 **Presto** (♩ = 170) *rit.* *mp* *cresc.*

(*cresc.*) *f*

Violin 2

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

The musical score is written for Violin 2 in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo of Allegro vivace (♩ = 160). The score consists of nine staves of music, with measure numbers 11, 20, 33, 42, 51, 61, 70, 79, and 87 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it at measure 20. A sixteenth-note triplet is marked with a '6' below it at measure 42. The dynamics change from *mp* to *dim.* (diminuendo) at measure 79, and finally to *poco a poco rit.* (poco a poco ritardando) at measure 87. The score ends with a double bar line at measure 94.

a Tempo

104



Musical staff 104-113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

114



Musical staff 114-123: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and accents.

124



Musical staff 124-132: Treble clef, key signature of three sharps. Includes a *cresc.* marking.

133



Musical staff 133-143: Treble clef, key signature of three sharps. Includes markings for *(cresc.)*, *mf*, *dim.*, *mp*, and *mp*.

144



Musical staff 144-153: Treble clef, key signature of three sharps. Continuation of the melodic line.

154



Musical staff 154-165: Treble clef, key signature of three sharps. Includes a key signature change to two sharps (F#, C#) at the end.

166



Musical staff 166-177: Treble clef, key signature of two sharps. Includes a *f* marking.

178



Musical staff 178-187: Treble clef, key signature of two sharps. Includes a *mp* marking and a quintuplet (5).

188



Musical staff 188-197: Treble clef, key signature of two sharps. Continuation of the melodic line.

198



Musical staff 198-206: Treble clef, key signature of two sharps. Includes a *rit.* marking.

207



Musical staff 207-216: Treble clef, key signature of two sharps. Includes a *accel.* marking.

Più Andante (♩ = 140)

217



Musical staff 217-224: Treble clef, key signature of two sharps. Continuation of the melodic line.

Presto (♩ = 170)

225



Musical staff 225-234: Treble clef, key signature of two sharps. Includes markings for *rit.*, *cresc.*, and *f*.

Viola

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

1

mp

12

21

33

44

53

63

73

84

92

poco a poco rit.

102

a Tempo

113

123

133

145

156

165

172

178

184

191

200

211

221

Cello

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mp*, *poco a poco rit.*, and *a Tempo*. The piece concludes with a double bar line and repeat signs at the end of the final staff.

115

126

136

149

160

170

178

188

198

210

224



Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

Flute

Violin 1

Violin 2

Viola

Cello

9

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The piece is marked 'Allegretto scherzando' with a tempo of 150 beats per minute.

22

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

dim. *mp*

43

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

51

Fl *dim.*

V1

V2

Va *mf*

Vc *mf*

58

Fl *(dim.)*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

64

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 64 to 70. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part is the most active, with frequent sixteenth-note runs and slurs. The strings provide a steady accompaniment with eighth and sixteenth notes.

71

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 71 to 77. The Flute part continues with intricate melodic lines, including slurs and accents. The Violin I and II parts have more prominent melodic lines with accents. The Viola and Cello parts continue their accompaniment role with rhythmic patterns.

78

Fl
V1
V2
Va
Vc

This system of musical notation covers measures 78 to 84. The Flute part features a series of slurred notes with accents. The Violin I and II parts have a more melodic focus with slurs and accents. The Viola and Cello parts continue their accompaniment with rhythmic patterns.

86

Fl

V1

V2

Va

Vc

f

mf

mf

mp

mp

92

Fl

V1

V2

Va

Vc

mp

dim.

98

poco rit.

a Tempo

Fl

V1

V2

Va

Vc

dim.

mp

dim.

p

dim.

p

(dim.)

p

105

Fl *mf* *tr*

V1 *mp* *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

112

Fl *cresc.*

V1 *(cresc.)* *mf*

V2 *mf*

Va *mf*

Vc *mf*

119

Fl *f* *dim.* *mp*

V1 *mp* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *p*

127

Fl

V1 *mf*

V2 *mp*

Va *cresc.*

Vc

134

Fl

V1

V2

Va *mp*

Vc *mp*

141

Fl

V1

V2

Va

Vc

150

Fl
V1
V2
Va
Vc

159

Fl
V1
V2
Va
Vc

mp *mf* *cresc.*

165

Fl
V1
V2
Va
Vc

tr *mf* *(cresc.)*

172

Fl

V1

V2

Va

Vc

dim.

mp

dim.

mp

dim.

mp

mp

181

Fl

V1

V2

Va

Vc

mf

mp

mp

187

Fl

V1

V2

Va

Vc

mf

f

mf

tr

192

Fl

V1 *mf*

V2

Va

Vc *cresc.*

198

Fl *f*

V1 *mf*

V2 *mf* *cresc.*

Va

Vc *(cresc.)* *mf*

203

Fl *ff*

V1 *ff*

V2 *ff*

Va *mf*

Vc *mf*

tr

tr

Flute

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

2

3

mf

12

20

29

39

f

46

55

dim. *mf*

63

70

80

f

89

mf *dim.*

100 *poco rit.* **a Tempo**

111 (*dim.*) *mp* *mf*

117 *cresc.*

126 (*cresc.*) *f* *dim.* *mp*

134 *mf*

143

151 2

159

165 *mf* *f* *tr* 3 3 3 3

173

183 *dim.* *tr*

194 *mp* *mf* *f* *mf*

202 *f* *ff* *tr*

Violin 1

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of Allegretto scherzando (♩ = 150). The score consists of nine staves of music, numbered 1 through 95. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance markings include accents, slurs, and a *poco rit.* (ritardando) section starting at measure 84. The piece concludes with a *p* dynamic and a *a Tempo* marking.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *(cresc.)* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano).

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and a fermata. A second ending bracket is marked with the number 2.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and triplets. Dynamics include *mf* (mezzo-forte).

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and triplets. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mp* (mezzo-piano).

190

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *mf* (mezzo-forte).

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* (fortissimo).

Violin 2

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Allegretto scherzando (♩ = 150)

Arranged for Flute & Strings by Mike Magatagan 2024

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of Allegretto scherzando (♩ = 150). It consists of 95 measures across ten staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and a double bar line with a fermata. The key signature has one sharp (F#), and the time signature is 3/4.

poco rit.

a Tempo

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A *dim.* (diminuendo) hairpin is placed below the staff, starting around measure 95 and ending around measure 100. The piece concludes with a *p* (piano) dynamic marking.

104

Musical staff 104: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and quarter notes. A *mp* (mezzo-piano) dynamic marking is placed below the staff around measure 108.

113

Musical staff 113: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mf* (mezzo-forte) dynamic marking is placed below the staff around measure 115. The piece concludes with a *mp* dynamic marking.

124

Musical staff 124: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *p* (piano) dynamic marking is placed below the staff around measure 125. A *cresc.* (crescendo) hairpin is placed below the staff around measure 128. The piece concludes with a *mp* dynamic marking.

134

Musical staff 134: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. A *mp* dynamic marking is placed below the staff around measure 135.

141

Musical staff 141: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes. A *mf* dynamic marking is placed below the staff around measure 142.

150

Musical staff 150: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mp* dynamic marking is placed below the staff around measure 155.

160

Musical staff 160: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mf* dynamic marking is placed below the staff around measure 165.

167

Musical staff 167: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *dim.* (diminuendo) hairpin is placed below the staff around measure 170.

176

Musical staff 176: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *(dim.)* hairpin is placed below the staff around measure 177. A *mp* dynamic marking is placed below the staff around measure 180.

186

Musical staff 186: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mf* dynamic marking is placed below the staff around measure 187.

195

Musical staff 195: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mf* dynamic marking is placed below the staff around measure 196. A *cresc.* hairpin is placed below the staff around measure 198. The piece concludes with a *mf* dynamic marking.

202

Musical staff 202: Treble clef, key signature of one sharp. The staff contains a sequence of quarter and eighth notes. A *mf* dynamic marking is placed below the staff around measure 203. The piece concludes with a *mf* dynamic marking.

Viola

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Allegretto scherzando (♩ = 150)

Arranged for Flute & Strings by Mike Magatagan 2024

14

25

37

48

56

64

72

80

87

94

100 *poco rit.* **a Tempo**

109

122

135

145

157

167

178

191

203

p *mp* *p* *mp* *mf* *mf* *dim.* *(dim.) mp* *mf*

Cello

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

mp

11

20

29

38

mf

46

54

mf *mp*

61

72

83

poco rit. *a Tempo*

95

dim. *p*

107

mp

118

p

129

mp

139

mp

148

mp

157

mf *cresc.*

166

mf

175

mp

186

mf *cresc.*

194

(cresc.) *mf*

202

mf *tr*



Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Flute *mf*

Violin 1 *pizz.* *arco.* *mp* *pizz.* *arco.*

Violin 2 *pizz.* *mp* *pizz.* *arco.*

Viola *pizz.* *p* *pizz.*

Cello *p* *pizz.*

10

Fl

V1

V2

Va

Vc

19

Fl

V1 *mf*

V2

Va *arco.*

Vc *arco.*

25

Fl

V1

V2

Va

Vc

mp

30

Fl

V1

V2

Va

Vc

mf

Meno mosso (♩ = 125)

35

Fl

V1

V2

Va

Vc

mf

43

Fl

V1

V2

Va

Vc

dim.

mp

Più mosso (♩ = 140)

49

Fl

V1

V2

Va

Vc

mf

Più mosso (♩ = 150)

57

Fl

V1

V2

Va

Vc

mp

63

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

rit.
cresc.
p
cresc.
p

Allegro (♩ = 140)

76

Fl
V1
V2
Va
Vc

mf
mp
mp

80

Fl

V1

V2

Va

Vc

84

Fl

V1

V2

Va

Vc

mp

mf

p

pizz.

p

pizz.

p

94

Fl

V1

V2

Va

Vc

mp

cresc.

mp

mp

102

Fl *mf*

V1 *mp*

Va

Vc

111

Fl *mf*

V1

V2

Va *arco.*

Vc *arco.*

120

Fl ^

V1

V2

Va

Vc

126

Fl
V1
V2
Va
Vc

132

Fl
V1
V2
Va
Vc

137

Fl
V1
V2
Va
Vc

142

Fl

V1

V2

Va

Vc

mf

147

Fl

V1

V2

Va

Vc

cresc.

152

Fl

cresc.

f

V1

V2

Va

(cresc.)

mf

Vc

cresc.

mf

157

Fl

V1

V2

Va

Vc

dim.

mp

mp

162

Fl

V1

V2

Va

Vc

(dim.)

mf

167

Più mosso (♩ = 150)

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mf

173

Fl
V1
V2
Va
Vc

178

poco a poco rit.

Fl
V1
V2
Va
Vc

cresc.
cresc.

184

Lento (♩ = 80)

Fl
V1
V2
Va
Vc

(cresc.)
(cresc.)

f
f

Flute

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Musical staff 1-10, starting with a *mf* dynamic marking. The music is in 2/4 time and features a series of eighth-note patterns with accents.

Musical staff 11-18, continuing the eighth-note patterns with accents.

Musical staff 19-24, featuring sixteenth-note runs with slurs.

Musical staff 25-30, continuing the sixteenth-note runs with slurs.

Musical staff 31-34, continuing the sixteenth-note runs with slurs.

Musical staff 35-42, marked **Meno mosso** (♩ = 125) and *mf*. The tempo slows down, and the music features dotted rhythms.

Musical staff 43-48, continuing the dotted rhythms.

Musical staff 49-56, marked **Più mosso** (♩ = 140). The tempo increases, and the music features dotted rhythms.

Musical staff 57-67, marked **Rit. mosso** (♩ = 150). The tempo increases further, and the music features dotted rhythms.

Musical staff 68-75, marked *rit.*. The music features dotted rhythms with slurs.

Musical staff 76-83, marked **Allegro** (♩ = 140). The tempo returns to a moderate pace, and the music features sixteenth-note runs with slurs.

80

84 18

111 *mf*

121 *mf* 3

127

132

137

141

146

155 *cresc.*

159 *f*

167 *rit. mosso* ($\text{♩} = 150$) *mf*

179 *mf* *poco a poco rit.* *Lento* ($\text{♩} = 80$) *cresc.*

(*cresc.*) *f*

Violin 1

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)
pizz. arco.

Musical staff 1-10, starting with *mp*. The music is in 2/4 time with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes.

11

Musical staff 11-18, continuing the rhythmic pattern from the previous staff.

19

Musical staff 19-27, featuring a *mf* dynamic and a crescendo leading to *mp*. The music includes sixteenth-note runs.

28

Musical staff 28-34, continuing the piece with eighth-note patterns.

Meno mosso (♩ = 125)

35

Musical staff 35-42, starting with *mf* and featuring a *dim.* marking. The music is in a slower tempo.

43

Musical staff 43-48, continuing the *Meno mosso* section with *mp* dynamics.

Più mosso (♩ = 140) *dim.*

49

Musical staff 49-56, starting with *mf* and ending with a repeat sign.

Più mosso (♩ = 150)

57

Musical staff 57-61, starting with *mp* and featuring a *rit.* marking. The music is in a fast tempo.

62

Musical staff 62-67, continuing the *Più mosso* section with a *rit.* marking.

68

Musical staff 68-75, featuring a *cresc.* marking and ending with a repeat sign.

Allegro (♩ = 140)

76

Musical staff 76-83, starting with *mf* and featuring a *cresc.* marking. The music is in a fast tempo.

84

mp ————— mf

Musical staff 84-95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and dyads. A dynamic marking of *mp* is at the beginning, and *mf* is at the end, with a horizontal line connecting them.

96

mp

Musical staff 96-107: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads. A dynamic marking of *mp* is centered under the staff.

108

Musical staff 108-119: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads.

120

Musical staff 120-129: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads.

130

mf

Musical staff 130-138: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads. A dynamic marking of *mf* is at the end of the staff.

139

Musical staff 139-145: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads.

146

Musical staff 146-157: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads.

158

mp

Musical staff 158-166: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads. A dynamic marking of *mp* is at the beginning of the staff.

Più mosso (♩ = 150)

167

mf cresc.

Musical staff 167-179: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads. A dynamic marking of *mf* is at the beginning, and *cresc.* is at the end.

poco a poco rit.

Lento (♩ = 80)

180

(cresc.) f

Musical staff 180-187: Treble clef, key signature of two flats. The staff contains a sequence of chords and dyads. A dynamic marking of *(cresc.)* is at the beginning, and *f* is at the end.

Violin 2

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)
pizz. *arco.*

Musical staff 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff.

Musical staff 11-18. Continuation of the previous staff, ending with a repeat sign.

Musical staff 19-24. Continuation of the previous staff, featuring a series of eighth notes with rests.

Musical staff 25-34. Continuation of the previous staff, ending with a repeat sign.

Meno mosso (♩ = 125)

Musical staff 35-42. Continuation of the previous staff, featuring a series of eighth notes with rests.

Musical staff 43-48. Continuation of the previous staff, ending with a repeat sign. A dynamic marking of *mp* is present below the staff.

Più mosso (♩ = 140)

Musical staff 49-56. Continuation of the previous staff, featuring a series of eighth notes with rests.

Più mosso (♩ = 150)

Musical staff 57-68. Continuation of the previous staff, featuring a series of eighth notes with rests. A dynamic marking of *rit.* is present below the staff.

Musical staff 69-75. Continuation of the previous staff, featuring a series of eighth notes with rests. A dynamic marking of *p* and *Allegro* (♩ = 140) are present below the staff.

Musical staff 76-83. Continuation of the previous staff, ending with a repeat sign. A dynamic marking of *mp* is present below the staff.

Musical staff 84-91. Continuation of the previous staff, ending with a repeat sign. A dynamic marking of *p* and *mp* are present below the staff.

96

109

121

132

144

149

154

161

Più mosso (♩ = 150)

167

poco a poco rit.

Lento (♩ = 80)

180

Viola

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)
pizz.

Musical staff 1-9: First system of music, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

10

Musical staff 10-18: Second system of music, continuing the eighth-note and quarter-note pattern from the first system.

19

arco.

Musical staff 19-27: Third system of music, featuring sixteenth-note runs. A dynamic marking of *p* is present below the staff.

28

Musical staff 28-34: Fourth system of music, continuing the sixteenth-note runs.

Meno mosso (♩ = 125)

35

Musical staff 35-42: Fifth system of music, featuring quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

43

Musical staff 43-48: Sixth system of music, featuring quarter notes and eighth notes. A dynamic marking of *p* is present below the staff.

Più mosso (♩ = 140)

49

Musical staff 49-56: Seventh system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

Più mosso (♩ = 150)

57

Musical staff 57-63: Eighth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

64

Musical staff 64-69: Ninth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

70

rit.

Musical staff 70-75: Tenth system of music, featuring eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

Allegro (♩ = 140)

76

Musical staff 76-83: Eleventh system of music, featuring eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

84 *pizz.*
p *cresc.*

97
(cresc. mp)

110 *arco.*

122

130

139

148
cresc. *mf*

158

163

Più mosso (♩ = 150)

167
mf

177

183 *poco a poco rit.* **Lento (♩ = 80)**

Cello

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

pizz.

Musical staff 1-10: Bass clef, 2/4 time signature, key signature of two flats. The music consists of a series of eighth notes, starting with a dynamic marking of *p*.

11

Musical staff 11-18: Continuation of the eighth-note pattern from the previous staff, ending with a repeat sign.

19

arco.

Musical staff 19-28: Continuation of the eighth-note pattern, now marked *arco.*

29

Musical staff 29-34: Continuation of the eighth-note pattern, featuring accents (^) and dynamic markings.

Meno mosso (♩ = 125)

35

Musical staff 35-48: Continuation of the eighth-note pattern, marked *Meno mosso*, with accents (^) and dynamic markings.

Più mosso (♩ = 140)

49

Musical staff 49-56: Continuation of the eighth-note pattern, marked *Più mosso*, with dynamic markings.

Più mosso (♩ = 150)

57

Musical staff 57-63: Continuation of the eighth-note pattern, marked *Più mosso*.

64

Musical staff 64-70: Continuation of the eighth-note pattern, marked *rit.* and *p*.

71

Musical staff 71-75: Continuation of the eighth-note pattern.

Allegro (♩ = 140)

76

Musical staff 76-83: Continuation of the eighth-note pattern, marked *mp*.

mp

84

pizz.

Musical staff 84-90: Continuation of the eighth-note pattern, marked *p*.

p

mp

114

126

135

144

154

162

Più mosso (♩ = 150)

167

177

poco a poco rit.

183



Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto ($\text{♩} = 100$)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

Fl *mf cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

33

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

41

Fl *dim. f dim.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

49

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

65

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

f

f

mf

dim.

84

Fl

V1

V2

Va

Vc

f

mp

mp

mp pizz.

mp

cresc.

cresc.

cresc.

cresc.

97

Fl

V1

V2

Va

Vc

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

107

Fl

V1

V2

Va

Vc

arco.

117

Fl

V1

V2

Va

Vc

cresc.

128

Fl

V1

V2

Va

Vc

f

mf

mf

mf

136

Fl
V1
V2
Va
Vc

144

Fl
V1
V2
Va
Vc

152

Fl
V1
V2
Va
Vc

160

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

168

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

176

Fl *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

184

Fl

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

192

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

200

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

207

Fl

V1

V2

Va

Vc

f

mf

mp

mp

214

Fl

V1

V2

Va

Vc

f

mf

mf

mf

222

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

228

Fl

V1

V2

Va

Vc

dim.

mp

mp pizz.

235

Fl

V1

V2

Va

Vc

pizz.

arco.

243

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

254

Fl
V1
V2
Va
Vc

265

rit.

Fl
V1
V2
Va
Vc

cresc.
cresc.
arco.
cresc.

Presto (♩ = 105)

273

Fl
V1
V2
Va
Vc

ff
f
f
f
f

cresc.
cresc.
cresc.
cresc.

Flute

Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 100)

1. *f*

9. *mf*

17. *f*

25. *mf* *cresc.*

33. *f*

41. *dim.* *f* *dim.*

56.

65. *f*

73. 3

84 *f*

102 3

117

128 *f*

136

144 *mf*

152 *cresc.*

160 *f*

168 *mf*

183 *f*

192

Detailed description: This is a page of musical notation for a flute and strings arrangement. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#) for the first three staves and two flats (Bb, Eb) for the remaining seven. The notation includes various note values, rests, slurs, and dynamic markings. The dynamics are *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also some hairpins and a triplet of eighth notes in measure 102. The piece concludes with a double bar line and repeat dots at the end of the final staff.

200 *cresc.* *f*

208 *f*

215

223

230

237 **3**

243 **2** **2** *mf*

254

264 *rit.*

273 **Bresto** (♩ = 105) *ff*

73

f

84

mp *cresc.* *mf*

99

mp

114

cresc.

128

mf

136

mf

144

mp

152

mf

160

mf

168

mp

176

183

cresc. *mf*

192

mf

200

cresc. *mf*

209

mf

217

mf

226

mf

234

mf

243

mp

253

mp

263

rit. *cresc.*

Presto (♩ = 105)

273

f *cresc.*

Violin 2

Slavonic Dance VIII

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Presto (♩ = 100)

9

mf

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a repeat sign.

9

mp

Musical notation for measures 9-16. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

17

mf

Musical notation for measures 17-24. The melody is similar to the first line, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

25

mp cresc.

Musical notation for measures 25-32. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics increase from mezzo-piano to crescendo. The piece ends with a repeat sign.

33

mf

Musical notation for measures 33-40. The melody is similar to the first line, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

41

mp mp mp

Musical notation for measures 41-51. The melody consists of quarter notes G4, A4, B4, and C5, with rests in between. The dynamics are marked mezzo-piano (mp) throughout. The piece ends with a repeat sign.

52

Musical notation for measures 52-59. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

60

Musical notation for measures 60-64. The melody consists of eighth notes G4, A4, B4, and C5, with rests in between. The piece ends with a repeat sign.

65

mf

Musical notation for measures 65-72. The melody is similar to the first line, starting with a half note G4 and quarter notes A4, B4, and C5, ending with a repeat sign.

73

f

84

mp *cresc.*

96

(cresc.) *mf* *mp*

107

mp

119

mp

128

mf

136

mp

144

mp

152

mp

160

mf

168

mp

178  *cresc.*

186  *(cresc.)*

192  *mf*

200  *cresc.* *mp*

210  *mf*

220 

227  *mp*

237 

243  *mp*

254 

265  *rit.* *cresc.*

Presto (♩ = 105)

273  *f* *cresc.*

Viola

Slavonic Dance VIII

from "8 Slavonic Dances"

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Presto (♩ = 100)

9

mf

17

mp

25

mf

33

mp *cresc.*

41

mf

56

mp *mp* *mp*

65

mf

73

f *mf*

84

mp *cresc.* *mf*

99

mp

113

mp

127

mf

136

mf

144

mp

152

mp

160

mf

168

mp

179

187

192

200

210

220

227

236

243

253

263

273

Presto (♩ = 105)

Cello

Slavonic Dance VIII

from "8 Slavonic Dances"

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Presto (♩ = 100)

9

mf

17

mp

25

mf

33

mp *cresc.*

41

mf

56

mp *mp* *mp*

65

mf

73

mf *f*

81

dim.

84 *pizz.*
mp *cresc.* *mf*

100 *arco.*
mp

116

128 *mf*

136

144 *mp*

152

160 *mf*

168 *mp*

183

192

mf

200

cresc. *mp*

211

mf

222

dim. *mp* *pizz.*

233

mp

243

mp

255

mp *arco.*

267

rit.

273

Presto (♩ = 105)

f *cresc.*