



# MICHAEL MAGATAGAN

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## Sonatina in G Major for Flute & Strings (Op. 100 B. 183) Dvorak, Antonin

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Sonatina in G Major for Flute & Strings [Op. 100 B. 183]
<b>Compositeur :</b>	Dvorak, Antonin
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Romantique

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# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

Interpretation for Flute & Strings by Mike Magatagan 2024

## I. Allegro risoluto (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

*fz* *fz* *mp* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

9

Fl

V1

V2

Va

Vc

*fz* *fz* *mf* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

18

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

25

Fl *f* *fz* *f*

V1 *f* *fz* *f*

V2 *f* *fz* *f*

Va *f* *fz* *f*

Vc *f* *fz* *f*

33 *poco rit.* **a Tempo**

Fl *p* *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*<sup>3</sup> *3*

40

Fl

V1 *p*

V2 *p*

Va *p*

Vc *p*

46

Fl  
V1  
V2  
Va  
Vc

52

Fl  
V1  
V2  
Va  
Vc

*f* *cresc.* *ff* *fz* *fz* *fz*

*f* *fz* *fz* *fz*

*f* *fz* *fz*

*f* *fz* *fz*

59

Fl  
V1  
V2  
Va  
Vc

*ff* *fz* *fz* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*poco rit.*

a Tempo

64

Flute (Fl) part: *p* (measures 64-65), *pp* (measures 66-70).  
Violin I (V1) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).  
Violin II (V2) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).  
Viola (Va) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).  
Violoncello (Vc) part: *pp* (measures 64-65), *p* (measures 66-67), *mp* (measures 68-70).

71

Flute (Fl) part: *p* (measures 71-77).  
Violin I (V1) part: *p* (measures 71-77).  
Violin II (V2) part: *p* (measures 71-77).  
Viola (Va) part: *p* (measures 71-77).  
Violoncello (Vc) part: *pp* (measures 71-77), *p* (measures 78-79).

78

Flute (Fl) part: *p* (measures 78-80), *mf* (measures 81-84).  
Violin I (V1) part: *pp* (measures 78-80), *mf* (measures 81-84).  
Violin II (V2) part: *pp* (measures 78-80), *mf* (measures 81-84).  
Viola (Va) part: *pp* (measures 78-80), *mf* (measures 81-84).  
Violoncello (Vc) part: *pp* (measures 78-80), *mf* (measures 81-84).

85

Fl

V1

V2

Va

Vc

*dim.* *p* *pp*

*dim.* *p*

*dim.* *p*

*dim.* *pp*

*dim.* *pp*

95

Fl

V1

V2

Va

Vc

*f*

*f* *mf* *cresc.*

*fz* *mf* *cresc.*

100

Fl

V1

V2

Va

Vc

*f*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

105

Fl  
V1  
V2  
Va  
Vc

(dim.) - - - - - *ff* *dim.* - - - - -

111

Fl  
V1  
V2  
Va  
Vc

*fz fz mp p f pp f*

122

Fl  
V1  
V2  
Va  
Vc

*mp dim. - - - - - pp*

*mp dim. - - - - - pp*

*mp dim. - - - - - pp*

*mp dim. - - - - - p*

130

Fl: *mf*, *f*

V1: *pp*, *cresc.*, *f*

V2: *pp*, *cresc.*, *f*

Va: *pp*, *cresc.*, *f*

Vc: *cresc.*, *fz*

137

Fl: *f*, *ff*

V1: *ff*, *f*

V2: *ff*, *f*

Va: *ff*, *fz*

Vc: *ff*, *fz*

143

*poco rit.* **a Tempo**

Fl: *p*, *mp*

V1: *pp*

V2: *pp*

Va: *pp*

Vc: *pp*



150

Fl  
*mf* *fz*

V1 *fz*

V2 *fz*

Va *fz*

Vc *fz*

156

Fl *f* *ff*

V1 *f* *fz* *ff*

V2 *f* *fz* *ff*

Va *f* *fz* *ff*

Vc *f* *fz* *ff*

162

Fl *fz* *fz* *fz* *tr* *ff*

V1 *f* *tr* *ff*

V2 *f* *tr* *ff*

Va *f* *tr* *ff*

Vc *f* *ff*

168

Fl *fz fz fz mp fz p*

V1 *fz fz fz fz p p*

V2 *fz fz fz fz p p*

Va *fz fz fz fz p p*

Vc *fz fz fz fz p p*

176

Fl *dim. pp pp pp*

V1 *dim. pp pp pp*

V2 *dim. pp pp pp*

Va *dim. pp pp pp*

Vc *dim. pp pp pp*

185

Fl *p dim. pp fp rit. pp*

V1 *fp pp pp pp*

V2 *fp pp pp pp*

Va *fp pp pp pp*

Vc *fp pp pp pp*

II. Larghetto (♩ = 45)

Musical score for measures 1-7. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one flat) and the time signature is 2/4. The tempo is Larghetto (♩ = 45). The Flute part starts with a dynamic of *mp* and ends with *f*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic of *p*. There are various articulation marks such as accents and slurs throughout the score.

Musical score for measures 8-14. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one flat) and the time signature is 2/4. The tempo is Larghetto (♩ = 45). The Flute part starts with a dynamic of *mf* and ends with *f*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic of *mf* and end with *f*. There are various articulation marks such as accents, slurs, and a trill (*tr*) in the Flute part at measure 8.

Musical score for measures 15-19. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is G major (one flat) and the time signature is 2/4. The tempo is Larghetto (♩ = 45). The Flute part starts with a dynamic of *p* and ends with *pp*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic of *p* and end with *pp*. There are various articulation marks such as accents and slurs throughout the score.

22

Fl

V1

V2

Va

Vc

*p*

*pp*

*pp*

*pp*

27

Fl

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

31

Fl

V1

V2

Va

Vc

*f*

*f dim.*

*f dim.*

*f dim.*

*p*

*p*

*p*

*f dim.*

*p*

37

Fl *p* *pp* *fz* *fz*

V1 *pp* *pp* *fz* *p*

V2 *pp* *pp* *fz* *p*

Va *pp* *pp* *p*

Vc *pp* *pp* *p*

*Poco più mosso* (♩ = 50)

44

Fl *pp*

V1 *pp*

V2 *pp*

Va *p* *pp*

Vc *pp*

50

Fl *rit.*

V1

V2

Va

Vc

Tempo I (♩ = 45)

56

Fl *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

63

Fl *pp* *mf* *ppp*

V1 *pp* *pizz.* *arco.* *ppp*

V2 *pp* *pizz.* *arco.* *ppp*

Va *pp* *pizz.* *arco.* *ppp*

Vc *pp* *pizz.* *arco.* *ppp*

72

Fl *mp* *f*

V1 *pp* *f*

V2 *pp* *f*

Va *pp* *f*

Vc *pp* *f*

78

Fl

V1

V2

Va

Vc

*fz* *p* *fz* *p*

*fz* *p* *fz* *p*

*fz* *p* *fz* *p*

*fz* *p* *fz* *p*

*fz* *p* *fz* *p*

83

Fl

V1

V2

Va

Vc

*fz* *p* *dim.* *ppp*

*fz* *p* *dim.* *ppp*

*fz* *p* *dim.* *ppp*

*fz* *p* *ppp*

*fz* *p*

*rit.*

**III. Molto Vivace (Scherzo ♩ = 150)**

Flute

Violin 1

Violin 2

Viola

Cello

*p*

*pp*

*pp*

*pp*

*pp*

9

Fl *mp* *cresc.* *mf*

V1 *mp* *cresc.* *mf*

V2 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *mp* *mf*

17

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*



29

Fl *f fz*

V1 *f fz f*

V2 *f*

Va *f*

Vc *f*

38

Fl *p pp mp*

V1 *p pp pizz. arco mp*

V2 *p pp pizz. arco mp*

Va *p pp pizz. arco mp*

Vc *p pp pizz. arco mp*

49

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

56

Fl

V1

V2

Va

Vc

*p* *f* *p*

64

Fl

V1

V2

Va

Vc

*f* *fz* *fz* *fz* *fz*

69

Fl

V1

V2

Va

Vc

*fz* *fz* *fz*

75

Fl  
V1  
V2  
Va  
Vc

*mf* *p*  
*p*  
*p*  
*p*  
*p*

81

Fl  
V1  
V2  
Va  
Vc

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

1. 2. rit. D.C.

**IV. Allegro (Finale) ♩ = 135**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mp* *fz* *p* *mp* *p*  
*mp* *p* *mp* *p*  
*mp* *p* *mp* *p*  
*mp* *p* *mp* *p*  
*mp* *p* *mp* *p*

9

Flute (Fl): *f*, *fz*, *fz*, *fz*

Violin I (V1): *f*, *ff*

Violin II (V2): *f*, *ff*

Viola (Va): *f*, *ff*

Violoncello (Vc): *f*, *ff*

19

Flute (Fl): *mf*

Violin I (V1): *p*, *f*

Violin II (V2): *p*, *f*

Viola (Va): *p*, *f*

Violoncello (Vc): *p*, *f*

28

Flute (Fl): *mf*, *p*

Violin I (V1): *p*, *pp*

Violin II (V2): *p*, *pp*

Viola (Va): *p*, *pp*

Violoncello (Vc): *p*, *pp*

35

Fl *mp* *fz* *f*

V1 *mp* *p* *f*

V2 *mp* *p* *f*

Va *mp* *p* *f*

Vc *mp* *p* *f*

43

Fl *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

52

Fl *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

Fl *cresc.* *mf*

V1 *p* *fz* *mf*

V2 *p* *fz* *mf*

Va *p* *fz* *mf*

Vc *p* *fz* *mf*

76

Fl *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V1 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V2 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Va *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vc *ff* *fz* *fz* *fz* *fz* *fz* *fz*

84

Flute (Fl) part: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and a dynamic change to *fz* at measure 85.

Violin I (V1) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Violin II (V2) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Viola (Va) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Violoncello (Vc) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

89

Flute (Fl) part: *f*. Includes accents and a dynamic change to *f* at measure 89.

Violin I (V1) part: *f*. Includes accents and a dynamic change to *f* at measure 89.

Violin II (V2) part: *f*. Includes accents and a dynamic change to *f* at measure 89.

Viola (Va) part: *f*. Includes accents and a dynamic change to *f* at measure 89.

Violoncello (Vc) part: *f*. Includes accents and a dynamic change to *f* at measure 89.

93

Flute (Fl) part: *f*. Includes accents and a dynamic change to *f* at measure 93.

Violin I (V1) part: *f*. Includes accents and a dynamic change to *f* at measure 93.

Violin II (V2) part: *f*. Includes accents and a dynamic change to *f* at measure 93.

Viola (Va) part: *f*. Includes accents and a dynamic change to *f* at measure 93.

Violoncello (Vc) part: *f*. Includes accents and a dynamic change to *f* at measure 93.

98

*rit.*

Fl *fz* *fz* *dim.*

V1 *fz* *dim.*

V2 *fz* *dim.*

Va *fz* *dim.*

Vc *fz* *dim.*

106 **Molto tranquillo** (♩ = 110)

Fl *p* 3

V1 *pp* 3 3 *pp*

V2 *pp* 3 3

Va *pp*

Vc *pp*

119

Fl

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*



130

Fl *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

140

Fl *mf* *dim.* *pp* *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

150 **a Tempo**

Fl *f*

V1 *pp* *cresc.* *f*

V2 *pp* *cresc.* *f*

Va *pp* *cresc.* *f*

Vc *pp* *cresc.* *f*

159

Fl

V1

V2

Va

Vc

*fz*

*fz*

*f*

*fz*

166

Fl

V1

V2

Va

Vc

*fz*

*fz*

*fz*

*fz*

*f*

*f*

174

Fl

V1

V2

Va

Vc

*fz*

*ff*

*fz*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

*ff*

*fz*

181

Fl  
V1  
V2  
Va  
Vc

*fz* *fz* *fz* *fz* *fz*

3 3 3 3 3

186

Fl  
V1  
V2  
Va  
Vc

*fz* *fz* *f* *fz* *fz* *fz*

3 3 3 3 3 3 3 3 3 3 3 3

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

192

Fl  
V1  
V2  
Va  
Vc

*fz* *fz* *fz* *fz* *fz* *fz*

3 3 3 3 3 3 3 3 3 3 3 3

*dim.* *dim.* *dim.* *dim.* *dim.*

199

Fl *dim.* *p*

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *p*

208

Fl *pp* *cresc.* *mf*

V1 *pp* *cresc.*

V2 *pp*

Va *pp*

Vc *pp*

218

Fl *f*

V1 *(cresc.)* *f* *fz*

V2 *f* *f* *fz*

Va *f* *f* *fz*

Vc *f* *f* *fz*

226

Fl

V1

V2

Va

Vc

*mp*

*fz*

*fz*

*fz*

*fz*

*p*

*p*

*p*

*p*

*p*

235

Fl

V1

V2

Va

Vc

*fz*

*mp*

*fz*

*fz*

*fz*

*fz*

*p*

*p*

*p*

*p*

*p*

244

*poco rit.*

Fl

V1

V2

Va

Vc

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

251

**a Tempo**

Flute (Fl) part starting at measure 251 with a *pp* dynamic. The string parts (Violin I, Violin II, Viola, and Violoncello) also begin at measure 251 with a *pp* dynamic. The music is in G minor and 3/4 time.

259

Starting at measure 259, the flute part features a melodic line with a *cresc.* marking. The string parts continue with a rhythmic accompaniment of eighth notes, also marked with *cresc.* dynamics. The music remains in G minor.

266

Starting at measure 266, the flute part has a *(cresc.)* marking leading to a *f* dynamic. The string parts also reach a *f* dynamic. The flute part includes *fz* (forzando) markings. The string parts feature a rhythmic pattern of eighth notes with *fz* markings. The music is in G minor.

274

Fl  
V1  
V2  
Va  
Vc

*fz fz fz fz fz fz*

279

Fl  
V1  
V2  
Va  
Vc

*ff f f f f*

284

Fl  
V1  
V2  
Va  
Vc

289

*poco a poco rit.*

Fl *f fz*

V1 *f p*

V2 *f p*

Va *f p*

Vc *f p*

295

**a Tempo**

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

309

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*



321

Fl

V1

V2

Va

Vc

*cresc.* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

332

Fl

V1

V2

Va

Vc

*p*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

344

Fl

V1

V2

Va

Vc

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz* *fz*

353

Fl

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

359

Fl

V1

V2

Va

Vc

*fz fz fz*

*f*

*f*

*f*

*f*

369

Fl

V1

V2

Va

Vc

*cresc. - - - ff*

*ff*

*ff*

*ff*

*ff*

Flute

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

*fz fz mp p fz fz mf*

*mp pp p poco rit. a Tempo f*

*f p p*

*f f*

*cresc. ff fz poco rit. fz fz ff fz*

*fz p pp p pp*

*p p*

*mf dim. pp*

*f f*

*f ff*

*dim. fz fz mp p f*

123

137

149

160

170

182

**H. Larghetto** (♩ = 45)

10

20

31

41

**Poco più mosso** (♩ = 50)

52

**Tempo I** (♩ = 45)

68

2

mp dim. > pp mf poco rit. f a Tempo

f ff p

mp mf fz f ff

fz fz fz ff fz fz

fz mp fz p dim. rit.

p dim. pp fp tr pp

mp f mf pp

f p pp

pp p mp

f p p pp fz

fz rit. pp Tempo I

pp pp

mf mp f fz

79 *rit.*

III. Molto Vivace (Scherzo ♩ = 150) *p fz p dim. ppp*

16 *f*

32 *f fz p pp*

47 *mp mf p > < > <*

61 *< > f fz fz fz fz fz*

70 *fz fz mf p*

80 *1. rit. mf p D.C. 2.*

IV. Allegro (Finale ♩ = 135) *mp fz p mp p f fz < fz > fz*

16 *mf mf p mp*

36 *fz f ff*

55 *dim. p*

67 *cresc. mf ff*

80 *fz fz fz fz fz fz f fz fz fz fz fz fz rit. f*

91 *fz fz*

103 *dim. p* **Molto tranquillo** (♩ = 110)

116 *p*

131 *p*

145 *rit. a Tempo mf dim.*

164 *(dim.) pp f fz ff*

178 *fz fz fz 3 fz 3 fz 3 fz 3*

190 *f 3 3 3 3 3 3 3 3 3*

200 *dim. p pp cresc. mf*

215 *f 4*

233 *a Tempo fz mp dim. poco rit.*

250 *(dim) pp*

262

*cresc.* - - - - - *f* *fz fz fz fz fz fz* *f*

275

*fz fz fz fz fz fz* *ff* *poco a poco rit.*

285

*f fz* *p* 3

298

*p* *p*

314

*cresc.* - - - - -

327

*mf* *f* *p*

345

*fz fz fz fz fz fz fz fz fz* *f*

358

*fz fz fz* *cresc.* - - - - -

371

*(cresc.)* - - - - - *ff*

Violin 1

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

16 pp p poco rit. f a Tempo

28 fz f pp

40 p

49 ff fz ff fz 3

58 ff p pp pp p poco rit. a Tempo

67 pp

75 p pp mf

85 dim. p 3

97 f f

105 ff dim. f



115 *p* *pp* *f* *mp* *dim.* *pp*

129 *pp* *cresc.* *f* *poco rit.* *a Tempo*

139 *ff* *pp*

149 *fz* *f* *ffz*

159 *ff* *f* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *pp* *rit.*

182 *fp* *pp*

**II. Larghetto (♩ = 45)**

*p* *mf* *pp* *f*

15 *p* *pp*

25 *pp* *p*

31 *f* *dim.* *p* *pp* *pp* *fz* *p* *rit.*

43 *poco più mosso (♩ = 50)*

56 **Tempo I (♩ = 45)** *pp* *pizz.* *arco.* *ppp* *pp*

74

*rit.*

III. Molto Vivace (Scherzo ♩ = 156)

16

25

36

53

62

73

82

IV. Allegro (Finale ♩ = 135)

15

26

37

49

61

74

84

91

98

113

131

149

161

173

184

193

206

218 *pp* *cresc.*

231 *(cresc.)* *f* *f < fz* *fz* *fz*

242 *p* *f* *fz* *poco rit.* *p* *a Tempo*

252 *pp* *pp*

264 *cresc.*

274 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

281 *fz* *fz* *fz* *fz* *fz* *fz* *f*

288 *poco a poco rit.* *a Tempo*

307 *f* *p* *pp* *pp*

327 *mf* *f* *p* *pp*

344 *fz* *fz* *fz* *f*

355 *f*

362

Musical notation for measures 362-371. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present below the staff, with a hairpin indicating a crescendo leading to it. The piece concludes with a double bar line.

377

Musical notation for measures 377-380. The key signature is one sharp (F#). The notation includes quarter notes, half notes, and a whole note, with slurs and a fermata over the final note. The piece concludes with a double bar line.

Violin 2

Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

16 pp p poco rit. a Tempo f

29 fz f pp

42 p

50 ff fz fz f

60 poco rit. a Tempo

69 pp mf dim.

90 p f f ff

100 f f ff

110 dim. f p pp f

124 *mp* *dim.* *pp* *cresc.*

134 *(cresc.)* *f* *3* *3* *3* *poco rit.* *a Tempo* *ff* *3* *3* *3*

141 *3* *pp*

151 *fz* *f* *3* *3* *fz* *3*

159 *ff* *f* *3* *3* *tr* *ff* *fz*

169 *fz* *fz* *fz* *p* *p* *dim.* *pp* *rit.*

184 *fp* *pp*

**H. Larghetto (♩ = 45)**

*p* *mf* *pp* *f*

15 *p* *pp* *pp* *f* *6*

26 *p* *f dim.*

34 *(dim.)* *p* *pp* *pp* *fz* *rit.* *Tempo I (♩ = 45)* *pp*

48 *pp*

59 *pizz.* *arco.* *pp* *ppp* *pp*

rit.

III. Molto Vivace (Scherzo ♩ = 150) *f* *fz* > *p* < *fz* > *p* < *fz* > *p* *dim.* - - - > > > *ppp*

*pp* *mp* < < < *cresc.* - - - *mf*

*mf* < >

*f* *p* *pp* *pizz.* *arco.* *mp*

*mf* *p* *f* *p*

*f fz* *fz* *fz* *fz* *fz* *fz* *fz*

*p* *rit.*

*f* *Allegro* (Final ♩ = 135) *p* *D.C.*

*mp* *p* *mp* *p* *f*

*ff* *p* *f*

*p* *pp* *mp*

*p* *f* *ff*

*dim.* - - - -



61 *(dim.)* *pp* *p* *fz*

74 *mf* *ff* *fz fz fz fz fz fz*

84 *f* *fz fz fz fz* *f*

91

98 *rit.* *fz* *dim.* *pp* *Molto tranquillo (♩ = 110)* *fz* *pp*

114 *pp* *ppp* *rit. pp* *a Tempo*

133 *mf* *pp* *pp*

151 *cresc.* *f* *f* *f*

163 *f* *fz*

177 *fz* *fz* *3* *3* *3*

186 *ff* *fz* *3* *3* *3* *3*

197 *dim.* *p* *pp*

210 *f*

222

*f* < *fz* *fz* > *fz* *p*

235

*f* *fz* *poco rit. p* *a Tempo*

245

*pp* *pp*

257

*cresc.* *f*

268

*fz fz fz fz fz fz f fz fz fz fz*

277

*fz fz f fz fz fz fz* *poco a poco rit.*

284

*a Tempo* *f* *p* >

295

*pp* *pp* *pp*

317

< *mf* *f* *p* >

337

*pp* *fz fz fz*

352

*f*

359

*f*

372

*ff*

Viola

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

17 pp p poco rit. a Tempo f f

32 f pp

44 p<sup>3</sup> 3

51 f fz fz fz ff poco rit. a Tempo

72 p pp pp p pp

84 mf dim. pp f<sup>3</sup>

99 f<sup>3</sup> dim. ff dim.

111 f p pp f mp dim.

128 pp pp cresc. f ff

142

*poco rit.* a Tempo

Musical staff 142-153. Bass clef, G major. Measures 142-153. Dynamics: *pp*, *fz*. Includes triplets and slurs.

154

Musical staff 154-167. Bass clef, G major. Measures 154-167. Dynamics: *f*, *fz*, *ff*, *f*, *ff*. Includes triplets and slurs.

168

Musical staff 168-184. Bass clef, G major. Measures 168-184. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *dim.*, *pprit.*. Includes slurs and accents.

185

Musical staff 185-215. Bass clef, G major. Measures 185-215. Dynamics: *fp*, *pp*. Includes slurs and accents.

II. Larghetto (♩ = 45)

Musical staff 216-265. Bass clef, G major. Measures 216-265. Dynamics: *p*, *mf*, *pp*, *f*. Includes slurs and accents.

16

Musical staff 266-325. Bass clef, G major. Measures 266-325. Dynamics: *pp*, *pp*. Includes slurs and accents.

27

Musical staff 326-355. Bass clef, G major. Measures 326-355. Dynamics: *p*, *f*, *dim.*, *p*. Includes slurs and accents.

36

Musical staff 356-405. Bass clef, G major. Measures 356-405. Dynamics: *pp*, *pp*, *p*, *p*, *pp*. Includes slurs and accents.

*Poco più mosso* (♩ = 50)

48

Musical staff 406-455. Bass clef, G major. Measures 406-455. Dynamics: *pp*. Includes slurs and accents.

55

*rit.* Tempo I (♩ = 45)

Musical staff 456-505. Bass clef, G major. Measures 456-505. Dynamics: *pp*, *pp*. Includes slurs and accents.

66

Musical staff 506-555. Bass clef, G major. Measures 506-555. Dynamics: *ppp*, *pp*, *rit.*, *fz*, *p*, *fz*, *p*. Includes slurs and accents.

83

Musical staff 556-605. Bass clef, G major. Measures 556-605. Dynamics: *ppp*. Includes slurs and accents.

III. Molto Vivace (Scherzo ♩ = 150)

Musical staff 606-655. Bass clef, G major. Measures 606-655. Dynamics: *pp*, *mp*, *cresc.*, *mf*. Includes slurs and accents.

17

32 *mf* *pizz.* *arco.*

49 *f* *p* *pp* *mp*

61 *mf* *p* *f* *p*

74 *f* *fz* *fz* *fz* *fz* *fz* *fz*

84 1. *p* *rit.* *f* *p* D.C.

IV. Allegro (Finale ♩ = 135)

13 *mp* *p* *mp* *p* *f*

24 *f* *p<sup>3</sup>*

34 *pp* *mp* *p* *f* *ff*

47 *p* *f* *dim.* *p*

58 *(dim.)* *p* *p*

71 *fz* *mf* *ff* *fz* *fz* *fz* *fz*

82 *fz fz f fz fz fz fz f*

92

99 *rit.*  
*fz dim. - - - - - pp*  
Molto tranquillo (♩ = 110)

118 *pp ppp rit. pp a Tempo*

137 *< mf pp pp cresc. -*

155 *(cresc.) - - - - - f f*

166 *f ff*

180 *fz fz 3 3 3 3 3 3 3 3 ff*

189 *fz dim. - - - - - p*

203 *p pp*

218 *f f < fz < fz*

230 *fz p 3 f fz p 3 3 3 rit.*

241 *3 3 3 pp 3*

250 **a Tempo**

263 *cresc.* **f** *fz fz fz fz fz fz*

273 **f** *fz fz fz fz fz fz* **f**

280

286 *poco a poco rit.* **a Tempo**  
**f** **p** **pp**

301 **pp** **pp**

322 **< mf** **f** **p** **pp**

342 *fz fz fz* **f**

354

361 **f** **ff**

376

Cello

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

pp p *poco rit.* a Tempo f

fz f pp<sup>3</sup>

p

fz fz fz fz fz ff

*poco rit.* a Tempo

p pp pp p mp

pp p pp mf

dim. pp fz mf cresc. f

dim. ff f p

pp f mp dim. p

cresc. fz fz



142 *poco rit.* *a Tempo*

152 *fz* *f* *fz* *ff* *f* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *rit. pp*

185

II. Larghetto (♩ = 45)

167 *p* *mf* *pp* *f* *fp*

17 *pp* *p*

30 *f* *dim.* *p* *pp* *rit.* *pp*

41 *p* *pp* *pizz.* *arco.* *pp* *ppp*

57 *pp* *p* *fz* *rit.* *p* *fz* *p*

71 *pp* *f* *fz* *p*

83 *pp* *mp*

III. Molto Vivace (Scherzo ♩ = 150)

130 *mf* *mf*

27

27 *pizz.*  
*f* *p* *pp*

44

44 *arco.*  
*mp* *mf*

55

55 *p* *f* *p* *f*  
*rit.* *D.C.*

70

70 *6* *1.* *2.* *D.C.*

IV. Allegro (Finale)  $\text{♩} = 135$

*mp* *p* *mp* *p* *f*

15

*ff* *p* *f* *p*

31

*pp* *mp* *p* *f* *ff*

47

*dim.* *pp*

64

*p*<sup>3</sup> *fz* *mf*

76

*ff* *fz fz fz fz fz fz* *f* *fz fz fz f<sub>rit.</sub>*

88

*f* *fz*

101

*dim.* *pp* *pp*

124

*ppp* *pp* *mf*

141

rit. a Tempo

Musical staff 141-156. Bass clef, G major. Measures 141-156. Dynamics: *pp*, *pp*, *cresc.*

156

Musical staff 156-170. Bass clef, G major. Measures 156-170. Dynamics: *(cresc.)*, *f*, *fz*, *f*

170

Musical staff 170-182. Bass clef, G major. Measures 170-182. Dynamics: *ff*, *fz*, *fz*

182

Musical staff 182-191. Bass clef, G major. Measures 182-191. Dynamics: *fz*, *ff*, *fz*

191

Musical staff 191-207. Bass clef, G major. Measures 191-207. Dynamics: *p*

207

Musical staff 207-224. Bass clef, G major. Measures 207-224. Dynamics: *pp*, *f*, *f < fz*

224

Musical staff 224-239. Bass clef, G major. Measures 224-239. Dynamics: *fz*, *fz*, *poco rit.*, *a Tempo*, *f*

239

Musical staff 239-258. Bass clef, G major. Measures 239-258. Dynamics: *p*, *pp*, *pp*

258

Musical staff 258-267. Bass clef, G major. Measures 258-267. Dynamics: *cresc.*

267

Musical staff 267-279. Bass clef, G major. Measures 267-279. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *poco a poco*

279

Musical staff 279-293. Bass clef, G major. Measures 279-293. Dynamics: *f*, *a Tempo*, *f*

293

Musical staff 293-316. Bass clef, G major. Measures 293-316. Dynamics: *p*, *pp*, *pp*, *pp*

316

Musical staff 316-4. Bass clef, G major. Measures 316-4. Dynamics: *mf*

331

Musical notation for measures 331-345. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f*, *p*, and *pp*. There are also hairpins indicating volume changes.

346

Musical notation for measures 346-358. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *fz* and *f*.

359

Musical notation for measures 359-374. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f* and *ff*. There are also hairpins indicating volume changes.

375

Musical notation for measures 375-380. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece ends with a double bar line.