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Symphonie du Nouveau Monde (2ème Mvt) LARGO (op. 95, B.178) Dvorak, Antonin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Symphonie du Nouveau Monde (2ème Mvt) LARGO
[op. 95, B.178]
Compositeur : Dvorak, Antonin
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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New World Symphony (op. 95, B. 178)

LARGO

A. Dvorak (1893)

Transc. : Bernard Dewagtere

Piano

ppp

f

dim.

ppp

ff dim.

ppp

p

ppp

p

f

pp

pp

fz

cresc.

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2
25

ff fff p ppp

This system contains measures 25 through 30. It features a complex texture with multiple voices in both staves. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Dynamics range from fortissimo (ff) and fortississimo (fff) to pianissimo (p) and pianississimo (ppp). There are also some markings like 'sf' and 'z'.

31

cresc. dim. pp

This system contains measures 31 through 35. The music continues with similar textures. Dynamics include crescendo (cresc.), decrescendo (dim.), and pianissimo (pp). The notation includes slurs and accents.

36

ppp f fz p pp

This system contains measures 36 through 41. The texture remains dense. Dynamics include pianississimo (ppp), fortissimo (f), fortississimo (fz), piano (p), and pianissimo (pp). There are also some markings like 'z'.

42

dim. pp pp

This system contains measures 42 through 46. The music features a triplet in measure 45. Dynamics include decrescendo (dim.) and pianissimo (pp). There are also some markings like 'z'.

47

mf p pp cresc.

This system contains measures 47 through 51. It features a triplet in measure 47. Dynamics include mezzo-forte (mf), piano (p), pianissimo (pp), and crescendo (cresc.). There are also some markings like 'z'.

52

5

f *dim.* *pp*

3

pp

Detailed description: This system covers measures 52 to 55. The right hand features a melodic line with a quintuplet in measure 52 and a triplet in measure 55. The left hand has a steady eighth-note accompaniment. Dynamics include forte (f), decrescendo (dim.), and pianissimo (pp).

56

dim. *pp* *p* *mf*

Detailed description: This system covers measures 56 to 60. The right hand has a sustained chordal texture with some melodic movement. The left hand continues with eighth-note accompaniment. Dynamics range from decrescendo (dim.) and pianissimo (pp) to piano (p) and mezzo-forte (mf).

61

p *dim.* *pp* *dim.* *pp* *cresc.*

3

Detailed description: This system covers measures 61 to 65. The right hand has a melodic line with triplets in measures 64 and 65. The left hand has a consistent eighth-note accompaniment. Dynamics include piano (p), decrescendo (dim.), pianissimo (pp), and crescendo (cresc.).

66

f *dim.* *pp* *p* *cresc.*

3

Detailed description: This system covers measures 66 to 70. The right hand features a melodic line with triplets in measures 67, 69, and 70. The left hand has a steady eighth-note accompaniment. Dynamics include forte (f), decrescendo (dim.), pianissimo (pp), piano (p), and crescendo (cresc.).

70

cresc. *f* *fz* *mf* *dim.* *fp* *dim.*

3

Detailed description: This system covers measures 70 to 74. The right hand has a melodic line with a triplet in measure 70. The left hand has a steady eighth-note accompaniment. Dynamics include crescendo (cresc.), forte (f), fortissimo (fz), mezzo-forte (mf), decrescendo (dim.), fortissimo (fp), and decrescendo (dim.).

New World Symphony (op. 95, B. 178)

4
75

pp
ppp

Detailed description: This system contains measures 75 through 78. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with a fermata over measures 75 and 76, and a trill in measure 78. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *ppp*.

79

Detailed description: This system contains measures 79 through 81. The right hand continues with a melodic line, featuring a trill in measure 81. The left hand maintains the eighth-note accompaniment. Dynamics are *pp*.

82

cresc.
mf

Detailed description: This system contains measures 82 through 84. The right hand has a melodic line with a fermata in measure 84. The left hand continues with the eighth-note accompaniment. Dynamics include *cresc.* and *mf*.

85

dim.
pp
pp

Detailed description: This system contains measures 85 through 87. The right hand has a melodic line with a trill in measure 87. The left hand continues with the eighth-note accompaniment. Dynamics include *dim.*, *pp*, and *pp*.

88

dim.
pp

Detailed description: This system contains measures 88 through 91. The right hand features a triplet in measure 88 and sixteenth-note runs in measures 89-91. The left hand continues with the eighth-note accompaniment. Dynamics include *dim.* and *pp*.

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91 *p* *leggiero*

92 *cresc.*

94 *mf* *cresc.*

95 *f* *cresc.* *ff*

97 *sfz* *dim.* *mp* *dim.* *p*

6
101

pp *dim.* *pp* *sempre più dim.*

This system contains measures 101 to 105. The music is written for piano in a key with three flats. It features a complex texture with multiple voices in both the treble and bass staves. The dynamics are marked *pp* (pianissimo), *dim.* (diminuendo), and *pp* *sempre più dim.* (pianissimo, always more diminishing).

106

pp

This system contains measures 106 to 110. The piano part continues with intricate rhythmic patterns and sustained chords. The dynamic marking is *pp* (pianissimo).

111

p *f* *p* *pp*

This system contains measures 111 to 115. The music shows a dynamic range from *p* (piano) to *f* (forte) and back to *pp* (pianissimo). The texture is dense with overlapping melodic lines.

116

dim. *pp* *dim.* *ppp* *pp*

This system contains measures 116 to 121. The dynamics are marked *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianissimissimo), and *pp* (pianissimo).

122

f *pp* *dim.* *8va* *8vb*

This system contains measures 122 to 126. It includes dynamic markings *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions for *8va* (octave up) and *8vb* (octave down) on the piano part.