



MICHAEL MAGATAGAN

États-Unis, SierraVista

Tempo di Valse from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 2) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Tempo di Valse from "Serenade for Strings" for Flute & Strings
[Op. 22 B. 52 No. 2]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Cordes
Style : Romantique

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Tempo di Valse

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 2) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Valse (♩ = 70)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

6

Fl

V1

V2

Va

Vc

Cb

11

Fl *mf*

V1 *mp*

V2

Va

Vc

Cb

16

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

Fl

V1

V2

Va

Vc

Cb

p

p

p

mp

p

28

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

pp

mp

pp

35 *poco rit.* **a Tempo**

Fl
V1
V2
Va
Vc
Cb

1.
42

Fl
V1
V2
Va
Vc
Cb

48

Fl

mf

V1

mp

V2

mp

p

Va

mp

p

Vc

p

Cb

55

Fl

V1

mp

p

V2

mp

p

Va

mp

p

mp

Vc

mp

p

Cb

p

63 *poco a poco rit.*

Fl
V1
V2
Va
Vc
Cb

70 *Poco meno mosso (♩ = 60)*

Fl
V1
V2
Va
Vc
Cb

Flute

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The musical score is written for a single flute in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a *mp* dynamic and a tempo of 70 beats per minute. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The score includes dynamic markings such as *mf*, *poco rit.*, *a Tempo*, *poco a poco rit.*, *cresc.*, and *f*. It also features first and second endings at measures 45-48. The piece concludes with a *f* dynamic and a tempo change to *Poco meno mosso* (♩ = 60).

Violin 1

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p

mp

p

dim.

p *mp* *mp*

poco rit. **a Tempo**

mp

mp *mp* *mp*

p

poco a poco rit.

f

Poco meno mosso (♩ = 60)

cresc.

Violin 2

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1

9

18

28

dim. *pp*

40

poco rit. *a Tempo*

49

mp *p*

59

poco a poco rit.

69

Poco meno mosso (♩ = 60) *f*

Viola

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p

10

p

20

p

28

mp *pp*

35

poco rit. **a Tempo**

46

mp *p*

55

mp *p*

65

p

72

cresc. *f*

Poco meno mosso (♩ = 60)

Cello

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Tempo di Valse (♩ = 70)

p

9

p

18

24

mp

29

34

poco rit. **a Tempo**

mp

41

1. 2.

50

p *mp* *p*

poco a poco rit.

60

69

Poco meno mosso (♩ = 60)

f

Bass

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Tempo di Valse (♩ = 70)

p

9

p

17

p

25

33 *poco rit.* **a Tempo** 1.

43 2.

52 *p* 4

63 *poco a poco rit.*

71 *Poco meno mosso (♩ = 60)* *f*