



MICHAEL MAGATAGAN

États-Unis, SierraVista

"On the Holy Mountain" from "Poetic Tone Pictures" for Flute & Strings (Op. 85 B. 161 No. 13) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "On the Holy Mountain" from "Poetic Tone Pictures"
for Flute & Strings
[Op. 85 B. 161 No. 13]

Compositeur : Dvorak, Antonin

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Flûte et Cordes

Style : Romantique

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"On the Holy Mountain"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 13) 1889
Arranged for Flute & Strings by Mike Magatagan 2024

Poco lento (♩ = 50)

Flute *f* *mf quasi cadenza* *f*

Violin 1 *mf* *mf*

Violin 2 *mf* *mf*

Viola *mf* *mf*

Cello *mf* *mf*

3

Fl *f* *mf quasi cadenza* *f*

V1 *f* *mf quasi cadenza* *f*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

5

Fl *f* *mf quasi cadenza* *f*

V1 *f* *mf quasi cadenza* *f*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

7

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat major or D-flat minor). The flute and violin I parts feature a complex, rapid sixteenth-note passage starting at measure 7. The violin II, viola, and cello parts have rests in measure 7 and enter with a simple rhythmic pattern in measure 8.

10

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute and violin I parts continue with the rapid sixteenth-note passage from measure 7. The violin II, viola, and cello parts continue with their rhythmic accompaniment, featuring some melodic lines in measure 11.

12

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts continue with their rhythmic accompaniment, featuring some melodic lines in measure 14.

14

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat major or D-flat minor). The flute and violin I parts feature a complex, rapid sixteenth-note passage with slurs and accents. The violin II, viola, and cello parts have a more rhythmic accompaniment with quarter and eighth notes.

16

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts provide a steady accompaniment.

18

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts feature a triplet of eighth notes. The violin II, viola, and cello parts also feature triplet accompaniment.

20

Fl
V1
V2
Va
Vc

22

Fl
V1
V2
Va
Vc

24

rit.

L'istesso Tempo

mp

p

p

dim.

dim.

dim.

p

Fl
V1
V2
Va
Vc

27

Fl

V1

V2

Va

Vc

f

p

p

31

Fl

V1

V2

Va

Vc

fz

fz

34

Fl

V1

V2

Va

Vc

p

pp

pp

pp

p

3

3

3

3

3

Flute

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f *mf quasi cadenza* *f*

mp *f* *p*

rit.

L'istesso Tempo

Violin 1

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Poco lento (♩ = 50)

quasi cadenza

The musical score is written for Violin 1 in 5/4 time, key of B-flat major. It begins with a tempo marking of 'Poco lento (♩ = 50)' and a 'quasi cadenza' section. The score is divided into measures 1 through 27. Dynamic markings include *mf* (measures 1-20), *p* (measures 21-26), *fz* (measure 26), and *pp* (measures 27-28). The score features a variety of musical notations, including slurs, accents, and triplets. The key signature has two flats (B-flat major), and the time signature is 5/4. The piece concludes with a final cadence in measure 28.

Violin 2

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Poco lento (♩ = 50)

mf

mf

4

8

12

16

20

24

28

33

rit.

L'istesso Tempo

dim.

p

p

fz

pp

Viola

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Poco lento (♩ = 50)

mf

mf

mf

mf

mf

mf

rit.

dim.

L'istesso Tempo

mf

mf

Cello

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Poco lento (♩ = 50)

mf

mf

4

8

12

15

18

22

rit.

dim.

L'istesso Tempo

7

p

p