



Guy Bergeron

Canada, Québec

Thème de la symphonie du nouveau monde Dvorak, Antonin

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Thème de la symphonie du nouveau monde

Compositeur : Dvorak, Antonin

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Gospel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36251>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

THE FROM "NEW WORLD SYMPHONY"

Musical score for 'The Four Seasons' from 'New World Symphony'. The score is arranged for a full orchestra and includes the following parts:

- Vln. (Violins)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Bass
- D. S. (Double Bass)

The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *mp*. It includes triplets and complex rhythmic patterns. The piano part includes chord symbols: B^{b13} , F^7 , A^7 , D^{min7} , C^7 , F^7 , B^{b6} , A^{min7} , B^{b6} , B^{b6} , and A^{min7} . The electric guitar part includes B^{b13} and B^{b6} chords. The double bass part includes *mp* dynamics.

THE FROM "NEW WORLD SYMPHONY"

(B)

This musical score is for the 'The Four Seasons' movement from the 'New World Symphony' by Anton Bruckner. It is page 3 of the score, marked with a circled 'B'. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The score begins at measure 16. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score includes various dynamics such as 'f' (forte) and 'mf' (mezzo-forte). The piano part features a series of chords: B^{b6}, F⁷, A⁷, D^{min7}, C⁷ C^{7sus}, C⁷, F⁷, F⁷, and C⁹. The electric guitar part has a similar chord progression. The double bass part includes a 'Fill' instruction. The score is written in a standard musical notation with a common time signature (C).

Musical score for 'The Four Seasons' from 'New World Symphony'. The score includes parts for Violin, Flute 1 and 2, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Trombones 1 and 2, Piano, Electric Guitar, Bass, and Drums. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The piano part includes chord symbols: F7, A7, Dmin7, G13, C9, F7, Bb, Amin7, Bb, Bb, Amin7. The electric guitar part includes chord symbols: F7, A7, Dmin7, G7, C7, F7, Bb, Amin7, Bb, Bb, Amin7. The score is numbered 24 at the beginning of the first staff and 24 at the bottom left.

THE FROM "NEW WORLD SYMPHONY"

FINE

C GUITAR SOLO

Musical score for 'The Four Seasons' from 'New World Symphony'. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The score features dynamic markings such as *mf* and *f*, and includes a 'C GUITAR SOLO' section. Chord symbols are provided for the piano and electric guitar parts, including B^b, F⁷, A⁷, D^{MIN}⁹, G⁷ D^{b13}, C¹³, F⁷, and C⁷. A 'SOLO BREAK!' is indicated for the electric guitar part.

THE FROM "NEW WORLD SYMPHONY"

40

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

PNO.

E.GTR.

BASS

D.S.

40

mp

mp

mp

F⁷ A⁷ D^{MIN7} G⁷ C⁷ F⁷ B^b A^{MIN7} B^{b6} A^{MIN7}

F⁷ A⁷ D^{MIN7} G⁷ C⁷ F⁷ B^b A^{MIN7} B^{b6} A^{MIN7}

F⁷ A⁷ D^{MIN7} G⁷ C⁷ F⁷ B^b A^{MIN7} B^b B^b A^{MIN7}

THE FROM "NEW WORLD SYMPHONY"

The musical score is arranged in a system of staves. The instruments listed on the left are:

- Vln. (Violin)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- PNO. (Piano)
- E.GTR. (Electric Guitar)
- BASS (Bass)
- D.S. (Double Bass)

The piano accompaniment (PNO.) and electric guitar (E.GTR.) parts include the following chord sequence: B^b, F⁷, A⁷, D^{MIN}⁹, G⁷, C⁹, F⁷. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some accidentals. The double bass (D.S.) part consists of a steady eighth-note pattern.

VIOLIN

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$

f

(A) 8

16

3

(B) 12

33

f

FINE

(C GUITAR SOLO) 8

mp

4

D.S. AL FINE

FLUTE 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$

f

Musical staff 1: Flute 2 part, measures 1-8. It starts with a whole rest, followed by a series of eighth notes with a dynamic marking of *f*.

(A) 8

Musical staff 2: Flute 2 part, measures 9-15. It begins with a circled 'A' and a measure rest for 8 measures, followed by eighth notes with a dynamic marking of *f*.

16 3 (B) 12

Musical staff 3: Flute 2 part, measures 16-27. It starts with a measure rest for 16 measures, followed by a triplet of eighth notes, then eighth notes with a dynamic marking of *f*, and ends with a circled 'B' and a measure rest for 12 measures.

33 *f* FINE

Musical staff 4: Flute 2 part, measures 28-32. It continues with eighth notes and a dynamic marking of *f*, ending with a 'FINE' marking.

(C) GUITAR SOLO 8 *mp*

Musical staff 5: Guitar solo part, measures 33-40. It starts with a circled 'C' and 'GUITAR SOLO', followed by a measure rest for 8 measures and then a series of notes with a dynamic marking of *mp*.

49 4 D.S. AL FINE

Musical staff 6: Guitar solo part, measures 41-44. It starts with a measure rest for 49 measures, followed by a measure rest for 4 measures, and ends with 'D.S. AL FINE'.

ALTO SAX. 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

mf

(A)

mf *mf*

(B)

mf

25

mf

29

mf *f*

35

FINE

(C) GUITAR SOLO

16

D.S. AL FINE

ALTO SAX. 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

f

mf

(A)

mf

(B)

mf

mf

mf *f*

mf FINE

(C) GUITAR SOLO

16

D.S. AL FINE

mf D.S. AL FINE

TENOR SAX. 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *mf*.

(A)

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and dynamic markings of *mf*. Above the staff are circled numbers 8, 3, and 3, indicating fingerings or counts.

(B)

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and a triplet marking (3) under a group of notes.

26

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and a triplet marking (3) at the end.

32

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and triplet markings (3) under groups of notes. Dynamic markings of *mf* and *f* are present.

34

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The word "FINE" is written above the staff.

(C) GUITAR SOLO

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a single chord marked with the number 16. The text "D.S. AL FINE" is written above the staff.

TENOR SAX. 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)

(B)

FINE

(C) GUITAR SOLO

D.S. AL FINE

BARITONE SAX.

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$ *f*

mf

(A) 8 7 (B)

mf

22

26

29 *mf* *f*

34 FINE

(C) GUITAR SOLO 16 D.S. AL FINE

TRUMPET IN B \flat 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No. 9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)

(B)

(C) GUITAR SOLO

TRUMPET IN B \flat 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)

(B)

(C) GUITAR SOLO

TROMBONE 1

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No. 9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORÁK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



Musical staff with bass clef, 4/4 time signature, and key signature of one flat. The staff contains a few notes with a *mf* dynamic marking.

(A)

Musical staff with bass clef and key signature of one flat. The staff contains a melodic line with a *mf* dynamic marking.

Musical staff with bass clef and key signature of one flat. The staff continues the melodic line from the previous staff.

Musical staff with bass clef and key signature of one flat. The staff contains a melodic line with a *mf* dynamic marking. A measure rest with the number 4 is indicated above the staff.

Musical staff with bass clef and key signature of one flat. The staff contains a melodic line with a *mf* dynamic marking. A measure rest with the number 7 is indicated above the staff. A circled letter (B) is placed above the staff.

Musical staff with bass clef and key signature of one flat. The staff contains a melodic line with a *mf* dynamic marking.

Musical staff with bass clef and key signature of one flat. The staff contains a melodic line with a *f* dynamic marking. The word "FINE" is written above the staff.

(C) GUITAR SOLO

Musical staff with bass clef and key signature of one flat. The staff contains a measure rest with the number 16 written above it. The text "D.S. AL FINE" is written above the staff.

TROMBONE 2

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$



(A)

9

13

(B)

19

29

(C GUITAR SOLO)

33

D.S. AL FINE

PIANO

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$ *f*

* *mf* JAZZ ORGAN SOUND

(A)

F7 B^b13 B7 C¹³ B7 B^b13

F7 A7 DMIN7 C7 F7

B^b6 A^{MIN}7 B^b6 B^b6 A^{MIN}7 B^b6

13 *mp*

THE FROM "NEW WORLD SYMPHONY"

F7 A7 DMIN7 C7 C7sus C7 F7

(B) F7 C9

F7 A7 DMIN7 G13 C9 F7 *8va*

(8va) Bbb AMIN7 Bb Bb AMIN7 Bbb

F7 A7 DMIN9 G7 Db13 C13 FINE

C GUITAR SOLO

THE FROM "NEW WORLD SYMPHONY"

F⁷ **C⁷**

mp

F⁷ **A⁷** **D^{MIN7}** **G⁷** **C⁷** **F⁷**

41

B^b **A^{MIN7}** **B^{b6}** **A^{MIN7}** **B^{b6}**

45

F⁷ **A⁷** **D^{MIN9}** **G⁷** **C⁹** **F⁷** **D.S. AL FINE**

49

ELECTRIC GUITAR

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", OP. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138

mf

(A)

mf

mp

mf

mf

(B)

mf

mf

mf

guyt@videotron.ca

THE FROM "NEW WORLD SYMPHONY"

338 *f* **C GUITAR SOLO** **FINE SOLO BREAK!**

mp **F7** **C7**

F7 **A7** **DMIN7** **G7** **C7** **F7**

Bb **AMIN7** **Bb6** **AMIN7** **Bb6**

F7 **A7** **DMIN9** **G7** **C9** **F7** **D.S. AL FINE**

BASS GUITAR

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

♩ = 138 *f*

9

(A)

13

17

21

25

(B)

29

33

37

guytarelbergeron@videotron.ca

THE FROM "NEW WORLD SYMPHONY"

33 *f*

F7 A7 DMIN⁹ G7 D^{b13} C¹³ F7 FINE

C GUITAR SOLO

F7 C7

mp

F7 A7 DMIN⁷ G7 C7 F7

41

B^b AMIN⁷ B^b B^b AMIN⁷ B^b

45

F7 A7 DMIN⁹ G7 C⁹ F7 D.S. AL FINE

49

DRUM SET

THEME FROM "NEW WORLD SYMPHONY"

SYMPHONY No.9 IN E MINOR "FROM THE NEW WORLD", Op. 95, B.178

ANTONIN DVORAK

(1841-1904)

ARR.: GUY BERGERON

$\text{♩} = 138$

f

Musical notation for measures 1-8. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows the bass line with notes and rests.

(A)

mf

Musical notation for measures 9-12. Similar to the first system, with drum set notation on top and bass line below.

Musical notation for measures 13-16. Similar to the first system, with drum set notation on top and bass line below.

Musical notation for measures 17-20. Similar to the first system, with drum set notation on top and bass line below.

Musical notation for measures 21-24. Similar to the first system, with drum set notation on top and bass line below. Ends with a 'Fill' section indicated by diagonal lines.

(B)

Musical notation for measures 25-28. The top staff shows a drum set pattern with 'x' marks and stems. The bottom staff shows a bass line with a percentage sign (%) in each measure, indicating a specific drum set pattern.

Musical notation for measures 29-32. Similar to the first system, with drum set notation on top and bass line below. Includes accents and triplets.

Musical notation for measures 33-36. Similar to the first system, with drum set notation on top and bass line below. Ends with 'FINE'.

guytarebergeron@videotron.ca

2

C GUITAR SOLO

THE FROM "NEW WORLD SYMPHONY"

mp

45

D.S. AL FINE

49