



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Toying" from "Poetic Tone Pictures" for Flute & Strings (Op. 85 B. 161 No. 2) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Toying" from "Poetic Tone Pictures" for Flute & Strings
[Op. 85 B. 161 No. 2]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Cordes
Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Toying"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 2) 1889
Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto leggiero (♩ = 96)

Flute
Violin 1
Violin 2
Viola
Cello
Fl
V1
V2
Va
Vc

p, *f*, *pp*, *mp*

poco rit., *a Tempo*

6, 11

Flute part: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *p*, then *f*, then *p*. Measure 6 begins with *f* and *p*. Measure 11 begins with *poco rit.* and *a Tempo*.

Violin 1: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *p*, then *f*, then *p*. Measure 6 begins with *f* and *p*. Measure 11 begins with *poco rit.* and *a Tempo*.

Violin 2: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *pp*, then *mp*, then *pp*. Measure 6 begins with *pp* and *mp*. Measure 11 begins with *poco rit.* and *a Tempo*.

Viola: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *pp*, then *mp*, then *pp*. Measure 6 begins with *pp* and *mp*. Measure 11 begins with *poco rit.* and *a Tempo*.

Cello: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *pp*, then *mp*, then *pp*. Measure 6 begins with *pp* and *mp*. Measure 11 begins with *poco rit.* and *a Tempo*.

Flute: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *f*, then *p*. Measure 6 begins with *f* and *p*. Measure 11 begins with *poco rit.* and *a Tempo*.

Violin 1: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *f*, then *p*. Measure 6 begins with *f* and *p*. Measure 11 begins with *poco rit.* and *a Tempo*.

Violin 2: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *mp*, then *pp*. Measure 6 begins with *mp* and *pp*. Measure 11 begins with *poco rit.* and *a Tempo*.

Viola: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *mp*, then *pp*. Measure 6 begins with *mp* and *pp*. Measure 11 begins with *poco rit.* and *a Tempo*.

Cello: $\frac{2}{4}$ time signature, key signature of two sharps. Starts with *mp*, then *pp*. Measure 6 begins with *mp* and *pp*. Measure 11 begins with *poco rit.* and *a Tempo*.

16

Fl
V1
V2
Va
Vc

pp *f*

21

poco a poco rit.

Fl
V1
V2
Va
Vc

mf *mf* *p*

25

dolce e tranquillo (♩ = 76)

Fl
V1
V2
Va
Vc

p *pp* *pp*

28

Flute (Fl) and Violin I (V1) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics are *p* and *mf*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the third measure.

31

Flute (Fl) and Violin I (V1) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *p* and *pp*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the first two measures.

34

Flute (Fl) and Violin I (V1) parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are *pp*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the second measure.

37

Fl
V1
V2
Va
Vc

pp *p* *p*

pp *pp* *pp*

40 *poco rit.* *a Tempo* *Fine*

Fl
V1
V2
Va
Vc

pp *pp* *mf* *fz*

pp *mf* *mf* *fz*

mf *fz* *fz*

44

Fl
V1
V2
Va
Vc

pp *fz* *p*

pp *fz* *p*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

48

Fl

V1

V2

Va

Vc

pp *fz* *f* *ff*

52

Fl

V1

V2

Va

Vc

55

pesante

rit.

Fl

V1

V2

Va

Vc

mp *mf* *p*

p *p* *p* *p*

59 **a Tempo**

Fl *p* *pp* *cresc.*

V1 *p* *pp* *cresc.*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp* *pp*

65 *poco a poco rit.*

Fl *pp* *pp* *p*

V1 *pp* *pp* *p*

V2 *pp* *pp*

Va *pp*

Vc *pp*

70 **Tempo I**

Fl *mf* *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

74

Fl *mf* *f*

V1 *mf* *f*

V2 *mf*

Va

Vc

78

Fl *p*

V1 *pp* *mp* *p*

V2 *fz* *pp* *p*

Va *fz* *pp* *pp*

Vc *fz* *pp*

82

Fl *p* *fz*

V1 *p* *fz*

V2 *fz* *p*

Va *fz* *p*

Vc *fz* *p*

86

Fl
V1
V2
Va
Vc

fp p *fp p* *fp p*

89

Fl
V1
V2
Va
Vc

f *p* *f* *p*

93

Fl
V1
V2
Va
Vc

p *pp* *fz* *pp*

96

Fl

V1

V2

Va

Vc

mp

pp

p

99

Fl

V1

V2

Va

Vc

p

mp

102

Fl

V1

V2

Va

Vc

ff

ff

ff

ff

ff

D.C. al Fine

Flute

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Allegretto leggiero (♩ = 96)

71 *f* *mf*

76 *f* *p* *mp*

81 *p* *p*

85 *fz* *fp p* *fp p*

88 *fp p* *f*

91 *p* *p*

96 *mp* *pp* *p*

100

102

104 *ff* *D.C. al Fine*

Violin 1

"Toying" from "Poetic Tone Pictures"

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Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto leggiero (♩ = 96)

Musical score for Violin 1, "Toying" from "Poetic Tone Pictures" by Antonin Dvořák, arranged for Flute & Strings by Mike Magatagan. The score is in 2/4 time and consists of 57 measures. It features various dynamics (p, f, pp, mf, ff, cresc.) and tempo markings (Allegretto leggiero, a Tempo, dolce e tranquillo, pesante).

65 *poco a poco rit.* Tempo I

71

77

81

84

87

90

94

97

100

103 *D.C. al Fine*

Violin 2

"Toying"

from "Poetic Tone Pictures"

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Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto leggiero (♩ = 96)

pp mp

5 pp mp poco rit.

9 a Tempo

12 pp

16 poco a poco rit.

20

25 dolce e tranquillo (♩ = 76) 8 pp

35 pp

37 poco rit. pp

39 a Tempo

42 mf fz Fine pp

46

mp pp pp fz

50

pesante rit.

54

p poco a poco rit.

59

pp pp pp

67

pp Tempo I

72

pp

76

mf fz pp

82

sfz p

89

pp

93

fz pp

100

ff D.C. al Fine

Viola

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Allegretto leggero (♩ = 96)

pp mp

5 pp mp poco rit.

10 a tempo pp

13

17

21 poco a poco rit.

mf

dolce e tranquillo (♩ = 76)

25 pp pp pp

28 9

39 poco rit. pp

41 a tempo Fine

mf fz pp

45 mp pp pp fz

50

54

pesante

57

rit. **a Tempo**

p *p* *pp* *pp*

64

poco a poco rit. **Tempo I**

pp

71

75

80

p *pp* *sfz p*

87

92

fz pp

96

102

ff **D.C. al Fine**

Cello

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Allegretto leggiero (♩ = 96)

pp mp pp

6 mp poco rit. a Tempo pp

15

20 poco a poco rit. dolce e tranquillo (♩ = 76) mf

23 6 6 p

27

29 mp poco rit.

31 5 pp a Tempo pp Fine

41 mf fz pp

45 mp pp pp fz

50

54

57

63

70

75

85

91

101