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"Tu Trinitatis Unitas" for Harp & Strings Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Tu Trinitatis Unitas" for Harp & Strings
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Harpe et Cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Tu Trinitatis Unitas"

Antonín Dvořák (1841-1904)

Arranged for Harp & Strings by Mike Magatagan 2013

Moderato (♩ = 106)

Violin 1
Violin 2
Viola
Cello
Harp

V1
V2
Va
Vc
H

V1
V2
Va
Vc
H

29

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

H

40

V1

V2

Va

Vc

H

53 *rit.*

V1

V2

Va

Vc

H

"Tu Trinitatis Unitas"

Violins 1

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

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4

mp

13

22

3

30

cresc. *dim.*

40

49

57

rit.

3

"Tu Trinitatis Unitas"

Violins 2

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

12

20

29

cresc. *dim.*

39

47

55

rit.

"Tu Trinitatis Unitas"

Violas

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

3

12

2

mp

21

30

cresc.

dim.

39

3

47

55

rit.

"Tu Trinitatis Unitas"

Cellos

Antonín Dvořák (1841-1904)

Moderato (♩ = 106)

Arranged for Harp & Strings by Mike Magatagan 2013

4

mp

Musical staff for measures 1-12. The staff is in bass clef with a 3/4 time signature. It begins with a four-measure rest. The music consists of quarter and eighth notes, with a dynamic marking of *mp* (mezzo-piano).

13

mp

Musical staff for measures 13-21. It begins with a two-measure rest. The music features eighth-note patterns and a dynamic marking of *mp*. There are hairpins indicating a crescendo and decrescendo.

22

Musical staff for measures 22-30. The music continues with quarter and eighth notes, including some accidentals like flats and naturals.

31

cresc. *dim.*

Musical staff for measures 31-39. It includes a crescendo marking (*cresc.*) and a decrescendo marking (*dim.*), ending with a double bar line and a key signature change to two sharps.

40

3

Musical staff for measures 40-47. It features a triplet of eighth notes in measure 45 and a dynamic marking of *mp*.

48

Musical staff for measures 48-56. The music continues with quarter and eighth notes, ending with a dynamic marking of *mp*.

57

rit.

Musical staff for measures 57-60. It begins with a decrescendo marking (*rit.*) and ends with a fermata over a whole note.

"Tu Trinitatis Unitas"

Harp

Antonín Dvořák (1841-1904)

Arranged for Harp & Strings by Mike Magatagan 2013

Moderato (♩ = 106)

Measures 1-11 of the harp part. The score is in 3/4 time and begins with a *leggiero* marking. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Measures 12-19 of the harp part. The right hand continues the melodic development with various intervals and slurs. The left hand maintains a steady accompaniment with some rhythmic patterns.

Measures 20-27 of the harp part. The right hand features more complex melodic passages with slurs and grace notes. The left hand continues to support the melody with harmonic accompaniment.

29

Musical score for measures 29-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

39

Musical score for measures 39-46. The right hand continues the melodic development with slurs and ties, and the left hand maintains the harmonic support with sustained chords and moving lines.

47

Musical score for measures 47-55. The right hand includes a triplet in measure 55. The left hand continues with a steady accompaniment of chords and moving lines.

56

Musical score for measures 56-64. The right hand features a melodic line with grace notes and slurs, ending with a fermata. The left hand provides a harmonic accompaniment. A *rit.* (ritardando) marking is present above the right hand staff in measure 61.