



MICHAEL MAGATAGAN

États-Unis, SierraVista

Trio from "Serenade for Strings" for Flute & Strings (Op. 22 B. 52 No. 2a) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Trio from "Serenade for Strings" for Flute & Strings [Op. 22 B. 52 No. 2a]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Trio

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 2a) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Trio (♩ = 150)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

11

Fl

V1

V2

Va

Vc

Cb

19

Fl
V1
V2
Va
Vc
Cb

28

Fl
V1
V2
Va
Vc
Cb

35

Fl
V1
V2
Va
Vc
Cb

42

Fl
V1
V2
Va
Vc
Cb

cresc. - - - - - *mf*

p

p

p

50

Fl *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

p

72

Fl

V1

V2

Va

Vc

Cb

fz

fz

82

poco rit. **a Tempo**

Fl

cresc. *mp*

V1

dim. *p*

V2

dim. *p*

Va

dim. *p*

Vc

fz *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

Vc

Cb

p *p* *p* *p*

99

Fl
V1
V2
Va
Vc
Cb

107

Fl
V1
V2
Va
Vc
Cb

114

Fl
V1
V2
Va
Vc
Cb

p

To Coda D.C. al \oplus

121

Fl
V1
V2
Va
Vc
Cb

rit.

Flute

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mp

15

28

40

cresc. - - - - *mf* *mp*

53

mp

65

74

84 *poco rit.* **a Tempo**

cresc. *mp*

95

108

121 **To Coda** **D.C. al Φ rit.**

Violin 1

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Trio (♩ = 150)

15

27

38

49

59

71

82

94

107

120

p

poco rit. **a Tempo**

dim. *p*

p *p* To Coda D.C. al rit.

Violin 2

Trio
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Trio (♩ = 150)

14

27

36

47

58

68

81

94

107

119

p

p

p

p

p

p

poco rit. **a Tempo**

dim. *p*

p *p* To Coda D.C. al *rit.*

Viola

Trio

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Trio (♩ = 150)

15

29

40

50

58

69

82 *poco rit.* **a Tempo**

95

105

117

To Coda D.C. al $\text{\textcircled{r}}$ *rit.*

Cello

Trio
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Trio (♩ = 150)

18 *p*

30

46

56

64

75

87 *a Tempo* *fz fz fz fz fp dim.* *poco rit.*

99 *(dim.) p*

108

119

To Coda D.C. al $\text{\textcircled{C}}$ *rit.*

Bass

Trio

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Trio (♩ = 150)

5

p

20

33

47

p

57

p

71

poco rit. a Tempo

82

95

p

106

To Coda D.C. al *rit.*

118