



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Twilight Way" from "Poetic Tone Pictures" for String Quartet (Op. 85 B. 161 No. 1) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

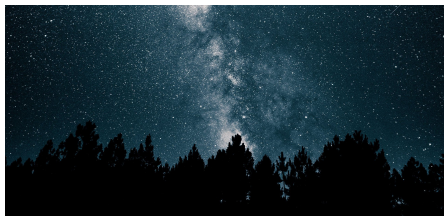
A propos de la pièce

Titre :	"Twilight Way" from "Poetic Tone Pictures" for String Quartet [Op. 85 B. 161 No. 1]
Compositeur :	Dvorak, Antonin
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Twilight Way" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 1) 1889
Arranged for String Quartet by Mike Magatagan 2024

Allegro moderato ($\text{♩} = 80$)

Violin 1 *pp* *pp*

Violin 2 *pp* *pp*

Viola *pp* *pp*

Cello *pp* *pp*

10

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 19-21. V1 has accents. V2, Va, and Vc feature triplets.

22

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-28. V1 and Va have triplets and quintuplets. V2 and Vc have quintuplets. V2 and Va have *dim.* markings.

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 29-32. V1, V2, and Va have *pp* markings. Vc has a *p* marking.

33

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 33-36. V2 and Va have *cresc.* markings. V1, V2, and Va have *p* markings.

37 *più agitato* (♩ = 98)

41

45

49

V1

V2

Va

Vc

p

cresc.

f

dim.

fz

f

cresc.

poco a poco string.

53

V1
V2
Va
Vc

ff *f* *ff*

58

V1
V2
Va
Vc

ff

Allegro (♩ = 100)

62

V1
V2
Va
Vc

Tempo I (♩ = 80)

66

poco a poco rit.

V1
V2
Va
Vc

pp *pp* *pp* *pp*

dim. *dim.* *pp* *pp*

tranquillo (♩ = 72)

75

V1

V2

Va

Vc

pp

ppp

ppp

82

V1

V2

Va

Vc

ppp

mf

mf

mf

p

p

p

p

poco meno mosso, quasi Andantino (♩ = 78)

87

V1

V2

Va

Vc

pp

pp

pp

p

fp

92

V1

V2

Va

Vc

pp

fz

fz

fz

p

pp

pp

pp

poco rit.

a Tempo

pp

p

6

96

V1

V2

Va

Vc

99

V1

V2

Va

Vc

cresc.

f

102

V1

V2

Va

Vc

pp

105

V1

V2

Va

Vc

pp

p

108

V1
V2
Va
Vc

fz *p*

111

V1
V2
Va
Vc

p cresc. *p cresc.*

114

V1
V2
Va
Vc

f *fz* *rit.*

117

V1
V2
Va
Vc

f *Tempo I (♩ = 80)* *mf* *mf* *mf* *mp* *rit.*

Allegro moderato (♩ = 92)

124

V1 *p* *cresc.* *tr*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *fz* *cresc.* 3 3 3 3 3 3 3 3

128

V1 *f* *cresc.*

V2 *f* *cresc.*

Va *f* *cresc.*

Vc *f* *cresc.*

132

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

136

V1 *^*

V2 *^*

Va *^*

Vc *^*

141

V1
V2
Va
Vc

146

poco a poco string.

V1
V2
Va
Vc

151

rit.

V1
V2
Va
Vc

156

poco accel.

rit.

dim.

Tempo I (♩ = 80)

p

V1
V2
Va
Vc

162

V1 *ppp*

V2 *pp* *ppp*

Va *pp*

Vc

169

V1 *pp*

V2 *ppp*

Va *ppp*

Vc

173

V1 *cresc.* *poco rit.* *pp*

V2 *cresc.* *pp*

Va *cresc.* *pp*

Vc *pp*

177

V1 *a Tempo* *morendo* *pp dim.*

V2 *fp* *dim.* *pp dim.*

Va *fp* *dim.* *pp dim.*

Vc *fp* *dim.* *pp dim.*

Violin 1

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Allegro moderato (♩ = 80)

pp

11

21

31

pp **piu agitato** (♩ = 98)

38

cresc. *p* *p*

42

45

(cresc.) *fz* *fz* *fz* *fz* *fz* *cresc.*

48

f *fz* *fz* *fz* *fz* *fz* *cresc.*

52

(cresc.) *ff* *poco a poco string.*

56

60

Allegro (♩ = 100)

poco a poco rit.

Tempo I (♩ = 80)

64

75 *tranquillo* (♩ = 72) *pp*

82 *pp* *mf*

85 *poco meno mosso, quasi Andantino* (♩ = 45) *p* *pp* *poco rit.* *a Tempo* *tr*

92 *fz* *p* *pp* *tr* *3*

97 *3* *f* *tr*

101 *pp* *pp*

105 *p* *fz* *p*

111

115 *fz* *rit.* *dim.* *tr* *tr* *mf* *3* **Tempo I** (♩ = 80)

120 *3* *tr* *tr* *Allegro moderato* (♩ = 92) *tr*

129 *presc.* *f*

133 *cresc.* *ff*

137

141

145

149

153

157

166

169

173

178

Violin 2

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Allegro
moderato (♩ = 80)

pp *pp*

16

21

dim. più agitato (♩ = 98) *pp*

32

cresc. *p* *p*

40

cresc. *f* *dim.* *cresc.*

46

(*cresc.*) *poco a poco string.* *f* **Allegro** (*cresc.*) (♩ = 100)

53

poco a poco rit. **Tempo I** (♩ = 80) *tranquillo* (♩ = 72)

66

pp *ppp*

83

mf *p* *poco rit. a Tempo* *pp* *poco meno mosso, quasi Andantino* (♩ = 45)

91

fz *dim.* *p* *pp*

99

pp *pp*

105

112

117

Tempo I (♩ = 80)

Allegro moderato (♩ = 92)

129

135

141

147

poco a poco string.

154

poco accel.

160

Tempo I (♩ = 80)

172

cresc.

175

poco rit.

a Tempo

morendo

(cresc.)

pp

fp

dim.

ppm

Viola

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Allegro
moderato (♩ = 80)

pp *pp*

16

22

35 *dim.* *pp*
5 più agitato (♩ = 98)

42 *p* *p* *cresc.*

52 *(cresc.)* *f* *dim.* *poco a poco string.* *fz fz fz fz f* *cresc.*

62 *(cresc.)* **Allegro** (♩ = 100) *poco a poco rit.*

69 **Tempo I** (♩ = 80) *tranquillo* (♩ = 72) *dim.*

84 *pp* *ppp* *mf*
poco rit. *a tempo* *pp* *poco meno mosso, quasi Andantino* (♩ = 45) *fz*

93 *p* *pp* 3 3

102 *pp* *p* *fz* *p*

112 *p* *f* *fz*

116 *rit.* **Tempo I** (♩ = 80) *rit.*
dim. *mf*

123 **Allegro moderato** (♩ = 92)
p *cresc.* *f* *cresc.* *cresc.*

131 *(cresc.)* *ff* 2

139

148 *poco a poco string.* *rit.*

155 *poco accel.* *rit.*
dim.

160 **Tempo I** (♩ = 80)
p *pp* *ppp*

173 *cresc.* *pp* *poco rit.*

177 **a Tempo** *morendo*
fp *dim.* *ppim.*

Cello

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pp *pp*

19 *p*

31 *più agitato* (♩ = 98)

36 *p*

41 *cresc.* *f dim.* *f*

49 *f*

57 *ff* *poco a poco rit.* **Allegro** (♩ = 100)

65 **Tempo I** (♩ = 80)

74 *tranquillo* (♩ = 72) *dim.* *pp*

87 *poco meno mosso, quasi Andantino* (♩ = 45) *pp* *mp poco rit.* *a Tempo* *p*

96 *cresc.*

99

101

109

118

fz *p* *rit.* *f* *fz* *dim.*

Tempo I (♩ = 80) Allegro moderato (♩ = 92)

126

(cresc.) *3* *3* *3* *3* *3* *3* *3* *3* *f*

129

134

2

143

poco a poco string. *rit.*

154

poco accel. *rit.* *dim.*

160

p *pp* *6*

175

poco rit. *a Tempo* *morendo* *ppm.*