



# Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

## A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

**Site Internet:** <http://dylanpackard.bandcamp.com>

## A propos de la pièce



**Titre:** Concert for B-flat Clarinet  
[Movement Two - Duet]  
**Compositeur:** Packard, Dylan  
**Arrangeur:** Packard, Dylan  
**Licence:** Creative Commons Licence  
**Instrumentation:** 2 Clarinettes (duo)  
**Style:** Classique  
**Commentaire:** Here is the second movement of my unfinished Concert for B-flat Clarinet.

## Dylan Packard sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_quantumdylan.htm](http://www.free-scores.com/partitions_gratuites_quantumdylan.htm)

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# Concert for B-flat Clarinet

## Movement Two - Duet

Dylan Packard

Moderato

B♭ Clarinet

B♭ Clarinet

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

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B $\flat$  Cl.

B $\flat$  Cl.

The image shows two staves of musical notation for B-flat Clarinets. The top staff is labeled 'B $\flat$  Cl.' and begins with a measure containing a whole rest. The second measure contains a quarter note G $\flat$ , followed by a beamed eighth-note pair (F $\sharp$  and G $\flat$ ), and a quarter note A $\sharp$ . The third measure contains a whole note B $\flat$ . The bottom staff is also labeled 'B $\flat$  Cl.' and begins with a quarter note G $\flat$ , followed by a beamed eighth-note pair (F $\sharp$  and G $\flat$ ), and a quarter note A $\sharp$ . The second measure contains a quarter note B $\flat$ , followed by a quarter note C $\sharp$ , and a quarter note D $\sharp$ . The third measure contains a quarter note E $\flat$ , followed by a beamed eighth-note pair (D $\sharp$  and E $\flat$ ), and a quarter note F $\sharp$ . The fourth measure contains a quarter note G $\flat$ , followed by a quarter note A $\sharp$ , and a quarter note B $\flat$ . Both staves end with a double bar line.