



# Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

## A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

**Site Internet:** <http://dylanpackard.bandcamp.com>

## A propos de la pièce



**Titre:** Gavotte  
**Compositeur:** Packard, Dylan  
**Licence:** Creative Commons Licence  
**Instrumentation:** Clarinette Trio  
**Style:** Classique

## Dylan Packard sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_quantumdylan.htm](http://www.free-scores.com/partitions_gratuites_quantumdylan.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Gavotte

Dedicated to Emily Johnson

Dylan Packard

B $\flat$  Clarinet

**A**

*Allegro*

B $\flat$  Clarinet

B $\flat$  Clarinet



6

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.



11

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.



16

B♭ Cl.

21

B♭ Cl.

25

B♭ Cl.

28

B♭ Cl.

Fine **B**

Fugue 1

36

B♭ Cl.

B♭ Cl.

B♭ Cl.

This system contains measures 36 through 41. It features three staves of B♭ Clarinet. The top staff begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes, with some rests in the lower staves.

42

B♭ Cl.

B♭ Cl.

B♭ Cl.

This system contains measures 42 through 47. It features three staves of B♭ Clarinet. The music continues with eighth and quarter notes, showing more complex rhythmic patterns and some sixteenth-note runs.

48

B♭ Cl.

C

Gavotte 2

B♭ Cl.

B♭ Cl.

This system contains measures 48 through 52. It features three staves of B♭ Clarinet. A box labeled 'C' is placed above the first staff at measure 49. The text 'Gavotte 2' is written below the first staff. The music includes a prominent sixteenth-note run in the top staff.

53

B♭ Cl.

B♭ Cl.

B♭ Cl.

This system contains measures 53 through 58. It features three staves of B♭ Clarinet. The music continues with eighth and quarter notes, ending with a final note in the top staff.

57

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

61

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

D.C. Al Fine

70

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.