



Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

Site Internet: <http://dylanpackard.bandcamp.com>

A propos de la pièce



Titre: Piano Sonata 2
Compositeur: Packard, Dylan
Arrangeur: Packard, Dylan
Licence: Public Domain
Instrumentation: Piano seul
Style: Classique

Dylan Packard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_quantumdylan.htm

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Piano Sonata Number 2

Dedicated to Timothy Cibor

Dylan Packard

Introduction

Piano

First Movement

Pno.

Pno.

Pno.

Pno.

Pno.

29

Pno.

34

Pno.

39

Pno.

43

molto rit.

Andante
Second Movement

Pno.

47

Pno.

54

Pno.

60

Presto

Finale

Pno.

66

Pno.

74

Pno.

78

Pno.

Measures 81-83. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Pno.

Measures 84-86. The right hand continues with a melodic line, and the left hand features a more active accompaniment with sixteenth-note patterns.

Pno.

Measures 87-89. The right hand has a more sparse melodic line, and the left hand continues with a rhythmic accompaniment.

Pno.

Measures 90-92. The right hand features a melodic line with some chords, and the left hand has a steady accompaniment.

Pno.

Measures 93-95. The right hand has a melodic line with some chords, and the left hand has a steady accompaniment.

96 Fine

Pno.

The musical score consists of two staves. The right staff (treble clef) contains four measures of chords: G4-B4, G4-B4, G4-B4, and G4-B4. The left staff (bass clef) contains four measures of a melodic line: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piece concludes with a 'Fine' marking and a double bar line.