



gildas martial DZON

Arrangeur, Compositeur, Directeur, Interprete

Rép. du Congo, Brazzaville

A propos de l'artiste

bonjour a toutes mes amis Artiste .
je suis un compositeur je compose toutes genre de musique

Qualification : Diplome de maitrise en ecriture musicale

Page artiste : www.free-scores.com/partitions_gratuites_rocha2016.htm

A propos de la pièce



Titre : MARCHE DES OPPRIMEES

Compositeur : DZON, gildas martial

Arrangeur : DZON, gildas martial

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Editeur : DZON, gildas martial

Instrumentation : Ensemble de cuivres et Batterie

Style : March

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MARCHE DES OPPRIMEES

Auteur : Compositeur et Arrangeur
DZON MBI - Rocha

Moderato T= 106

The musical score is arranged for a large band. It features the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bugle:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 1:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 2:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in E \flat :** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone (T.C.):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clairon 3:** Treble clef, 4/4 time, part is mostly silent.
- Euphonium:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sousaphone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tambour:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Gros Caisse:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Cymbals:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.

MARCHE DES OPPRIMEES

7

Picc.

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bgl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

7

S. Dr.

B. Dr.

7

Cym.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bagpipe (Bgl.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Horn (Hn.), Baritone (Bar.), Tuba (B. Tba.), Clairon 3 (Clairon 3), Euphonium (Euph.), Sousaphone (Sousa.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score begins with a rehearsal mark '7' at the top left. The key signature is one flat (Bb) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over the notes in the Trombone 2 and Horn parts. The percussion parts include snare drum patterns with 'x' marks for accents, bass drum patterns, and cymbal patterns.

MARCHE DES OPPRIMEES

14

Picc.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

14

S. Dr.

B. Dr.

14

Cym.

MARCHE DES OPPRIMEES

20

Picc. *f*

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bgl. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Hn. *f*

Bar. *f*

B. Tba. *f*

Clairon 3 *f*

Euph. *f*

Sousa. *f*

20

S. Dr. *f*

B. Dr. *f*

20

Cym. *f*

The musical score is for a marching band piece titled "Marche des Opprimés". It consists of 20 measures. The score is arranged in a system of staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Drum (Bgl.), Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Horn (Hn.), Baritone (Bar.), Bass Trombone (B. Tba.), Clairon 3, Euphonium (Euph.), Sousaphone (Sousa.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score begins with a key signature of one flat (Bb) and a common time signature (C). The first measure of each instrument part is marked with a dynamic of *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

MARCHE DES OPPRIMEES

27

Picc.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

27

S. Dr.

B. Dr.

27

Cym.

The musical score is for a marching band piece titled "Marche des Opprimés". It consists of 27 measures. The instrumentation includes Piccolo, Flute, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, Clarinet, Euphonium, Sousaphone, Snare Drum, and Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo and Flute parts have a melodic line with grace notes. The Saxophones and Clarinet parts have a rhythmic pattern of eighth notes. The Trombones and Euphonium parts have a steady eighth-note accompaniment. The Snare Drum and Cymbals provide a rhythmic foundation.

MARCHE DES OPPRIMEES

34

Picc.

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bgl.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

34

S. Dr.

B. Dr.

34

Cym.

The musical score is arranged in a standard orchestral format. It begins at measure 34. The woodwind section includes Piccolo, Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Clarinet in Bb. The brass section includes Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Horn, Baritone, and Euphonium. The percussion section includes Clairon 3, Euphonium, Sousaphone, Snare Drum, Bass Drum, and Cymbals. The score features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in the Clairon 3 part.

MARCHE DES OPPRIMEES

This musical score is for the piece "Marche des Opprimées". It is arranged for a large band and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Bgl.), Trumpet 1 (B> Tpt. 1), Trumpet 2 (B> Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Horn (Hn.), Baritone (Bar.), Tuba (B. Tba.), Clairon 3 (Clairon 3), Euphonium (Euph.), Sousaphone (Sousa.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is divided into two systems, with the first system starting at measure 41. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns, bass drum patterns, and cymbal patterns. The woodwind and brass parts have melodic lines and harmonic support. The score concludes with a double bar line.