



# Steve Eads

## Ce n'est pas la lune pâle ...

### A propos de l'artiste

Des États-Unis, j'ai obtenu mon diplôme en Histoire et éducation musicale de l'Université de Washington et de la Central Washington State University. Il a émigré en Australie en 1974 pour travailler en tant que professeur de musique instrumentale spécialiste des Music Blanch du ministère de l'éducation du Sud de l'Australie.

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### A propos de la pièce

**Titre :** Ce n'est pas la lune pâle ...

**Compositeur :** Eads, Steve

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**Instrumentation :** Quatuor de saxophones

**Style :** Jazz

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# It's not the pale moon ...

Saxophone Quartet  
(SATB)

for SAXISM Quartet

S.G. Eads

approx. ♩ = 84

**molto rit.**

Soprano *mf*

Alto *mf*

Tenor *mf*

Baritone *f*

♩ = 86

S *mf*

A *mf*

T *mf*

B *mf*

S *mf*

A *mf*

T *mf*

B *mf*

13

Musical score for voices S, A, T, B, measures 13-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves. The Soprano (S) staff starts with a measure rest, followed by a melodic line with triplets and slurs. The Alto (A) staff has a similar melodic line with triplets. The Tenor (T) and Bass (B) staves provide harmonic support with rhythmic patterns and triplets. Dynamics include accents and slurs.

Musical score for voices S, A, T, B, measures 17-20. The score continues with four staves. The Soprano (S) staff has a measure rest, followed by a melodic line with triplets and slurs. The Alto (A) staff has a similar melodic line with triplets. The Tenor (T) and Bass (B) staves provide harmonic support with rhythmic patterns and triplets. Dynamics include accents, slurs, and dynamic markings *f* and *mf*.

21

Musical score for voices S, A, T, B, measures 21-24. The score continues with four staves. The Soprano (S) staff has a measure rest, followed by a melodic line with triplets and slurs. The Alto (A) staff has a similar melodic line with triplets. The Tenor (T) and Bass (B) staves provide harmonic support with rhythmic patterns and triplets. Dynamics include accents, slurs, and dynamic markings *sf*. A 'Solo' marking is present above the Bass staff in measure 23.

25

S  
A  
T  
B

*mf*

Detailed description: This system contains measures 25 through 28. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. Each staff contains melodic lines with various ornaments, including slurs, accents, and triplets. A dynamic marking of *mf* (mezzo-forte) is present at the bottom right of the system.

29

S  
A  
T  
B

Detailed description: This system contains measures 29 through 32. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music continues with melodic lines, including triplets and slurs. The key signature and time signature remain consistent with the previous system.

poco rit.

S  
A  
T  
B

*f*

Detailed description: This system contains measures 33 through 36. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music concludes with a *poco rit.* (poco ritardando) marking above the first staff and a dynamic marking of *f* (forte) below the staves. The system ends with a double bar line and repeat signs.

Soprano

# It's not the pale moon ...

approx. ♩=84

for SAXISM Quartet

S.G. Eads

*mf* *molto rit.*

5 ♩=86

*mf*

13

*f* *mf*

21

*sfz*

25

29

*f* *poco rit.*

# It's not the pale moon ...

Alto

approx. ♩=84

for SAXISM Quartet

S.G. Eads

*molto rit.*

*mf*

5 *mf*

13 *mf*

*f* *mf*

21 *sfp*

25

29

*poco rit.*

*f*

# It's not the pale moon ...

Tenor  
Saxophone Quartet  
(SATB)

for SAXISM Quartet

S.G. Eads

approx.  $\text{♩} = 84$  **molto rit.**

*mf* *mf*

5  $\text{♩} = 86$

9 *mf*

13

17 *< f* *mf*

21 *sfp*

25

29

33 **poco rit.** *f*

The musical score is written for Tenor Saxophone Quartet (SATB) and is for the SAXISM Quartet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'approx. ♩ = 84' and 'molto rit.' (molto ritardando). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings throughout the piece. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final *f* dynamic.

approx. ♩=84 **It's not the pale moon ...**  
Baritone for SAXISM Quartet

S.G. Eads

*molto rit.*

*f* *mf* *mf* *f* *mf* *mf* *f*

5 *mf*

13 *mf*

21 Solo

25 *mf*

29 *poco rit.* *f*