



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : EASTER JOY

Arrangeur : Staub, Martin

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Style : Christian

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Easter Joy

Piano solo

arr. Martin Staub (ASCAP)

$\text{♩} = 104$

f

5 *f*

ff *f*

9 *ff* *f*

13 *mp* *p*

17 *mf* *ff*

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21

dim mf

25

mp

29

cresc. f

33

dim. p

37

cresc. f ff

41

f ff

45

mf *mp*

This system contains measures 45 through 48. The music is written for piano in a two-staff format. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. In measure 46, the right hand continues with similar chords, and the left hand has a more active line. Measure 47 introduces a mezzo-piano (*mp*) dynamic, with the right hand playing chords and the left hand continuing its accompaniment. Measure 48 concludes the system with a final chord in the right hand and a sustained note in the left hand.

49

p *cresc* *mf*

This system contains measures 49 through 52. Measure 49 begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand has a rhythmic accompaniment. Measure 50 includes a crescendo (*cresc*) marking. Measure 51 returns to a mezzo-forte (*mf*) dynamic. Measure 52 ends with a final chord in the right hand and a sustained note in the left hand.

53

f *ff*

This system contains measures 53 through 55. Measure 53 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand has a rhythmic accompaniment. Measure 54 continues with the same texture. Measure 55 features a fortissimo (*ff*) dynamic, with the right hand playing chords and the left hand continuing its accompaniment.

56

This system contains measures 56 through 59. Measure 56 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand has a rhythmic accompaniment. Measure 57 continues with the same texture. Measure 58 features a fortissimo (*ff*) dynamic, with the right hand playing chords and the left hand continuing its accompaniment. Measure 59 concludes the system with a final chord in the right hand and a sustained note in the left hand.