



# Alexis Piette Coudol

France

## A propos de l'artiste

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

## A propos de la pièce

<b>Titre:</b>	Ecossaise
<b>Compositeur:</b>	Beethoven, Ludwig van
<b>Arrangeur:</b>	Piette Coudol, Alexis
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Ensemble de Percussion
<b>Style:</b>	Classique
<b>Commentaire:</b>	Ce morceau est une écossaise de Beethoven, orchestré pour un ensemble de percussion.

## Alexis Piette Coudol sur [free-scores.com](http://www.free-scores.com)

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# ECOSSAISE

Ludwig van Beethoven(1770-1827)

$\text{♩} = 100$

Xylophone



Musical notation for Xylophone in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of eighth and sixteenth notes, with a repeat sign at the beginning.

Vibraphone



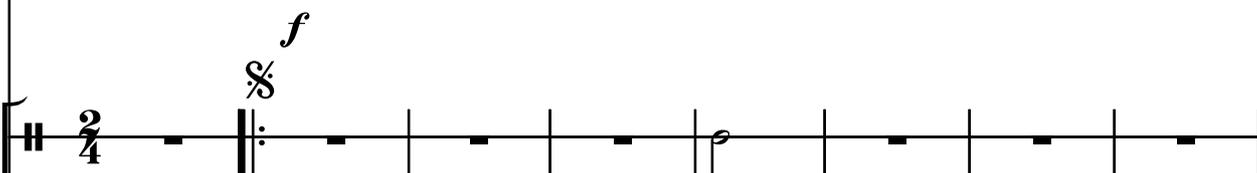
Musical notation for Vibraphone in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of quarter notes, with a *Red. f* marking and a *ped sempre* instruction.

Timbales  
G.C



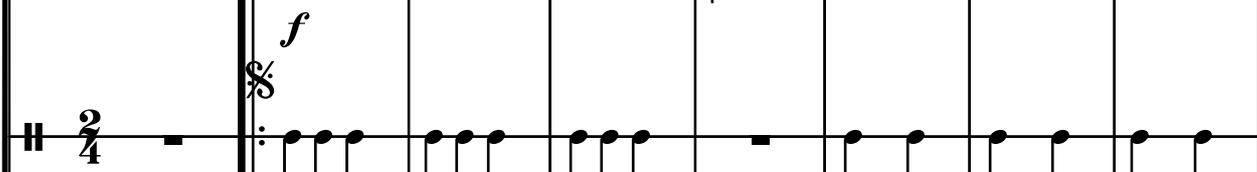
Musical notation for Timbales G.C in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of quarter notes.

Triangle



Musical notation for Triangle in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of quarter notes.

Tambourin



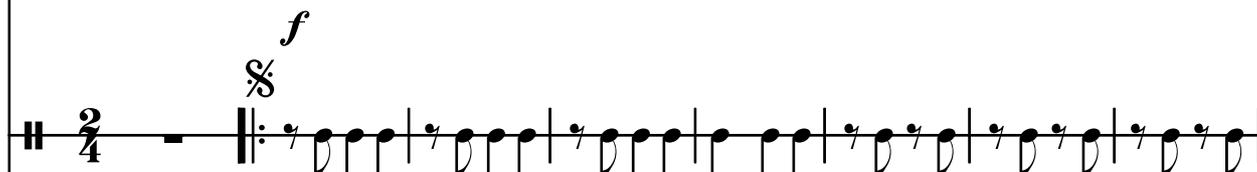
Musical notation for Tambourin in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of eighth notes.

Wood Blocks



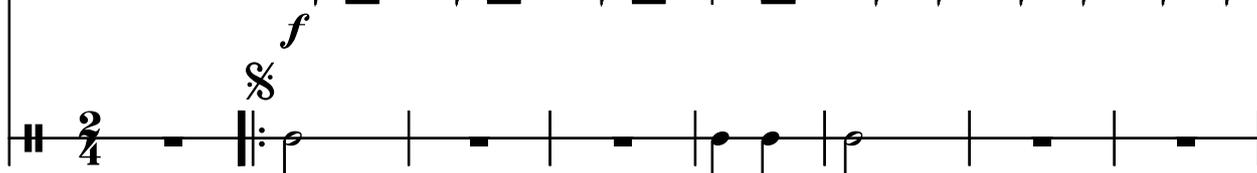
Musical notation for Wood Blocks in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of quarter notes.

Caisse claire



Musical notation for Caisse claire in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of eighth notes.

Grosse caisse



Musical notation for Grosse caisse in 2/4 time, starting with a forte (*f*) dynamic. The notation features a series of quarter notes.

ECOSSAISE

2  
9

The musical score for 'ECOSSAISE' is arranged for a woodwind and percussion ensemble. It consists of eight staves: Xyl. (Xylophone), Vib. (Vibraphone), Timb. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), W. Bl. (Wood Block), C. Cl. (Cymbal), and G. Cs. (Gong/Cymbal). The score begins with a first ending (marked '1') and a second ending (marked '2') that concludes with a 'Fine' instruction. The tempo is marked 'mf' (mezzo-forte). The Xyl. part features a melodic line with eighth and sixteenth notes. The Vib. part provides a steady accompaniment of eighth notes. The Timb. part uses a bass clef and plays a series of quarter notes. The Trgl. part consists of a simple rhythmic pattern. The Tamb. part plays a consistent eighth-note pattern. The W. Bl. part plays a series of quarter notes. The C. Cl. part plays a series of eighth notes. The G. Cs. part plays a series of quarter notes. Each staff ends with a double bar line and a repeat sign.