



Austinkas Edgaras

Compositeur

Lituanie, Kaunas

A propos de l'artiste

I was always interested in music: listening, playing or creating.

I never wanted to become a professional musician - creating something new and unusual was what interested me the most, and the more avantgarde the better.

I attended music school a few years of primary school, but quit because of my abilities at that time appeared closer to the art than music.

Only when I was 13 or 14-year old, I really got interested in teaching myself how to play guitar, and later other musical instruments.

The only way I could save all my ideas was on tape, because reading musical notation seemed to difficult and made no sense to me.

Medias have changed, so I started capturing my musical ideas on digital storages.

As soon as I figured out there's such a wide variety of music making/programming software available, I immediately got interested in CakeWalk, Finale, later Cubase etc. That was my activity after school, that was my hobby after art studies, and that's my entertainment, hobby after work.

I've played in several one-night musical groups: as a drummer, as a guitarist, and finally as a bassist, but I've had enough just after several gigs - that just became a routine,... (la suite en ligne)

Site Internet: <http://www.youtube.com/user/lytovcas>

A propos de la pièce



Titre: Poetic hangover
Compositeur: Edgaras, Austinkas
Arrangeur: Edgaras, Austinkas
Licence: Public domain
Editeur: Edgaras, Austinkas
Instrumentation: Ensemble Mixte
Style: Jazz

Austinkas Edgaras sur free-scores.com

http://www.free-scores.com/partitions_gratuites_vardenis.htm

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Poetines pagirios

Edgaras Austinskas

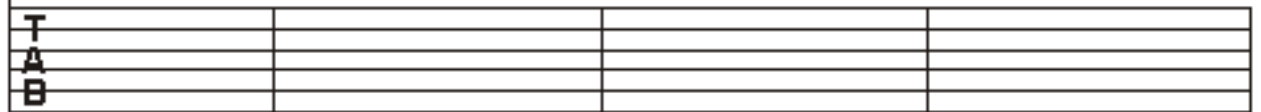
Drum Set



Guitar



Guitar



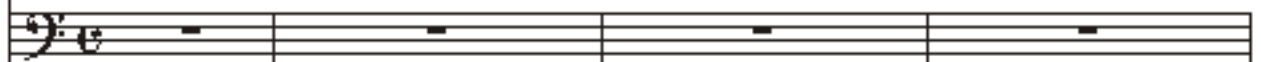
Piano



Synthesizer



Bass



2
3

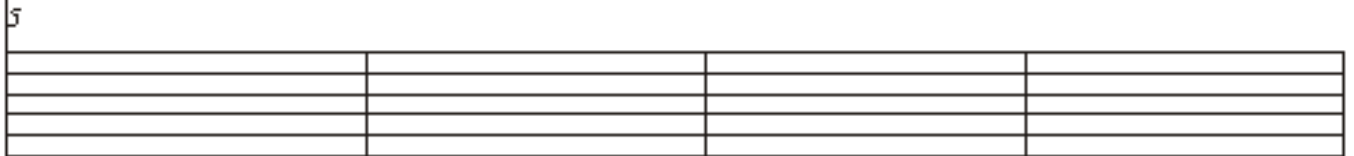
D. S.



Gtr.




Gtr.



Pno.



Synth



Bass



9

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a system with six staves. The top staff is labeled 'D. S.' and contains a double bar line followed by four measures of rests. The second staff is labeled 'Gtr.' and contains four measures of rests. The third staff is also labeled 'Gtr.' and contains four measures of rests. The fourth staff is labeled 'Pno.' and consists of two staves. The right-hand staff has a treble clef and contains a complex chordal texture starting in the second measure, with notes grouped by dashed lines. The left-hand staff has a bass clef and contains a rhythmic bass line starting in the second measure. The fifth staff is labeled 'Synth' and consists of two staves, both containing four measures of rests. The sixth staff is labeled 'Bass' and has a bass clef, containing a rhythmic pattern of eighth notes starting in the first measure. A forte 'f' dynamic marking is present at the beginning of each staff.

Poetines pagirios

4/13

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a vertical stack of staves. At the top left, the time signature is 4/13. The first staff, labeled 'D. S.', shows a melodic line with rhythmic markings (crosses) above it. The second staff, 'Gtr.', features a treble clef and a melodic line with a sharp sign. The third staff, 'Gtr.', is empty. The fourth staff, 'Pno.', consists of two staves (treble and bass clefs) with chords and a bass line. The fifth staff, 'Synth', also has two staves (treble and bass clefs) with sustained chords indicated by a dashed oval. The sixth staff, 'Bass', is a single bass clef staff with a rhythmic bass line.

Poetines pagirios

17

D. S.

17

Gtr.

17

Gtr.

17

Pno.

17

Synth

17

Bass

5

Poetines pagirios

The musical score for "Poetines pagirios" is arranged for five instruments: D.S., Gtr., Pno., Synth, and Bass. The score is divided into measures, with a double bar line and a "27" marking indicating a section repeat. The D.S. part features a melodic line with many natural harmonics marked with "x". The Gtr. part has a melodic line with some natural harmonics. The Pno. part consists of a treble and bass clef with chords and arpeggios. The Synth part has a treble and bass clef with sustained chords, some of which are circled with dashed lines. The Bass part has a melodic line in the bass clef.

Poetines pagirios

25

D. S.

25

Gtr.

25

Gtr.

25

Pno.

25

Synth

25

Bass

7

Detailed description: This is a multi-staff musical score for the piece 'Poetines pagirios'. The score is divided into five systems, each starting with a measure number '25'. The first system includes a D.S. (Da Capo) staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with many 'x' marks above it. The second system is a guitar (Gtr.) staff with a treble clef, showing a few notes and a sharp sign. The third system is a guitar (Gtr.) staff with five empty staves. The fourth system is a piano (Pno.) staff with a grand staff (treble and bass clefs), showing chords and some melodic movement. The fifth system is a synth (Synth) staff with a grand staff, featuring a complex melodic line with many notes and a dashed oval around it. The sixth system is a bass (Bass) staff with a bass clef, showing a rhythmic pattern of eighth notes. The score ends with a measure number '7' at the top right.

Poetines pagirios

D. S.

Musical staff for D.S. instrument, starting at measure 29. The staff contains a sequence of notes and rests, with 'x' symbols placed above certain notes, likely indicating specific techniques or effects.

Gtr.

Musical staff for Gtr. instrument, starting at measure 29. The staff contains a sequence of notes and rests.

Gtr.

Empty musical staff for Gtr. instrument.

Pno.

Musical staff for Pno. instrument, starting at measure 29. The staff contains a sequence of notes and rests.

Synth

Musical staff for Synth instrument, starting at measure 29. The staff contains a sequence of notes and rests.

Bass

Musical staff for Bass instrument, starting at measure 29. The staff contains a sequence of notes and rests.

Poetines pagirios

32

D. S.

32

Gtr.

32

Gtr.

32

Pno.

32

Synth

32

Bass

Poetines pagirios

D. S.

36

Musical staff for D.S. (Drum Set) starting at measure 36. The staff contains a rhythmic pattern with 'x' marks above notes, indicating drum hits. The notes are on a single line, and the pattern repeats with some variations in the second and third measures.

Gtr.

36

Musical staff for Gtr. (Guitar) starting at measure 36. The staff shows a melodic line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Gtr.

36

Empty musical staff for Gtr. (Guitar) starting at measure 36.

Pno.

36

Musical staff for Pno. (Piano) starting at measure 36. The staff shows a complex accompaniment with multiple voices in treble and bass clefs, including chords and moving lines.

Synth

36

Empty musical staff for Synth (Synthesizer) starting at measure 36.

Bass

36

Musical staff for Bass starting at measure 36. The staff shows a bass line in bass clef, consisting of quarter and eighth notes.

Poetines pagirios

40

D.S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in five systems. The first system includes a D.S. (Da Capo) instruction and a guitar part with a melodic line and a rhythmic accompaniment of eighth notes. The second system shows a guitar part with a rhythmic accompaniment of eighth notes. The third system features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fourth system shows a synth part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The fifth system features a bass part with a melodic line and a rhythmic accompaniment of eighth notes. The tempo is marked as 40. The key signature has one sharp (F#). The score is numbered 11.

The musical score is arranged in a vertical stack of staves. At the top left, the instrument 'D.S.' is indicated. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff, labeled 'Gtr.', shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a few notes and rests. The third staff, also labeled 'Gtr.', is empty. The fourth staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with various chords and notes. The fifth staff, labeled 'Synth', also has two staves; the upper staff contains sustained chords with dashed lines indicating their duration, while the lower staff has rests. The sixth and final staff, labeled 'Bass', is in a bass clef and contains a melodic line of eighth notes.

The musical score for page 13 of "Poetines pagirios" is arranged for five instruments: D.S., Gtr., Pno., Synth, and Bass. The score begins at measure 48. The D.S. part features a complex rhythmic pattern with many rests marked with 'x'. The Gtr. part has a melodic line with some accidentals. The Pno. part consists of chords and arpeggiated figures. The Synth part has sustained chords, with some notes circled in the original image. The Bass part provides a steady rhythmic accompaniment.

52

D. S.

52

Gtr.

52

Gtr.

52

Pno.

52

Synth

52

Bass

The musical score is arranged in five systems, each starting with a measure number '56'.
1. **D.S.**: A single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating muted guitar sounds. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
2. **Gtr.**: A single staff with a treble clef, F# key signature, and 4/4 time signature. It contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
3. **Gtr.**: A set of six empty staves.
4. **Pno.**: A grand staff with treble and bass clefs, F# key signature, and 4/4 time signature. The right hand plays a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays chords: F#4-A4-C5, F#4-G4-A4-B4, and F#4-G4-A4-B4.
5. **Synth**: A grand staff with treble and bass clefs, F# key signature, and 4/4 time signature. The right hand plays chords: F#4-A4-C5, F#4-G4-A4-B4, and F#4-G4-A4-B4. The left hand has rests.
6. **Bass**: A single staff with a bass clef, F# key signature, and 4/4 time signature. It plays a melodic line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Poetines pagirios

59

D. S.

59

Gtr.

59

Gtr.

59

Pno.

59

Synth

59

Bass

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a vertical stack of staves. At the top left, the instrument 'D.S.' is indicated. The first staff shows a rhythmic pattern with 'x' marks above the notes, indicating muted strings. The second staff, labeled 'Gtr.', features a melodic line in the treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The third staff, also labeled 'Gtr.', is empty. The fourth staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with a piano accompaniment. The fifth staff, labeled 'Synth', also consists of two empty staves. The sixth staff, labeled 'Bass', shows a bass line in the bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The score is divided into four measures by vertical bar lines.

The musical score for "Poetines pagirios" on page 19 is arranged for a five-piece band. The score is divided into five systems, each corresponding to a different instrument. The first system is for the Double Bass (D.S.), the second for the first Guitar (Gtr.), the third for the Piano (Pno.), the fourth for the Synthesizer (Synth), and the fifth for the Bass. Each system begins with a measure number '89'. The D.S. part features a complex rhythmic pattern with many rests marked with an 'x'. The first Gtr. part consists of a series of chords in the first four measures, followed by a melodic line in the fifth measure. The Pno. and Synth parts are written in a grand staff (treble and bass clefs) and feature a similar chordal structure in the first four measures, with a melodic line in the fifth measure. The Bass part is written in a single bass clef staff and features a melodic line that moves from a low register to a higher register in the fifth measure. The overall style is contemporary and rhythmic.

Poetines pagirios

72

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in a vertical stack of staves. At the top, the number '72' is written above the first staff. The instruments are labeled on the left: 'D. S.' (Drum Set), 'Gtr.' (Guitar), 'Gtr.' (Guitar), 'Pno.' (Piano), 'Synth' (Synthesizer), and 'Bass'. The D.S. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The first Gtr. staff has a few notes and rests. The second Gtr. staff is empty. The Pno. and Synth staves are grouped with a brace on the left and contain dense chordal textures with many notes. The Bass staff shows a melodic line with eighth and sixteenth notes.

76

D. S.

76

Gtr.

76

Gtr.

76

Pno.

76

Synth

76

Bass

Poetines pagirios

79

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score for 'Poetines pagirios' begins at measure 79. It features five main instrumental parts: D.S., two Gtr. (Guitar) staves, Pno. (Piano), Synth (Synthesizer), and Bass. The D.S. staff is marked with a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Gtr. staves are mostly empty. The Pno. and Synth staves have complex chordal textures. The Bass staff has a melodic line with flats.

The musical score is arranged in a vertical stack of staves. At the top is the D.S. (Drum Set) staff, which contains a complex rhythmic pattern with many 'x' marks indicating hits. Below it is the first Gtr. (Guitar) staff, featuring a melodic line with various accidentals and a 7/8 time signature. The second Gtr. staff is empty. The Pno. (Piano) section consists of two staves: the upper staff has a melodic line, and the lower staff has a bass line with some complex chordal textures. The Synth (Synthesizer) section also consists of two staves, both of which are mostly empty with some initial markings. The Bass staff at the bottom provides a steady bass line for the piece.

Poetines pagirios

87

D. S.

87

Gtr.

87

Gtr.

87

Pno.

87

Synth

87

Bass

The musical score is arranged in a system with five staves. The tempo is marked as 90. The D.S. staff uses a treble clef and contains a melodic line with many 'x' marks above it, indicating muted notes. The first Gtr. staff uses a treble clef and contains a rhythmic guitar line with chords. The second Gtr. staff is empty. The Pno. staff uses a grand staff (treble and bass clefs) and contains a piano accompaniment. The Synth staff uses a grand staff and is empty. The Bass staff uses a bass clef and contains a bass line.

94

D. S.

94

Gtr.

94

Gtr.

94

Pno.

94

Synth

94

Bass

98

D. S.

98

Gtr.

98

Gtr.

98

Pno.

98

Synth

98

Bass

101

D. S.

101

Gtr.

101

Gtr.

101

Pno.

101

Synth

101

Bass

104

D. S.

104

Gtr.

104

Gtr.

104

Pno.

104

Synth

104

Bass

107

D. S.

107

Gtr.

107

Gtr.

107

Pno.

107

Synth

107

Bass

110

D. S.

110

Gtr.

110

Gtr.

110

Pno.

110

Synth

110

Bass

Poetines pagirios

113

D. S.

Gtr.

Gtr.

Pno.

Synth

Bass

The musical score is arranged in six staves. The top staff is for D.S. (Drum Set) with a treble clef and a key signature of one sharp (F#), marked with '113' and 'D. S.'. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for Gtr. (Guitar) with a treble clef, marked with '113'. The third staff is for Gtr. (Guitar) with a treble clef, marked with '113', but it is empty. The fourth staff is for Pno. (Piano) with a grand staff (treble and bass clefs), marked with '113'. The fifth staff is for Synth (Synthesizer) with a grand staff, marked with '113', showing chordal accompaniment. The bottom staff is for Bass with a bass clef, marked with '113', showing a melodic line.

116

D. S.



116

Gtr.



116

Gtr.



116

Pno.



116

Synth



116

Bass



120

D. S.



120

Gtr.



120

Gtr.



120

Pno.



120

Synth



120

Bass



124

D. S.

124

Gtr.

124

Gtr.

124

Pno.

124

Synth

124

Bass

Detailed description: This page of a musical score, page 35, is for the piece 'Poetines pagirios'. It features six staves for different instruments: D. S., Gtr. (top), Gtr. (middle), Pno., Synth, and Bass. The tempo is marked as 124. The D. S. staff shows a rhythmic pattern of eighth notes with 'x' marks above the staff. The Gtr. (top) staff has a whole rest. The Gtr. (middle) staff is empty. The Pno. staff has whole rests in both treble and bass clefs. The Synth staff has chords in the treble clef and whole rests in the bass clef. The Bass staff has a rhythmic pattern of eighth notes.

128

D. S.



128

Gtr.



128

Gtr.



128

Pno.



128

Synth



128

Bass



132

D. S.

132

Gtr.

132

Gtr.

132

Pno.

132

Synth

132

Bass

136

D. S.



136

Gtr.



136

Gtr.



136

Pno.



136

Synth



136

Bass



Detailed description: This page contains a musical score for the piece 'Poetines pagirios', page 38. The score is for measures 136-137. It features six staves: D. S., two Gtr. staves, Pno., Synth, and Bass. The D. S. staff shows a sequence of chords with 'x' marks above the notes. The Gtr. staves show whole rests. The Pno. staves show whole rests. The Synth staves show chords in the treble and whole rests in the bass. The Bass staff shows a sequence of notes.